

ECO NOT EGO.



IMITATION JUNGLE  
AW 21/22  
BY CERY S JONES  
UNIVERSITY OF HUDDERSFIELD

(EARTH)  
RESPECT YR MOTHER.









FIGHT FOR A SUSTAINABLE FUTURE

BRING THE OUTSIDE IN BRING THE OUTSIDE IN BRING THE OUTSIDE IN BRING THE OUTSIDE IN BRING THE OUTSIDE IN



THERE IS NO PLANET

BRING THE OUTSIDE IN

“GOOD DESIGN IS SUSTAINABLE DESIGN”

Urban JUNGLE Urban JUNGLE Urban JUNGLE Urban JUNGLE Urban JUNGLE



URBANIZATION

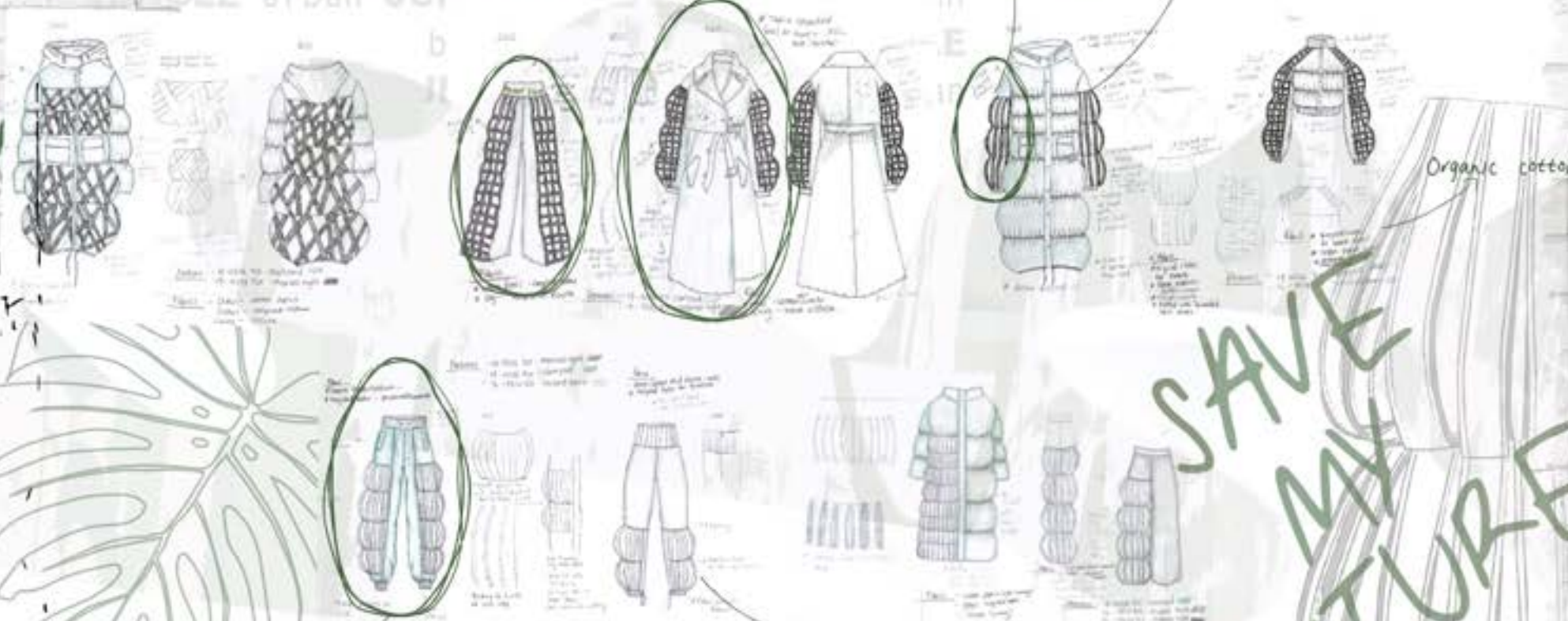
BIODEGRADABLE



# DESIGN DEVELOPMENT



PLANT BASED = BIODEGRADABLE



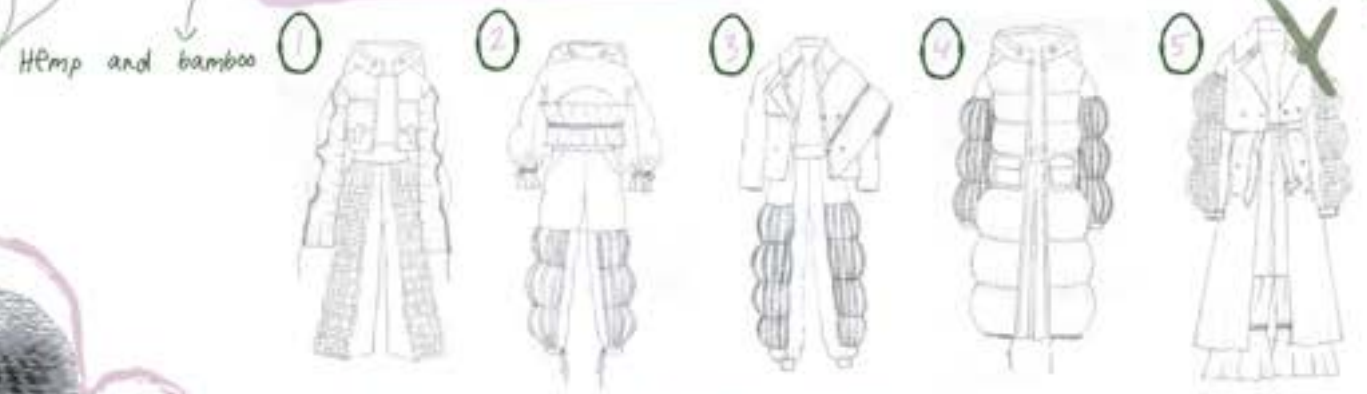
CIRCULARITY

CAMPAIN FOR A SUSTAINABLE FUTURE

SAVE MY FUTURE



OUTFIT IDEAS



DO-YOU-CARE?

IMITATION JUNGLE AW2122



# DESIGN DEVELOPMENT

Ruching inspired by monstera holes

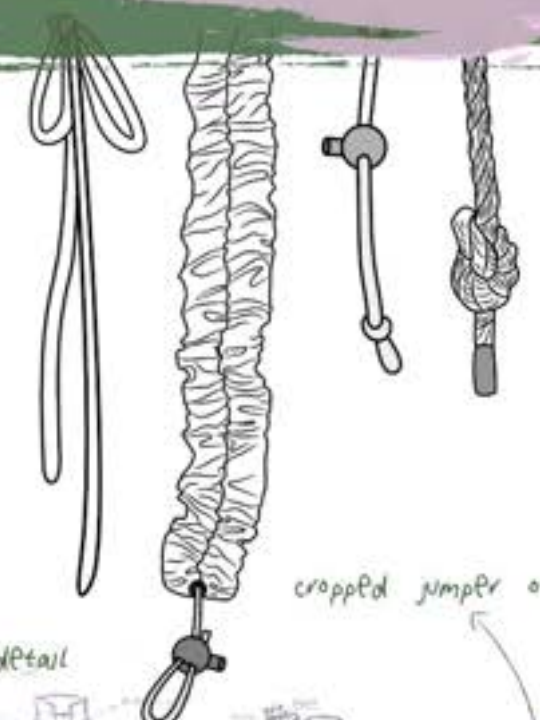
Ruched woven arm detail

Crop this design

REDUCE, REUSE, REPURPOSE, REWEAR, REPEAT... THEN RECYCLE



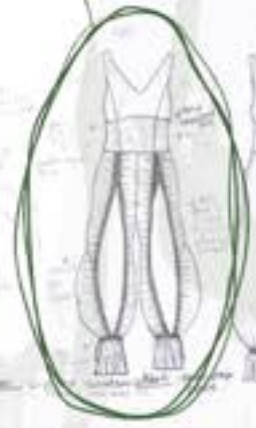
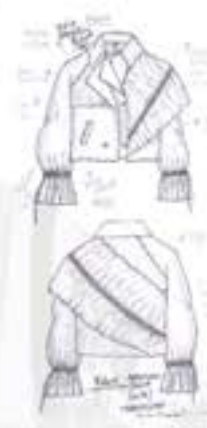
WORLD FROM JUNGLE FROM JUNGLE FROM JUNGLE



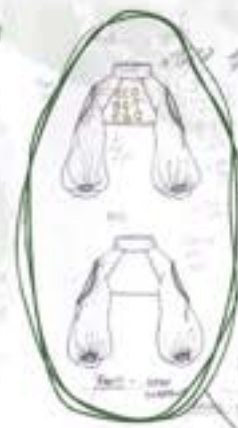
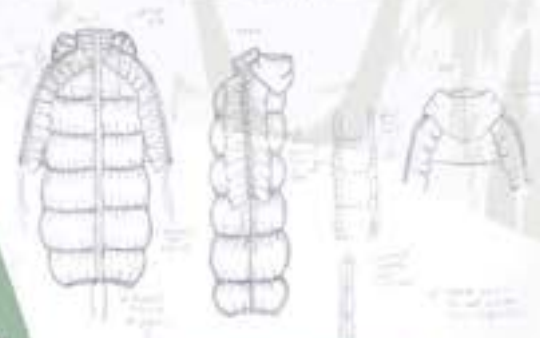
cropped jumper over this

Extreme high waist

Ruch cut out detail



Organic hemp/cotton d'palm



## OUTFIT IDEAS

1



2



3



4



5



Hemp jersey



RESPECT YR MOTHER. (EARTH)

IMITATION JUNGLE AW2122

WORLD FROM JUNGLE FROM JUNGLE FROM JUNGLE



# MOCK LINEUPS

"WE DONT INHERIT THE PLANET FROM OUR ANCESTORS,  
WE BORROW IT FROM OUR CHILDREN"

Experimental lineups



Initial Final lineup



DESIGN  
SUSTAINABLY.

Keep rid of pants - Change style and color of pants?

IMITATION JUNGLE AW2122



# TOILE DEVELOPMENT



~~PLANET B~~

Urban JUN  
JUNGLE U  
Urban JUN



PARTS OF TOILES MADE USING OLD GARMENTS/UPHOLSTERY

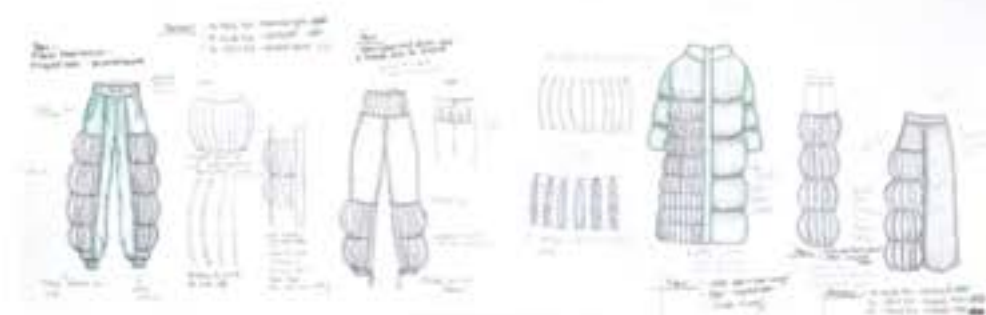
CIRCULARITY

ARE THOSE YOUR MUMS CURTAINS?



