

Saskia
New

Sculptural
Forms

Sculptural Forms is a project which consists of 3
collections of work:

1. Colour Balance
2. Composite
3. Contrast

Through following an unconventional, artisanal approach on the theme of food photography, the work explores creating balanced, colourful sculptures using everyday food items and photographs them in a fine-art style, exploring different photographic and visual techniques.

The project is an exploration of different artistic styles, with influences from the likes of Lorenzo Vitturi, Irving Penn, and Dutch Still Life paintings. Through experimenting with the ideas of shape, form and texture, the work challenges the traditional norms of food photography through a combination of commercial and fine-art based styles, whilst also exploring the practice of food styling. Themes of colour grouping run throughout the work, focusing on how different colours perform under studio lighting. Through using food as an art-form, the sculptures change the way the food is viewed within the imagery, using it as an untraditional yet creative artistic medium.

Colour Balance

‘Colour Balance’ focuses on creating sculptural models out of every day food items in a minimalistic style. Themes of colour grouping run throughout the work, looking at how different colours perform under studio lighting. The project focuses on food as a sculptural object in a minimalist, unconventional style.







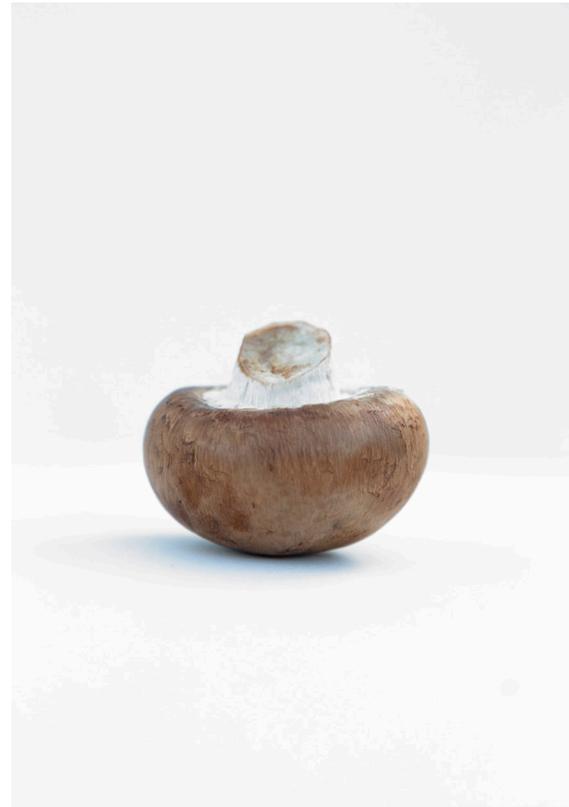




Composite

A collection which explores the idea of combining various items of traditionally unpaired foods to create a still life image, or 'composite'. The work explores textures of form, structure and colour, whilst focusing on my relationship with the food I photograph and how this influences the way I style my images.







Contrast

The 'Contrast' collection displays two opposing food sculptures, both inspired by 17th Century Dutch still life paintings. One depicts darker colour choices and styling techniques influenced directly from the paintings themselves, with the other taking a more modern, minimalist approach to the subject.