OUTFIT 1





OUTFIT 2

PARTS OF TOILES MADE USING OLD GARMENTS

Toiles

Change sleeve or just use old open sleeve from up leather trousers

Zip down center back

Recycled leather and hemp

Larger hem with cord





SOURCE SUSTAINABLY



IMANTFABRIC.COM  
 Recycled Eco Bonded Leather  
 PVC-Free  
 WIDTH: 148cm  
 £12.55 PER METRE

THE HEMP SHOP  
 Organic mid hemp Jersey  
 55% Hemp 45% Bamboo  
 WIDTH: 75cm  
 £12.75 PER METRE

THE HEMP SHOP  
 Mid denim  
 55% Hemp 45% Cotton  
 WIDTH: 158cm  
 £16.95 PER METRE

THE HEMP SHOP  
 Organic hemp fleece  
 55% Hemp 45% cotton  
 WIDTH: 75cm  
 £18.50 PER METRE

WHALEYS  
 Bamboo jersey white  
 100% Bamboo  
 WIDTH: 148cm  
 £10.75 PER METRE

WHALEYS  
 Organic cotton hampton  
 100% Organic cotton  
 WIDTH: 158cm  
 £7.63 PER METRE

WHALEYS  
 Organic cotton sateen  
 100% Organic cotton  
 WIDTH: 285cm  
 £13.95 PER METRE



Biodegradable

- FAINTONE 10-4000 TICE  
Blackstone 140g
- FAINTONE 10-4000 TICE  
Purcell 140g
- FAINTONE 10-4000 TICE  
Porcelain 140g
- FAINTONE 10-4000 TICE  
Lilac 140g

\*ALL NATURAL FABRICS TO BE SELF DYED USING ECO DYES\*



# FINAL ECO DYED-PRINTED FABRICS AND TRIMS



\*ALL NATURAL FABRICS SELF DYED USING ECO DYES\*



Correct fabric, component and fastening choice is a crucial element within my work. It is essential it takes a sustainable path to ensure the effects it has on the environment are minimal. This collection aims to embrace sustainability by showcasing biodegradable fabric alternatives to synthetics with the incorporation of recycled materials.

IMITATION JUNGLE AW2122



# HANGING SAMPLE RANGE

①

**SAMPLE DETAILS**  
(SAMPLE NOT TO SCALE)

FABRIC:  
100% WARP 34110  
100% Cotton 172gsm

TECHNIQUE:  
Digital print - hand drawn details with digital background.

INTEGRATION IN GARMENTS:  
Used in large areas within the garments to make a statement.

②

**SAMPLE DETAILS**  
(SAMPLE NOT TO SCALE)

FABRIC:  
100% heavy fleece  
55% Hemp 45% Cotton

TECHNIQUE:  
Digital embroidery design using heavy weight cotton yarn.

INTEGRATION IN GARMENTS:  
Used to add slogans on the front and back of sweat-shirts.

③

**SAMPLE DETAILS**  
(SAMPLE NOT TO SCALE)

FABRIC:  
100% WARP 34110  
100% Cotton 172gsm

TECHNIQUE:  
Digital print - hand drawn details with digital background.

INTEGRATION IN GARMENTS:  
Used in large areas within the garments to make a statement.

④

**SAMPLE DETAILS**  
(SAMPLE NOT TO SCALE)

FABRIC:  
Organic hemp & bamboo  
55% Hemp 45% bamboo

TECHNIQUE:  
Digital embroidery design using heavy weight cotton yarn.

INTEGRATION IN GARMENTS:  
Used to add slogans on the front and back of sweat-shirts.

⑤

**SAMPLE DETAILS**  
(SAMPLE NOT TO SCALE)

FABRIC:  
100% WARP 34110  
100% Cotton 172gsm

TECHNIQUE:  
Digital print - hand drawn details with digital background.

INTEGRATION IN GARMENTS:  
Used in large areas within the garments to make a statement.

⑥

**SAMPLE DETAILS**  
(SAMPLE NOT TO SCALE)

FABRIC:  
Organic mid hemp denim  
55% Hemp 45% Cotton

TECHNIQUE:  
Digital embroidery design using heavy weight cotton yarn.

INTEGRATION IN GARMENTS:  
Used to add repeat slogans to isolated areas of the garments.

⑦

**SAMPLE DETAILS**  
(SAMPLE NOT TO SCALE)

FABRIC:  
100% WARP 34110  
100% Cotton 172gsm

TECHNIQUE:  
Digital print - hand drawn details with digital background.

INTEGRATION IN GARMENTS:  
Used as a lining print within jackets.

⑧

**SAMPLE DETAILS**  
(SAMPLE NOT TO SCALE)

FABRIC:  
Organic mid hemp denim  
55% Hemp 45% Cotton

TECHNIQUE:  
Digital embroidery design - worked into with free machine embroidery.

INTEGRATION IN GARMENTS:  
Used on large sections of garments.

⑨

**SAMPLE DETAILS**  
(SAMPLE NOT TO SCALE)

FABRIC:  
100% WARP 34110  
100% Cotton 172gsm

TECHNIQUE:  
Digital print - hand drawn details with digital background.

INTEGRATION IN GARMENTS:  
Used for the front of tops and other small areas.

⑩

**SAMPLE DETAILS**  
(SAMPLE NOT TO SCALE)

FABRIC:  
100% WARP 34110  
100% Cotton 172gsm

TECHNIQUE:  
Digital print with digital embroidery slogan.

INTEGRATION IN GARMENTS:  
Used for the front of tops and other small areas.

⑪

**SAMPLE DETAILS**  
(SAMPLE NOT TO SCALE)

FABRIC:  
Organic mid hemp denim  
55% Hemp 45% Cotton

TECHNIQUE:  
Digital embroidery design - worked into with free machine embroidery.

INTEGRATION IN GARMENTS:  
Used on large sections of garments.

⑫

**SAMPLE DETAILS**  
(SAMPLE NOT TO SCALE)

FABRIC:  
100% WARP 34110  
100% Cotton 172gsm

TECHNIQUE:  
Digital print - created with free machine embroidery.

INTEGRATION IN GARMENTS:  
Used for full pattern and colour to garments.



FINAL LINEUP



IMITATION JUNGLE AW2122



# RANGE PLAN



IMITATION JUNGLE AW2122



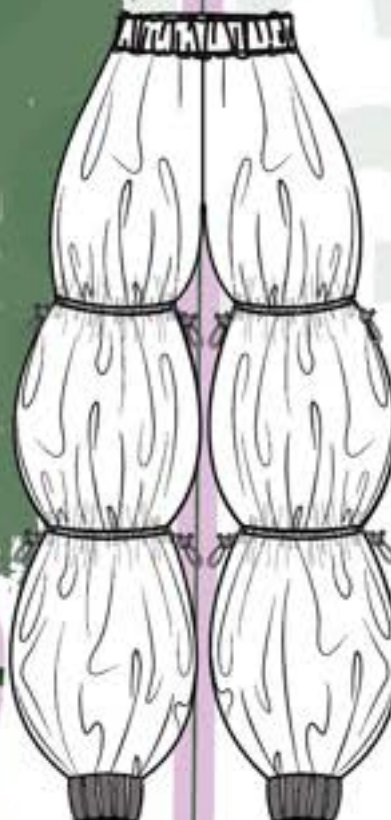
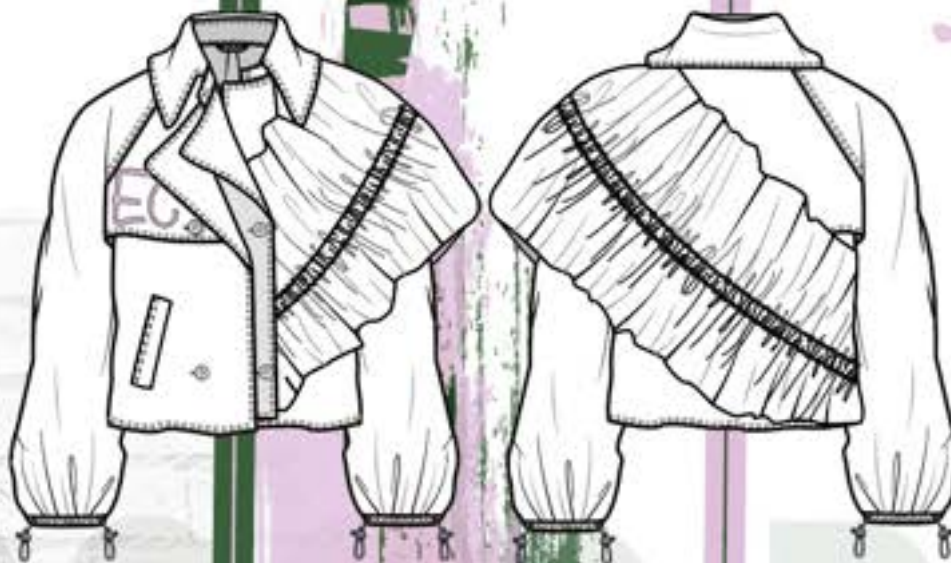
# RANGE PLAN



IMITATION JUNGLE AW2122



# OUTFIT 1



## Garment description:

A cropped boxy lined jacket with trench coat elements that is double breasted with double layer. The garment features a raglan sleeve that draws in around the wrist, over-shoulder ruched detail and welt pockets. The garment fastens at the front with x4 4 hole buttons.

## Integration of textiles:

The ruch shoulder detail is created using my printed fabric that features throughout my collection. This digital print was created with artwork on Illustrator and digitally printed with the company prinfab. On the front storm flap of the garment there is also an "Eco" logo, created with digital embroidery artwork using a heavy weight cotton thread.

## Fabrics, trims and fastenings:

The outer fabric for the garment will be an organic hemp/cotton twill from the hemp shop- dyed using eco dyes the lining will be an organic cotton sateen. The ruch over the shoulder detail will be made from printed fine warp satin from prinfab. The ruch elements to the garment (the shoulder and around the wrist) will be ruched using hemp cord purchased from the hemp shop finished with gunmetal toggles and end stoppers through gunmetal eyelets.

## Garment description:

Cropped hooded top with high neck detail, slimfit sleeves and cut out ruched detail above the bust with ruching also on the shoulders.

## Integration of textiles:

The textile elements on this garment are very minimal, the garment features the main collections slogan "Eco not Ego" on the front panel over the bust area, this will be digitally embroidered onto the front central to the panel.

## Fabrics, trims and fastenings:

This garment will be made out of an organic hemp/bamboo jersey- self dyed using eco dyes from the hempshop. The textile digital embroidery will be made from a heavy weight cotton thread. The ruching elements to the garment will be ruched using a hemp cord and finished with gunmetal toggles and end stoppers threaded through gunmetal eyelets.

## Garment description:

Exaggerated balloon ruched tier trouser with deep kangaroo pockets, ruched waistband and recycled leather panel ankle cuffs. The garment features no fastenings as they draw around the waist.

## Integration of textiles:

This garment features my digital printed fabric created on Illustrator and printed through prinfab. The print will feature on the top and bottom tier of the garment, front and back.

## Fabrics, trims and fastenings:

The plain areas of the garment will be made from an organic cotton sateen from whaleys- self dyed using eco dyes. The printed sections of the garment will be printed onto a fine warp satin from prinfab. Ruched elements will be created using a hemp cord and finished with gunmetal toggles and end stoppers threaded through gunmetal eyelets.

## PANTONES



## ECO FRIENDLY FABRIC SWATCHES

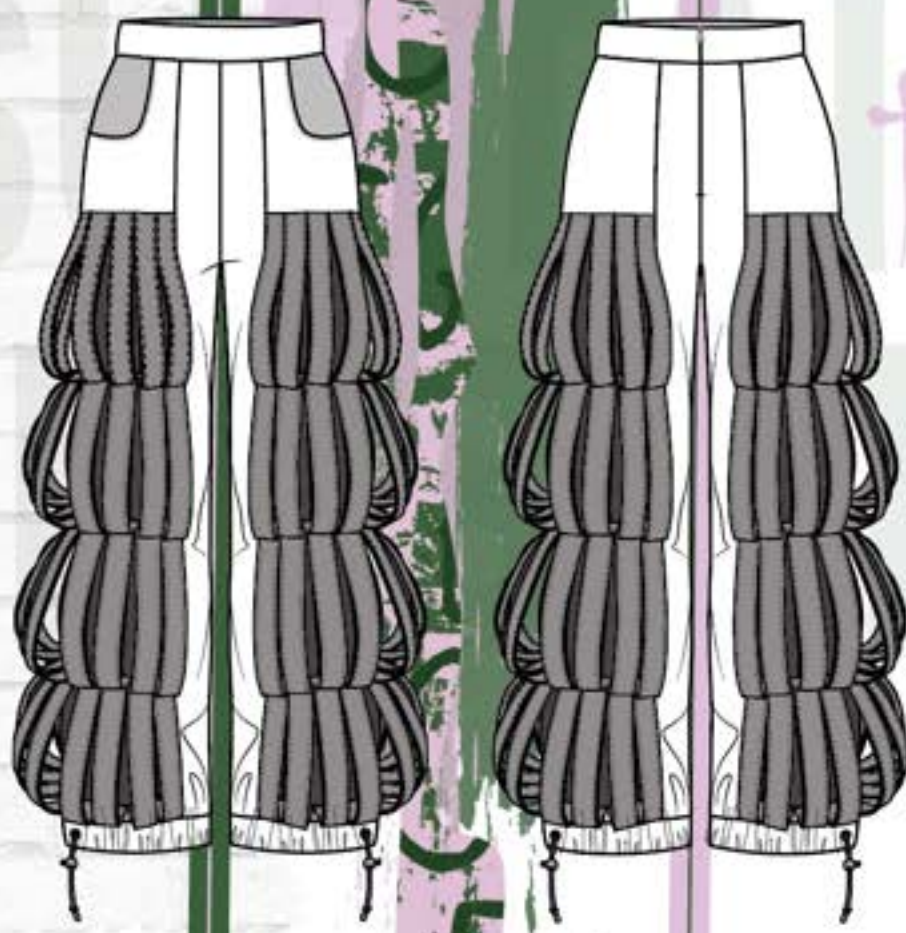


## TEXTILE SAMPLES





# OUTFIT 2



**Garment description:**  
A cropped boxy sweater hybrid with dropped shoulder and oversized hood. The garment features a cut out on the front chest with ruched detail around the cut out. The sleeves will be in a contrast fabric to the main body and will be oversized in shape with a cut out down the side with ruch detailing. The sleeve also ties around the wrist with ruched channel. Garment features logo on the back.

**Integration of textiles:**  
The sleeves of the garment will feature my digital print, created on illustrator and printed through prinfab. The back of the garment will feature a digitally embroidered design of the main campaign slogan of the collection.

**Fabrics, trims and fastenings:**  
The main body of the garment will be made from an organic hemp/cotton sweater fleece from the hemp shop- self dyed using eco dyes. The printed sleeves of the garment will be printed through prinfab onto a fine warp cotton satin base. The ruched elements within the garment will be created using organic natural hemp cord from the hemp shop finished with gunmetal toggles and end stoppers through gun metal eyelets. The digital embroidered design will be created using a heavy weight cotton thread.

**Garment description:**  
A wide leg trouser with tiered leather panel detailing. Garment also has kangaroo pockets at either side on the front. Garment fastens at the centre back with concealed zip, there's also an option for the trouser legs to be drawn in around the ankle with drawcords depending on the desired fit.

**Integration of textiles:**  
The inside leg panels of this garment will feature my textile digital print, created on illustrator and printed through prinfab, this print will also be the outer and lining of the kangaroo pocket

**Fabrics, trims and fastenings:**  
The plain fabric within this garment, including the backing to the leather panel details will be an organic mid hemp/cotton twill denim from the hemp shop- self dyed using eco dyes. The printed fabric within this garment will be printed onto a fine warp satin cotton base, printed through prinfab. The 3D panels are created using recycled leather from i want fabric. The ruched hems will be created using organic natural hemp cord from the hemp shop finished with gunmetal toggles and end stoppers through gun metal eyelets. The centre back zip fastening will be reclaimed or from deadstock.

## PANTONES



## ECO FRIENDLY FABRIC SWATCHES

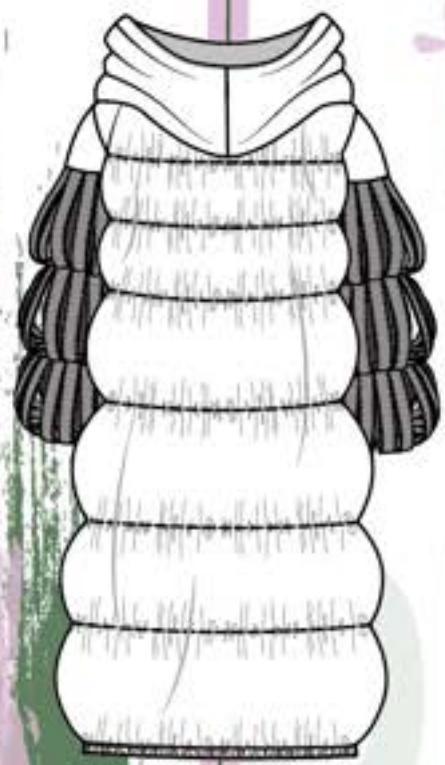
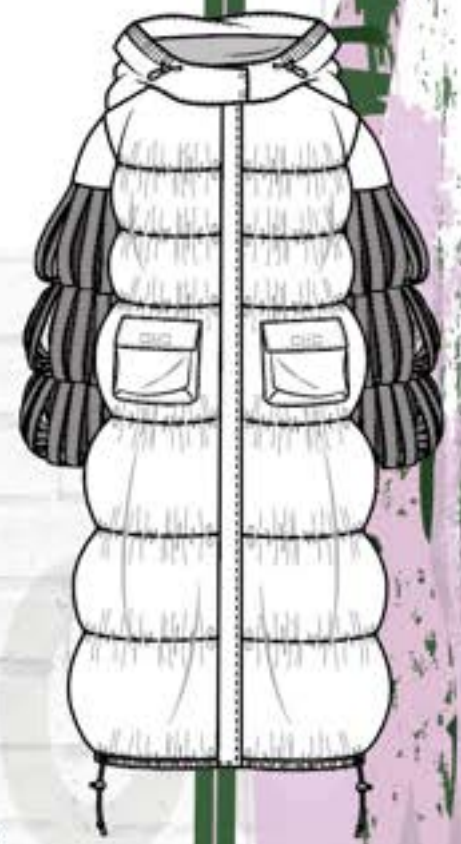


## TEXTILE SAMPLES





# OUTFIT 3



**Garment description:**  
An oversized floor length puffer coat with 30 cargo pockets, oversized hood and leather panel tired sleeve details. Garment has a drawcord around the hem and hood to draw inwards and fastens at the centre front with zip and concealed placket. The garment will be lined and filled with waste fabric

**Integration of textiles:**  
The textiles element within this garment is my own digital print created from my artwork on illustrator. This is used for all the main body elements of the garment to create an all over print.

**Fabrics, trims and fastenings:**  
The printed element within this garment is printed onto a fine warp satin base and lined with a plain version of the fabric from prinfab. The other areas of the outer that do not contain a print will be made from an organic cotton sateen from whayles- self dyed using eco dyes. The sleeve detail will be created using recycled leather from i want fabric. The drawcords will be a hemp cord from the hemp shop finished with a gunmetal toggle and end covering, through a gunmetal eyelet. Garment fastens down centre front with a deadstock zip.

**Garment description:**  
A high neck crop, one shoulder top with ruch detailing. Textile elements are present on the front of the garment. Garment is put on over the head and has a ruched detail around the balloon sleeve.

**Integration of textiles:**  
On the front of this garment is a digitally embroidered portrait worked into with free machine detailing. This is created from hand drawn artwork inspired by facial expression from campaigns.

**Fabrics, trims and fastenings:**  
The main fabric for this garment will be an organic hemp/cotton sweater fleece from thr hemp shop- self dyed using eco dyes. The ruch detailing on the sleeve will be made from an organic cotton sateen from Whaleys. The ruched elements within the garment will be created using organic natural hemp cord from the hemp shop finished with gunmetal toggles and end stoppers through gun metal eyelets.

**Garment description:**  
Extreme high waisted wide leg trouser with front and back pleats. Garment has ruched waist detail, that sits on the natural waistline and ruched using cord that ties at the centre back. Garment also has zip to fasten at the centre back.

**Integration of textiles:**  
The textiles detail in this garment is very subtle and only features on the waist ruched detail in the form of a print. This is my digital print printed through prinfab and developed on illustrator.

**Fabrics, trims and fastenings:**  
The main fabric for this garment is an organic denim cotton/hemp twill from the hemp shop. The print detail is printed onto a fine warp cotton satin base from prinfab. The ruch detail will be created with a hemp cord from the hemp shop finished with a gunmetal toggle and end covering through a gunmetal eyelet. The garment fastens at the centre back with a reclaimed/ deadstock zip.

## PANTONES



## ECO FRIENDLY FABRIC SWATCHES

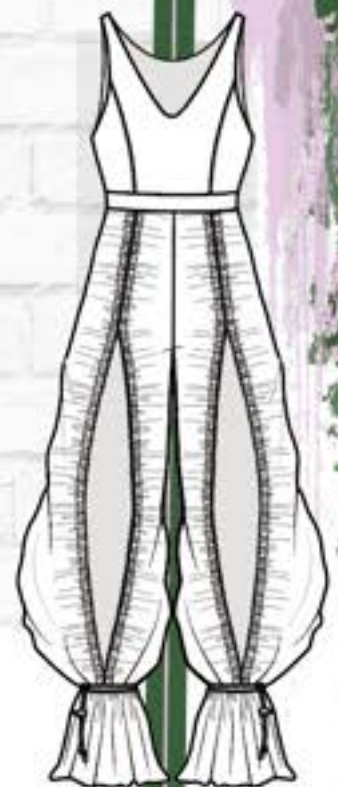


## TEXTILE SAMPLES





# OUTFIT 4



### Garment description:

Oversized double breasted trench coat with deep welt pockets and a back vent. The coat fastens at the front with x6 4 hole buttons and a clip buckle belt. The storm flap is printed along with the epaulettes. Sleeves are made up of 3D leather tired panels. Garment is lined with face print.

### Integration of textiles:

The background print that is used through out my collection was developed on illustrator using natural brush strokes combined with my collections slogan "Eco not Ego". This created an original unique print. As the collection is designed to represent an environmental campaign a series of pen drawings were developed inspired by facial expressions of campaigners. These are placed on top of the base print and used as a print for the back storm flap and lining (see on next page). The base print is also being used for the epaulettes, welt pockets and belt. All prints created through prinfab. The slogan "Eco not Ego" will also be digitally embroidered onto the front storm flap.

### Fabrics, trims and fastenings:

The main fabric is made from an organic hemp/cotton denim twill from the hempshop- self dyed using eco dyes. The printed fabric base is a fine warp satin from prinfab. The leather panels for the sleeve are recycled leather from i want fabric. The buttons are recycled and the clip buckle is repurposed. Embroidery thread is a heavy weight cotton.

### Garment description:

A cropped sweater with raglan balloon sleeves and ruch cold shoulder opening with drawcord details. The sweater has a high neck and is worn by pulling over head.

### Integration of textiles:

An embroidered slogan design presents itself on the front of the sweater inspired by slogans on protest signs. This embroidered design is added to the garment using the digital embroidery machine. (This has changed to the original illustration).

### Fabrics, trims and fastenings:

The fabric for this garment is an organic hemp/cotton sweater fleece from the hemp shop- self dyed using eco dyes. The threads used for the digital embroidery are a heavy weight cotton. The draw cord is a hemp cord finished with a gunmetal toggle and end covering through a gunmetal eyelet.

### Garment description:

Balloon slit ruch trouser jumpsuit with princess seam bodice. Garment fastens at side seam with zip and around the ankles with a ruched channel with flare detail. All ruched elements have drawcord details and finishes.

### Integration of textiles:

This garment contains printed sections of my digital print created on illustrator. The panels this features on is the centre front panels, the flared ankle detail and the middle bodice back panel. This printed design was digitally printed through the company prinfab.

### Fabrics, trims and fastenings:

The base for the printed details is a fine warp cotton satin from Prinfab and the main fabric is an organic cotton sateen from Whayleys- dyed using eco dyes. The ruched details are ruched using a hemp cord from the hempshop finished with a gunmetal toggle and end covering, through a gun metal eyelet. Zip fastening will be a deadstock zip.

### PANTONES



### ECO FRIENDLY FABRIC SWATCHES



### TEXTILE SAMPLES





# OUTFIT 4 COAT LINING

Trench coat is lined with print. fabric is a fine warp satin from prinfab. The lining has a pleat at the centre back and goes into the vent



## PANTONES

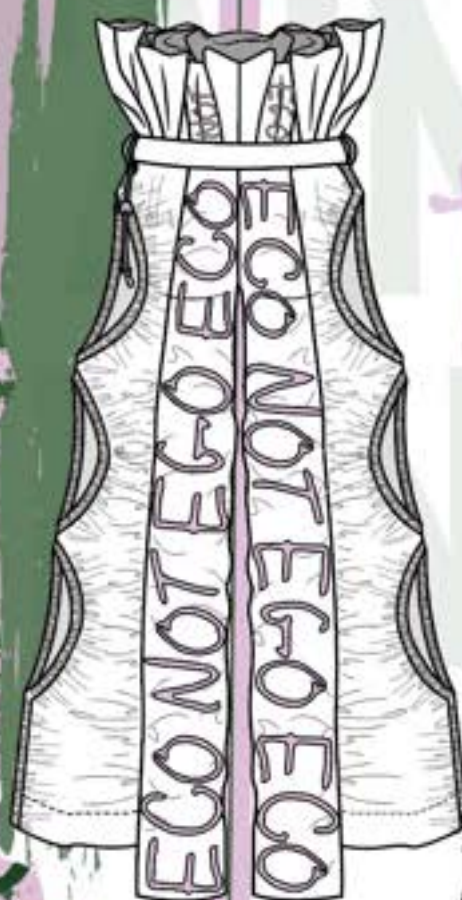
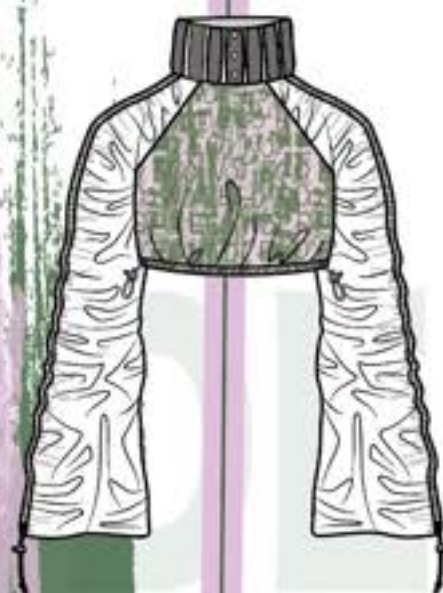


## FABRIC SWATCHES





# OUTFIT 5



### Garment description:

A cropped raglan sleeve top with high neck and ruffled elements. The top is also drawn in around the hem with drawcords. The raglan sleeve is wide and open around the wrist. The top will be pulled over the head with the back neck being opened with buttons to allow ease when putting on the garment.

### Integration of textiles:

The main body of the garment contains the textile elements. This area is created using my digital print, printed through prinfab and created on illustrator. Within this print is also a hand drawn pen portrait integrated within the base print- this features on the front of the garment with the plain base print on the back.

### Fabrics, trims and fastenings:

The main fabric for this garment will be made from organic heep/cotton fleece from the heep shop. The main body will be printed with my design mentioned above. The sleeves will be self dyed using eco dyes along with the base to the neck piece. The neck detail will be created from recycled leather strips from I want fabric and fastened at the centre back neck with recycled buttons and self fabric rouleau loops. The ruffled details within the garment will be created using organic natural hemp cord from the heep shop finished with gunmetal toggles and end stoppers through gun metal eyelets.

### Garment description:

A high waisted wide leg paper bag waist trouser with cut out ruffled sections at the side of each leg. Garment fastens at centre front with clip buckle belt. Garment features embroidered inside leg panels which are longer than the main garment panels.

### Integration of textiles:

The inside leg panels front and back features a large digital embroidery logo running from top to bottom of the garment. The logo is the collections main saying "Eco not Ego". This is created using artwork which has been translated into stitch, the embroidery will be made using a heavy weight cotton thread.

### Fabrics, trims and fastenings:

The main garment fabric will be an organic heep/cotton mid weight denim from the heep shop, self dyed using eco dyes. The ruffled elements within the garment will be created using organic natural hemp cord from the heep shop finished with gunmetal toggles and end stoppers through gun metal eyelets. The belt will be self fabric with a reclaimed/ deadstock clip buckle belt. The thread used to create the embroidered artwork will be a heavy weight cotton thread.

### PANTONES



### ECO FRIENDLY FABRIC SWATCHES



### TEXTILE SAMPLES

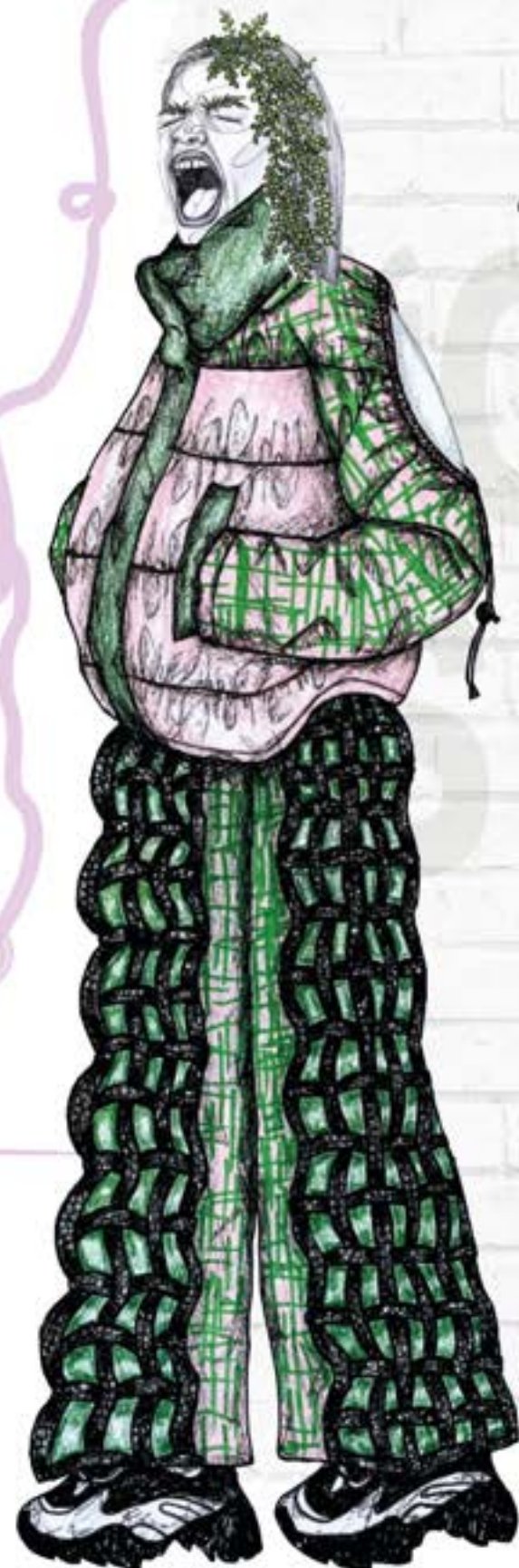


04

12

03





**Garment description:**

Raglan, ruffled cold shoulder puffer jacket with high neck collar and deep welt pockets. The hem is curved at the side with a drawcord channel running around the edge. Garment fastens at centre front with zip and concealed placket. Garment is lined.

**Integration of textiles:**

The textile elements on this garment will be my digital print developed on illustrator and printed through prinfab this will feature on the raglan sleeve of the garment.

**Fabrics, trims and fastenings:**

The plain fabric elements within this garment will be an organic cotton sateen from whales- self dyed using eco dyes. The fabric print will be printed onto a cotton fine warp satin from prin fab. The ruffled channels will be created using hemp cord and finished with a gunmetal toggle and end stopper through gunmetal eyelets. The filling for the coat will be created using scrap off cuts of fabric.

**PANTONES**



**Garment description:**

Exaggerated shoulder pad detail above the main slim fit sleeve. Garment features a hood with drawcords and a deep ribbed hem with textile details on the front and back.

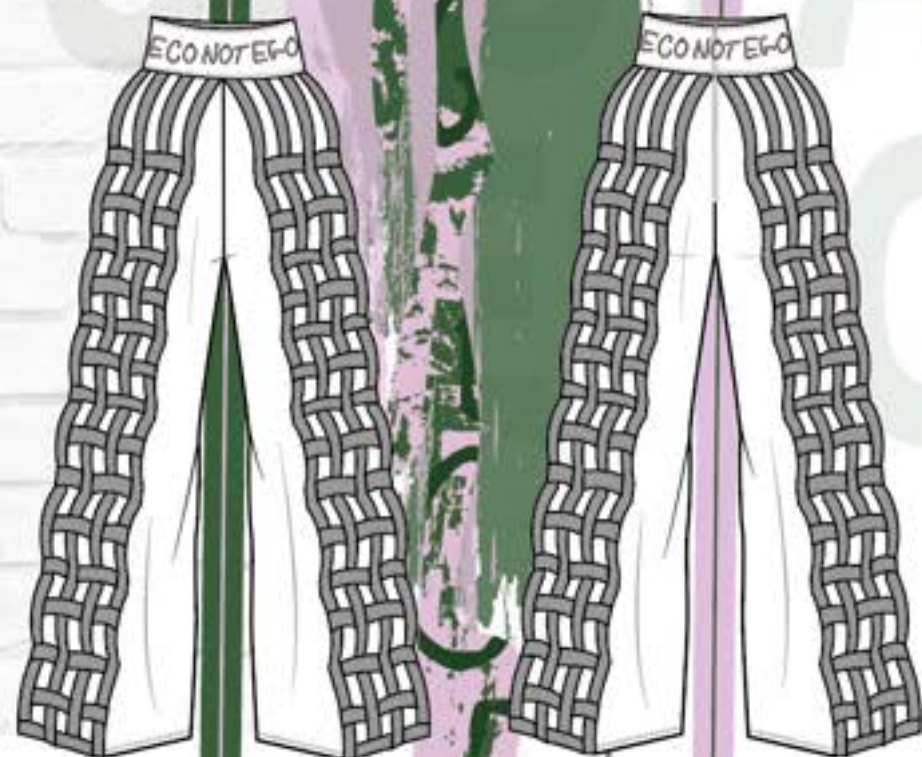
**Integration of textiles:**

The front of the garment features a digitally embroidered portrait with free machined details. Inspired by expressions from campaigners. The back of the garment features a digital embroidered design of the collections slogan "Eco not Ego".

**Fabrics, trims and fastenings:**

This garment will be made from an organic hemp/cotton sweater fleece from the hemp shop. Eco friendly shoulder pads will be used for the shoulder detail. The cord within the hood will be hemp cord from the hemp shop and finished with gun metal toggles and end stoppers through gunmetal eyelets.

**ECO FRIENDLY FABRIC SWATCHES**



**Garment description:**

Recycled leather woven detail wide leg trouser with deep waist band and centre back zip fastening. Woven detail on the outside of the leg with plain inside leg panels.

**Integration of textiles:**

The deep waist band on the garment features the collections main slogan of "Eco not ego". This is digitally embroidered onto the garment using heavy weight cotton thread. The inside leg of the garment will feature my digital print created on illustrator and printed through prinfab.

**Fabrics, trims and fastenings:**

The woven detail on this garment is constructed with eco recycled leather from I want fabric, the under fabric to this will be an organic hemp/cotton twill from the hempshop- dyed using eco dyes. The inside leg printed panel created through prinfab will be on a cotton twill base. The threads used for the embroidered detail will be a heavy weight cotton. The garment fastens at the centre back with a recycled or deadstock zip.

**TEXTILE SAMPLES**



08

12

04



# OUTFIT 1 JUMPSUIT AND SWEATER





# OUTFIT ONE WITH TRENCH



FASTENS AT FRONT WITH BUTTONS AND A BELT



# OUTFIT 2





# OUTFIT 2 SWEATER



COVERSEAMED DEEP HEMP  
4 THREAD OVERLOCKER USED FOR  
SWEAT FABRIC

RUCH OPEN SPLIT DOWN THE SIDE OF SLEEVE



# OUTFIT 2 TROUSER





# TECHNICAL PACKAGE- IMITATION JUNGLE

**SEASON:** A/W 21/22

**STYLE NAME:** OUTFIT 1 TRENCH COAT

**SIZE RANGE:** 6-18

**DEPARTMENT:** OUTERWEAR

**STYLE NO:** 001

**DESIGNER:** CERY'S JONES

**SAMPLE SIZE:** 10

**DESCRIPTION:** TRENCH COAT WITH LEATHER 3D SLEEVES

## CERY'S JONES TECHNICAL PACKAGE TRENCH COAT





# TECHNICAL PACKAGE- IMITATION JUNGLE

**SEASON:** A/W 21/22

**STYLE NAME:** OUTFIT 1 TRENCH COAT

**SIZE RANGE:** 6-18

**DEPARTMENT:** OUTERWEAR

**STYLE NO:** 001

**DESIGNER:** CERY S JONES

**SAMPLE SIZE:** 10

**DESCRIPTION:** TRENCH COAT WITH LEATHER 3D SLEEVES

FRONT VIEW



BACK VIEW



SIZE 10

CAD WITHOUT COLOUR



# TECHNICAL PACKAGE- IMITATION JUNGLE

SEASON: A/W 21/22

STYLE NAME: OUTFIT 1 TRENCH COAT

SIZE RANGE: 6-18

DEPARTMENT: OUTERWEAR

STYLE NO: 001

DESIGNER: CERYS JONES

SAMPLE SIZE: 10

DESCRIPTION: TRENCH COAT WITH LEATHER 3D SLEEVES

## PANTONE REFERENCES

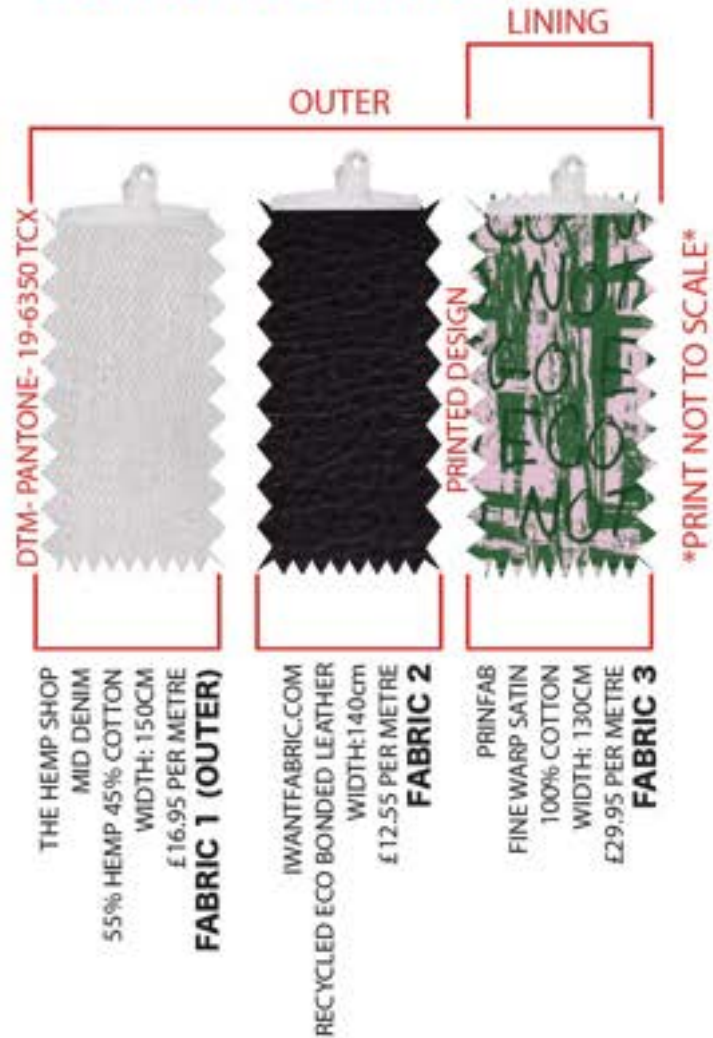


PANTONE  
13-3405 TCX  
Lilac Snow

PANTONE  
19-6350 TCX  
Formal Garden

PANTONE  
19-4203 TCX  
Moonless Night

## FABRIC REFERENCES



## FRONT VIEW



## BACK VIEW



SIZE 10

CAD WITH COLOUR AND FABRICATION



# TECHNICAL PACKAGE- IMITATION JUNGLE

**SEASON:** A/W 21/22

**STYLE NAME:** OUTFIT 1 TRENCH COAT

**SIZE RANGE:** 6-18

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**STYLE NO:** 001

**DESIGNER:** CERY S JONES

**SAMPLE SIZE:** 10

**DESCRIPTION:** TRENCH COAT WITH LEATHER 3D SLEEVES

**\*NOT TO SCALE\***

**SIZE 10**



**DETAILS:** CLIP BUCKLE FASTENING  
**COLOUR:** CHARCOLE BLACK  
**DIMENSIONS:** SIZE: L=7CM H=4CM D=1CM



**DETAILS:** COROZO BUTTON  
**COLOUR:** CHARCOLE BLACK  
**DIMENSIONS:** 25MM



**DETAILS:** SNAP FASTENING  
**COLOUR:** GUN METAL  
**DIMENSIONS:** 5MM



**DETAILS:** LARGE EYELETS  
**COLOUR:** CHARCOLE BLACK  
**DIMENSIONS:** SIZE 13 (W= 2CM L=1CM)



**DETAILS:** COTTON THREAD  
**COLOUR:** VIBRANT GREEN  
**DIMENSIONS:** 300M/328 yds



**DETAILS:** COTTON THREAD  
**COLOUR:** LIGHT PINK  
**DIMENSIONS:** 300M/328 yds



**DETAILS:** COTTON THREAD  
**COLOUR:** FOREST GREEN  
**DIMENSIONS:** 300M/328 yds

**TRIMS AND COMPONENTS**



# TECHNICAL PACKAGE- IMITATION JUNGLE

SEASON: A/W 21/22

STYLE NAME: OUTFIT 1 TRENCH COAT

SIZE RANGE: 6-18

DEPARTMENT: OUTERWEAR

STYLE NO: 001

DESIGNER: CERYS JONES

SAMPLE SIZE: 10

DESCRIPTION: TRENCH COAT WITH LEATHER 3D SLEEVES

## FRONT VIEW

## BACK VIEW

SIZE 10



DETAILS



# TECHNICAL PACKAGE- IMITATION JUNGLE

SEASON: A/W 21/22

STYLE NAME: OUTFIT 1 TRENCH COAT

SIZE RANGE: 6-18

DEPARTMENT: OUTERWEAR

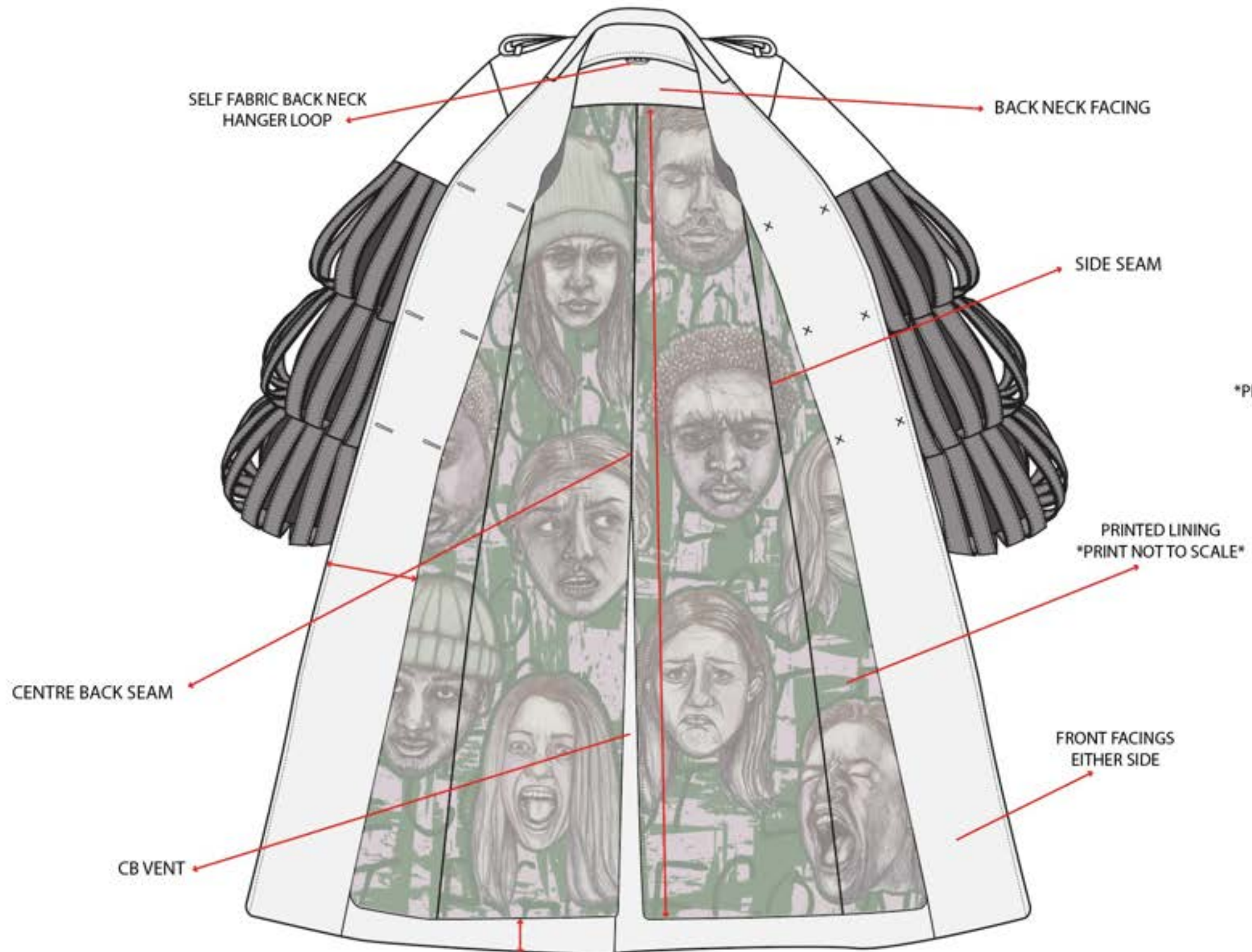
STYLE NO: 001

DESIGNER: CERYS JONES

SAMPLE SIZE: 10

DESCRIPTION: TRENCH COAT WITH LEATHER 3D SLEEVES

SIZE 10



INSIDE VIEW



# TECHNICAL PACKAGE- IMITATION JUNGLE

SEASON: A/W 21/22

STYLE NAME: OUTFIT 1 TRENCH COAT

SIZE RANGE: 6-18

DEPARTMENT: OUTERWEAR

STYLE NO: 001

DESIGNER: CERY'S JONES

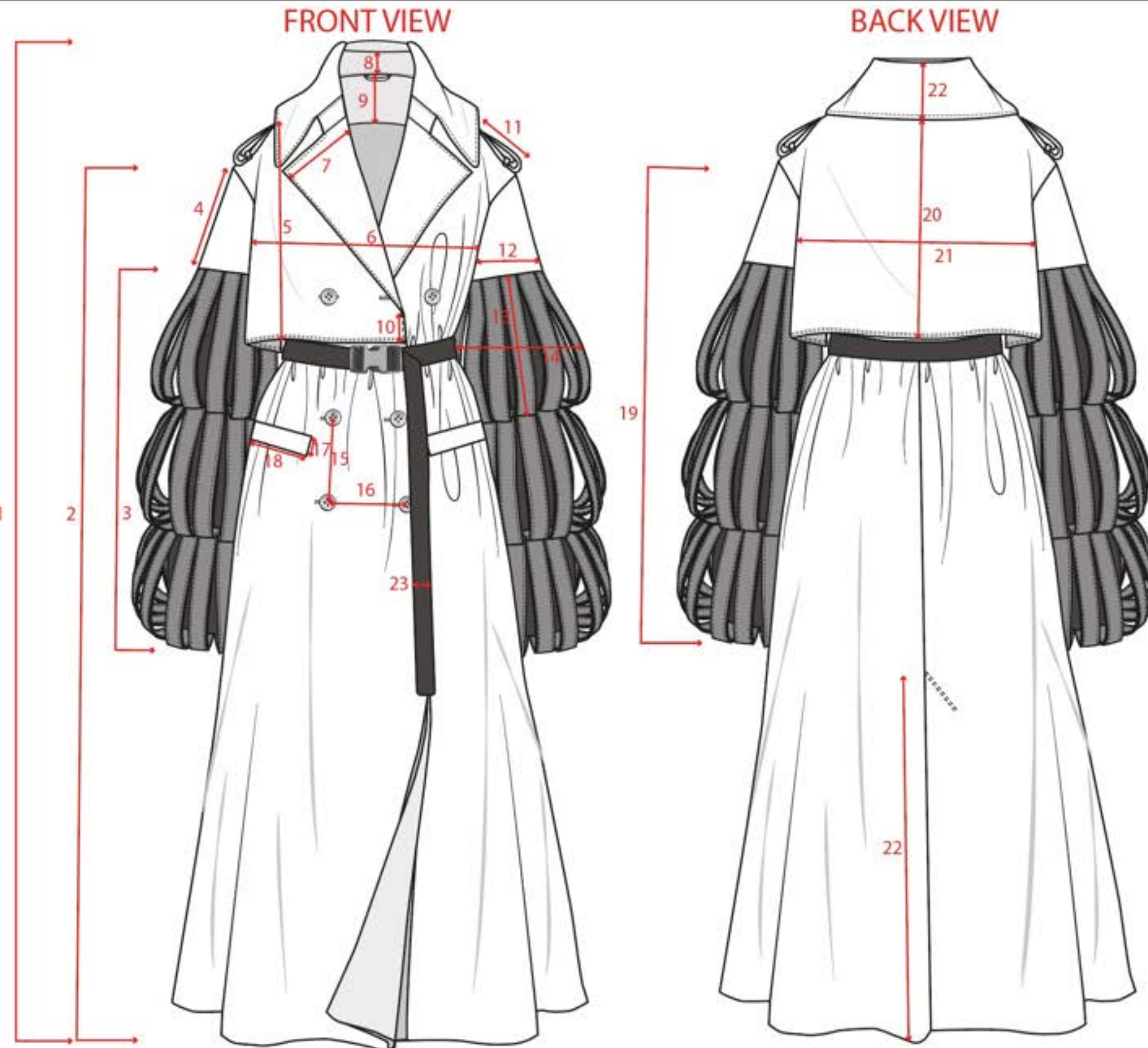
SAMPLE SIZE: 10

DESCRIPTION: TRENCH COAT WITH LEATHER 3D SLEEVES

SIZE 10

- 1- FULL LENGHT= 130CM
- 2-DROPPED SHOULDER POINT TO HEM= 108CM
- 3- TIERED SLEEVE LENGHT= 58CM
- 4- SHOULDER TO TOP OF TIERED SECTION = 16CM
- 5- SHOULDER POINT TO HEM OF STORM FLAP = 39.5CM
- 6- CHEST= 58CM
- 7- FRONT FOLD LENGHT = 12CM
- 8- COLLAR STAND DEPTH = 5CM
- 9- BACK NECK FACING DEPTH = 12CM
- 10- BASE OF STORM FLAP TO FOLD LINE = 5CM
- 11- EPPULETTE LENGHT = 13.5CM
- 12- ARM WIDTH = 14CM
- 13- TIERED SECTION DEPTH = 22CM
- 14- TIERED SECTION WIDTH = 23CM
- 15- VERTICAL BUTTON SPACING = 15CM
- 16- HORIZONTAL BUTTON SPACING = 15CM
- 17- WELT POCKET DEPTH = 6CM
- 18- WELT POCKET WIDTH = 19.5CM
- 19- SHOULDER DROP TO BOTTOM OF SLEEVE = 74CM
- 20- NECK POINT TO HEM OF STORM FLAP (BACK) =38CM
- 21- ACROSS BACK MEASUREMENT = 45CM
- 22- BACK VENT DEPTH = 36CM
- 23- BELT WIDTH = 3.5CM

## MEASUREMENTS





# TECHNICAL PACKAGE- IMITATION JUNGLE

SEASON: A/W 21/22

STYLE NAME: OUTFIT 1 TRENCH COAT

SIZE RANGE: 6-18

DEPARTMENT: OUTERWEAR

STYLE NO: 001

DESIGNER: CERY S JONES

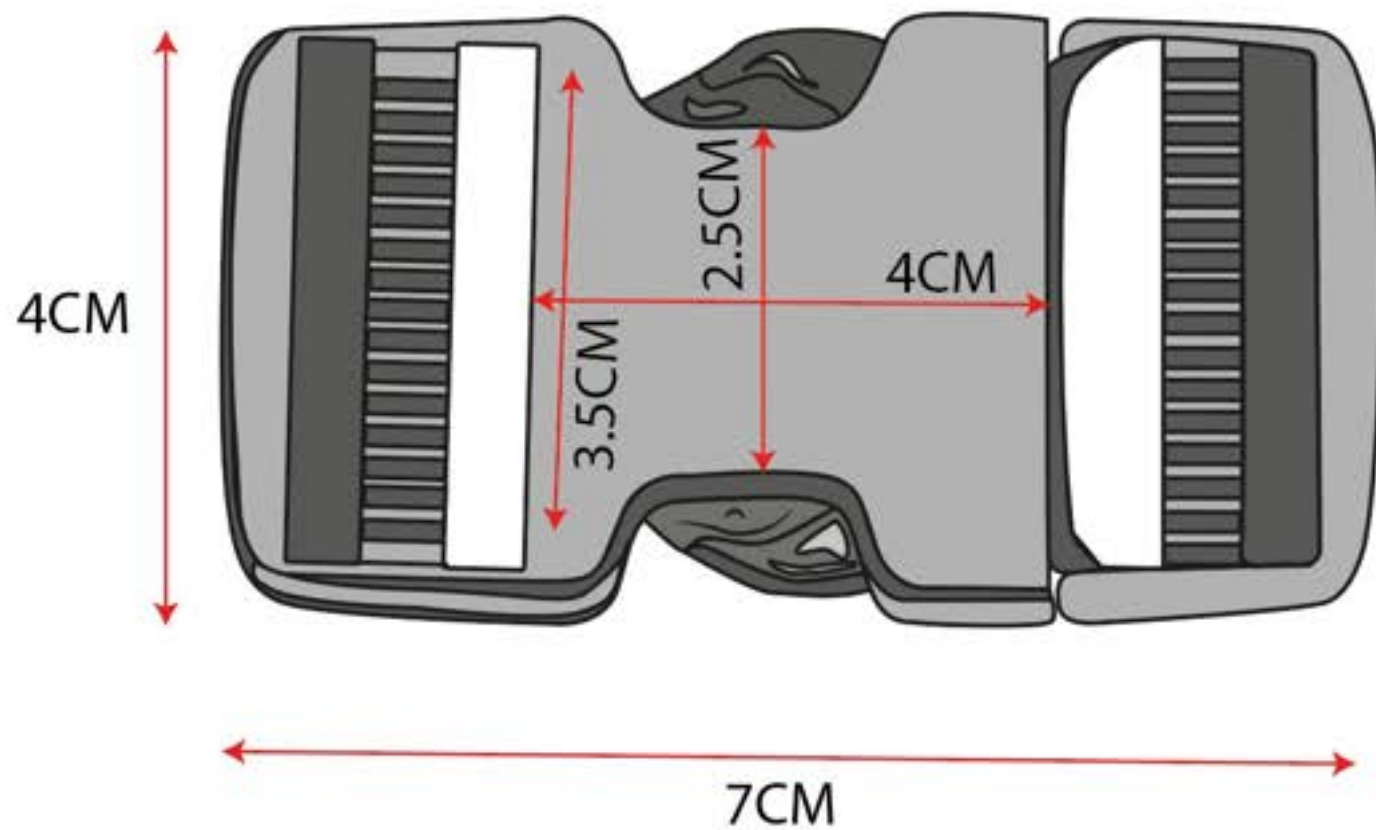
SAMPLE SIZE: 10

DESCRIPTION: TRENCH COAT WITH LEATHER 3D SLEEVES

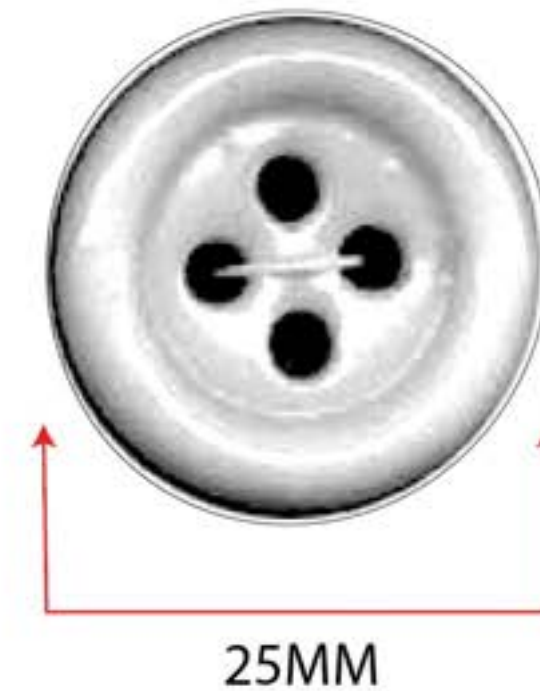
SIZE 10

\*NOT TO SCALE\*

CLIP BUCKLE FASTENING



BUTTON



DETAILS



# TECHNICAL PACKAGE- IMITATION JUNGLE

SEASON: A/W 21/22

STYLE NAME: OUTFIT 1 TRENCH COAT

SIZE RANGE: 6-18

DEPARTMENT: OUTERWEAR

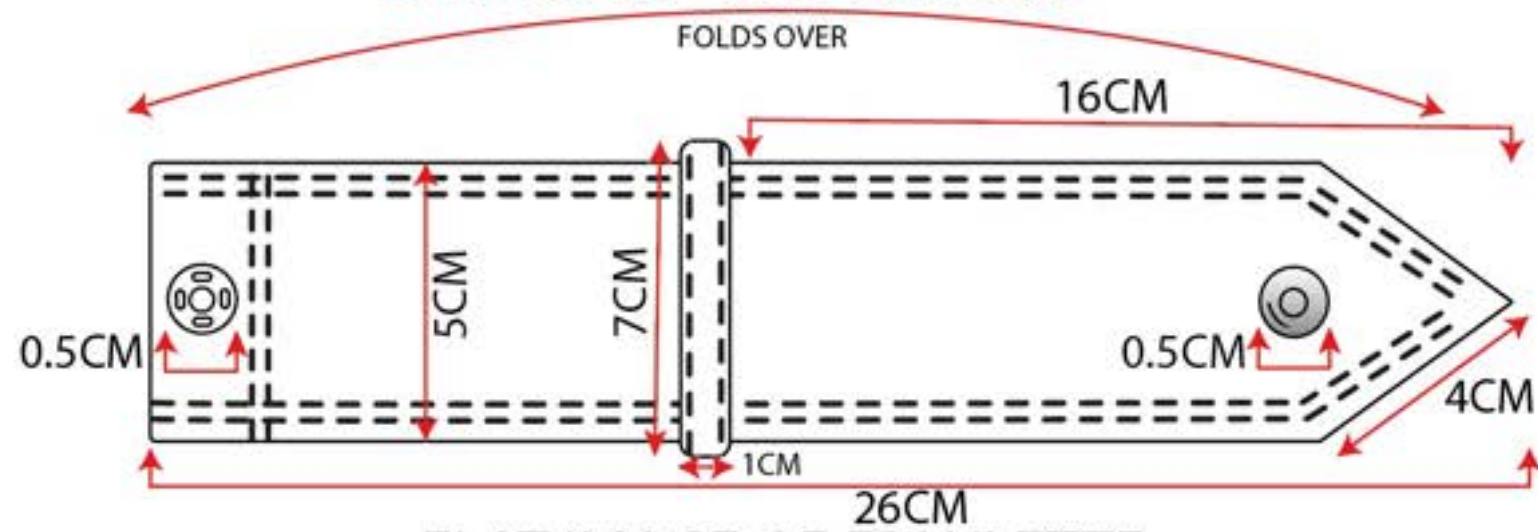
STYLE NO: 001

DESIGNER: CERY S JONES

SAMPLE SIZE: 10

DESCRIPTION: TRENCH COAT WITH LEATHER 3D SLEEVES

## EPAULETTE \*NOT TO SCALE\*



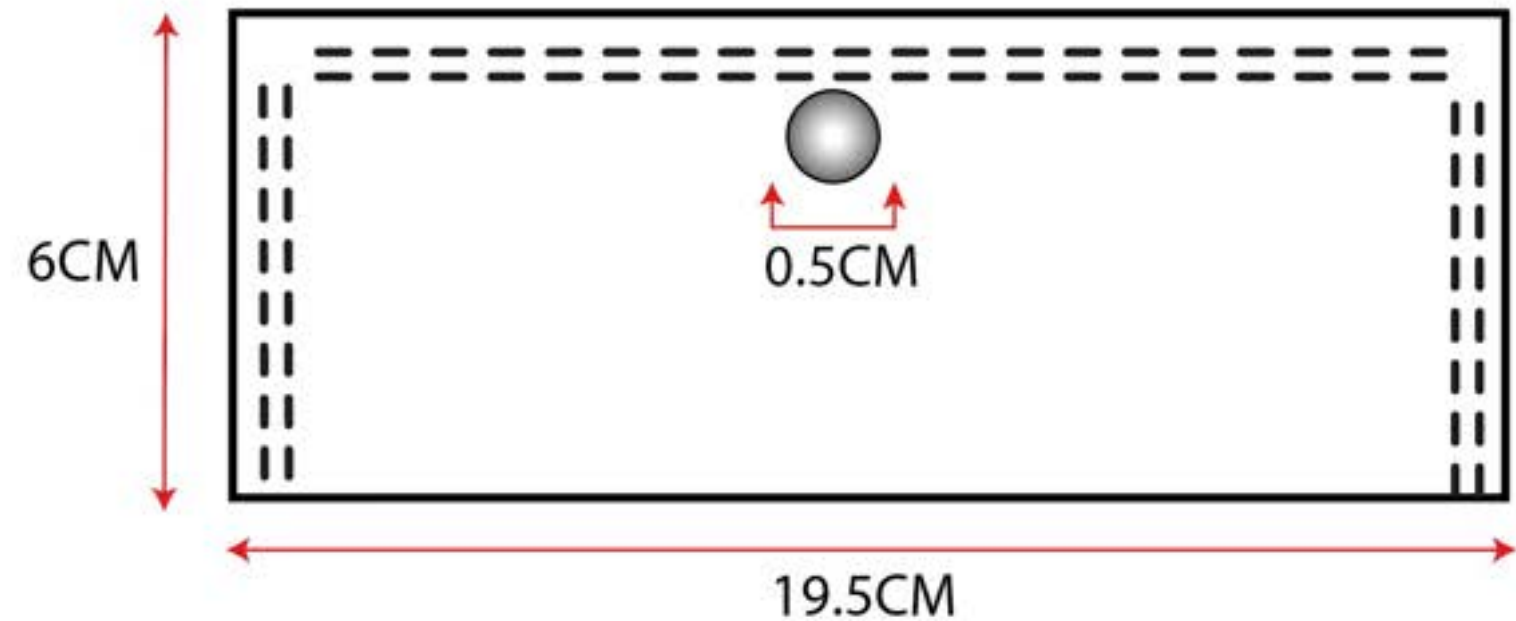
SIZE 10

\*TOPSTITCH DETAILS: FIRST ROW IS AN EDGE STITCH, SECOND ROW IS 0.5MM AWAY FROM EDGE STITCH, MAKE SURE TO USE TOP STITCH THREAD

FLAT IMAGE OF EPAULETTE  
(MADE FROM FABRIC 3)



## WELT POCKET \*NOT TO SCALE\*



MADE FROM FABRIC 3

EPAULETTE ON GARMENT FOLDED AND FASTENED

DETAILS



# TECHNICAL PACKAGE- IMITATION JUNGLE

SEASON: A/W 21/22

STYLE NAME: OUTFIT 1 TRENCH COAT

SIZE RANGE: 6-18

DEPARTMENT: OUTERWEAR

STYLE NO: 001

DESIGNER: CERYS JONES

SAMPLE SIZE: 10

DESCRIPTION: TRENCH COAT WITH LEATHER 3D SLEEVES

PLACEMENT PRINT

\*NOT TO SCALE\*

SIZE 10

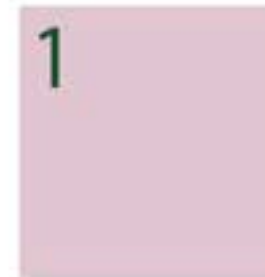
300CM



1

2

PRINFAB  
FINE WARP SATIN  
100% COTTON  
WIDTH: 130CM  
£29.95 PER METRE  
**FABRIC 3**  
172gsm



PANTONE  
13-3405 TCX  
Lilac Snow



PANTONE  
19-6350 TCX  
Formal Garden

PRINT DETAILS

130CM



# TECHNICAL PACKAGE- IMITATION JUNGLE

SEASON: A/W 21/22

STYLE NAME: OUTFIT 1 TRENCH COAT

SIZE RANGE: 6-18

DEPARTMENT: OUTERWEAR

STYLE NO: 001

DESIGNER: CERY S JONES

SAMPLE SIZE: 10

DESCRIPTION: TRENCH COAT WITH LEATHER 3D SLEEVES

## PRINT LAYPLAN- FABRIC 3

## BLACK INTERFACING LAYPLAN

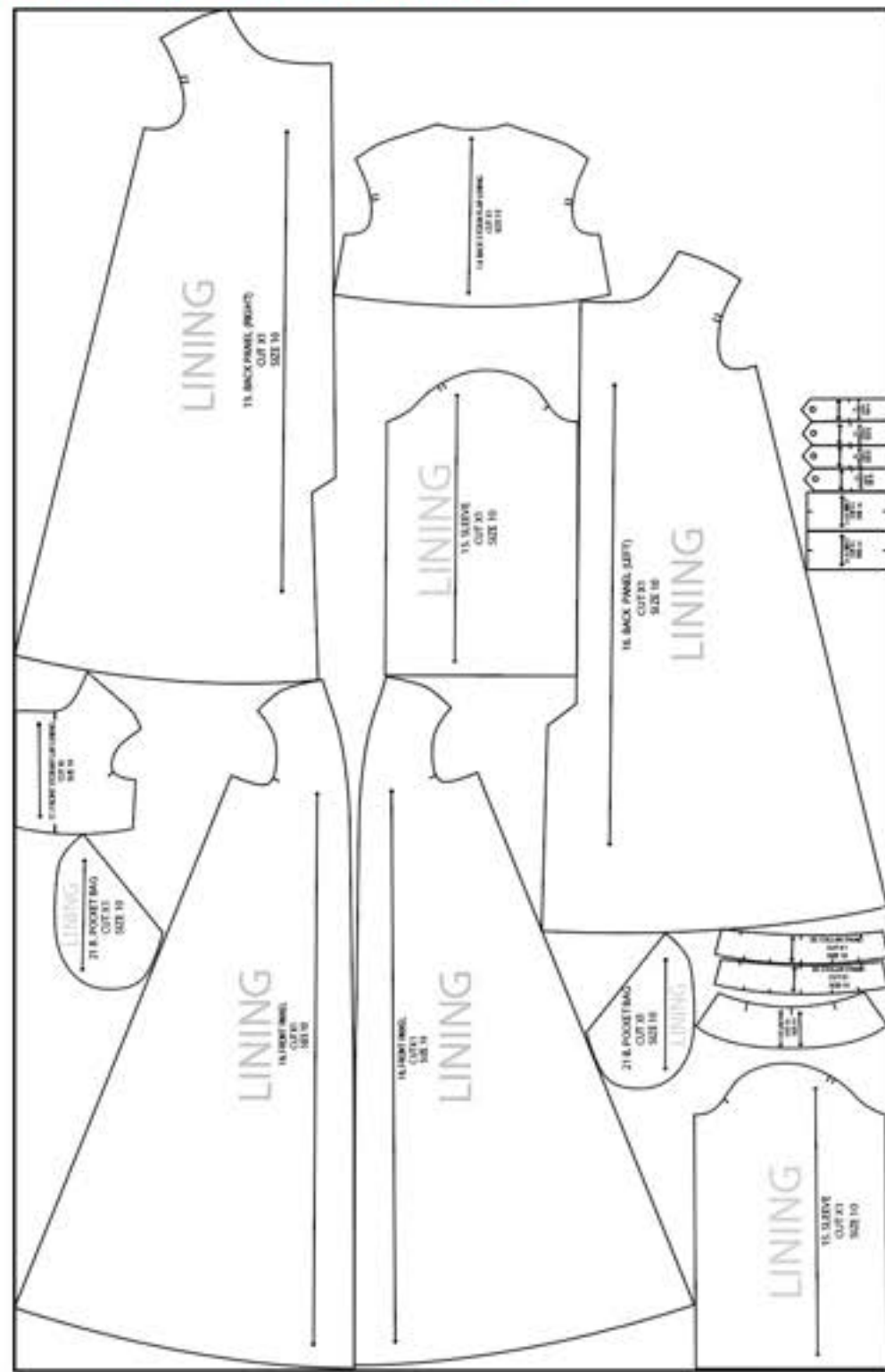
SIZE 10



PRINFAB  
FINE WARP SATIN  
100% COTTON  
WIDTH: 130CM  
£29.95 PER METRE  
**FABRIC 3**

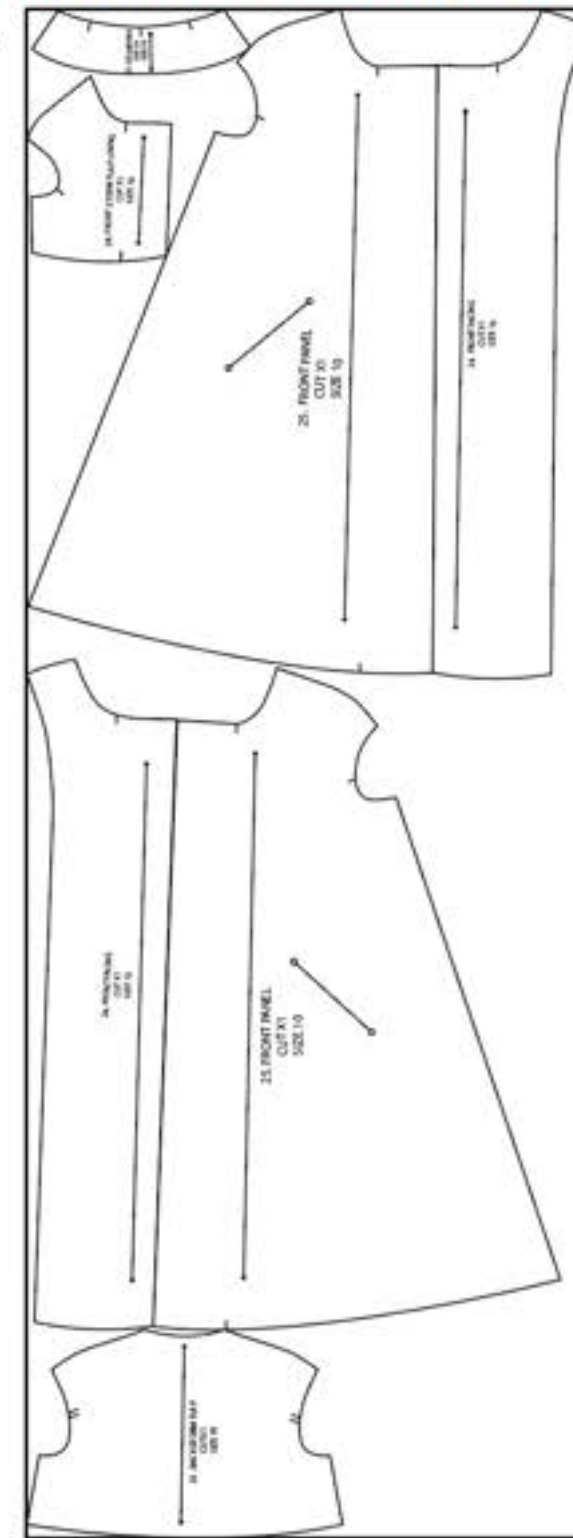
- 13. BACK PANEL (RIGHT)
- 14. BACK STORM FLAP LINING
- 15. SLEEVE
- 16. BACK PANEL (LEFT)
- 17. FRONT STORM FLAP LINING
- 18. FRONT PANEL
- 19. COLLAR FALL
- 20. COLLAR STAND
- 21 A. WELT
- 21 B. POCKET BAG
- 22. EPPAULETTE

GRAINLINE  
300CM



130CM

GRAINLINE  
300CM



90CM

- 23. BACK STORM FLAP LINING
- 24. FRONT FACING
- 25. FRONT PANEL
- 26. FRONT STORM FLAP LINING
- 27. COLLAR FALL

CHARGEURS  
100% COTTON  
WIDTH: 90CM  
**FUSIBLE INTERFACING BLACK**



LAYPLANS



# TECHNICAL PACKAGE- IMITATION JUNGLE

SEASON: A/W 21/22

STYLE NAME: OUTFIT 1 TRENCH COAT

SIZE RANGE: 6-18

DEPARTMENT: OUTERWEAR

STYLE NO: 001

DESIGNER: CERYS JONES

SAMPLE SIZE: 10

DESCRIPTION: TRENCH COAT WITH LEATHER 3D SLEEVES

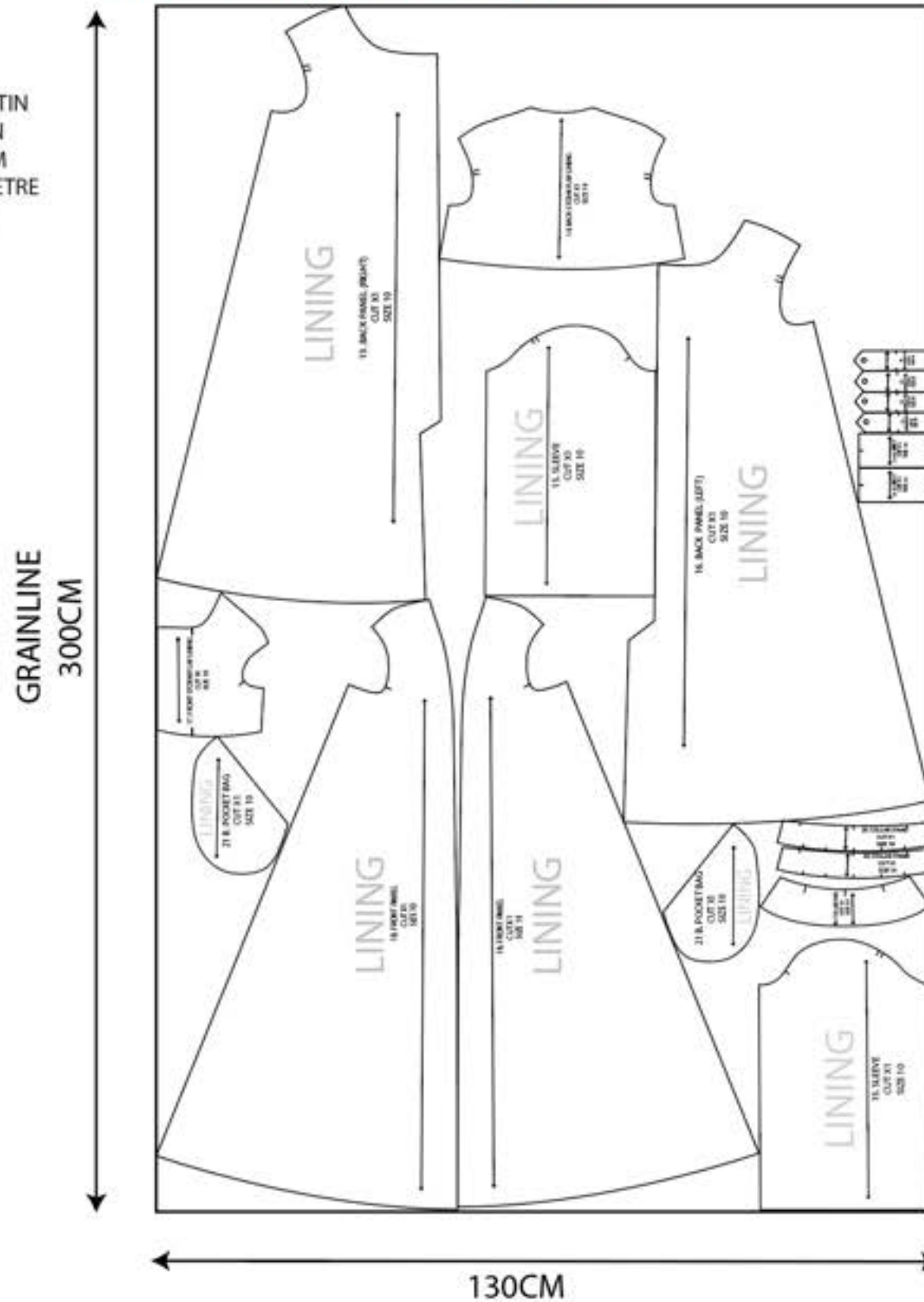


PRINFAB  
FINE WARP SATIN  
100% COTTON  
WIDTH: 130CM  
£29.95 PER METRE  
**FABRIC 3**

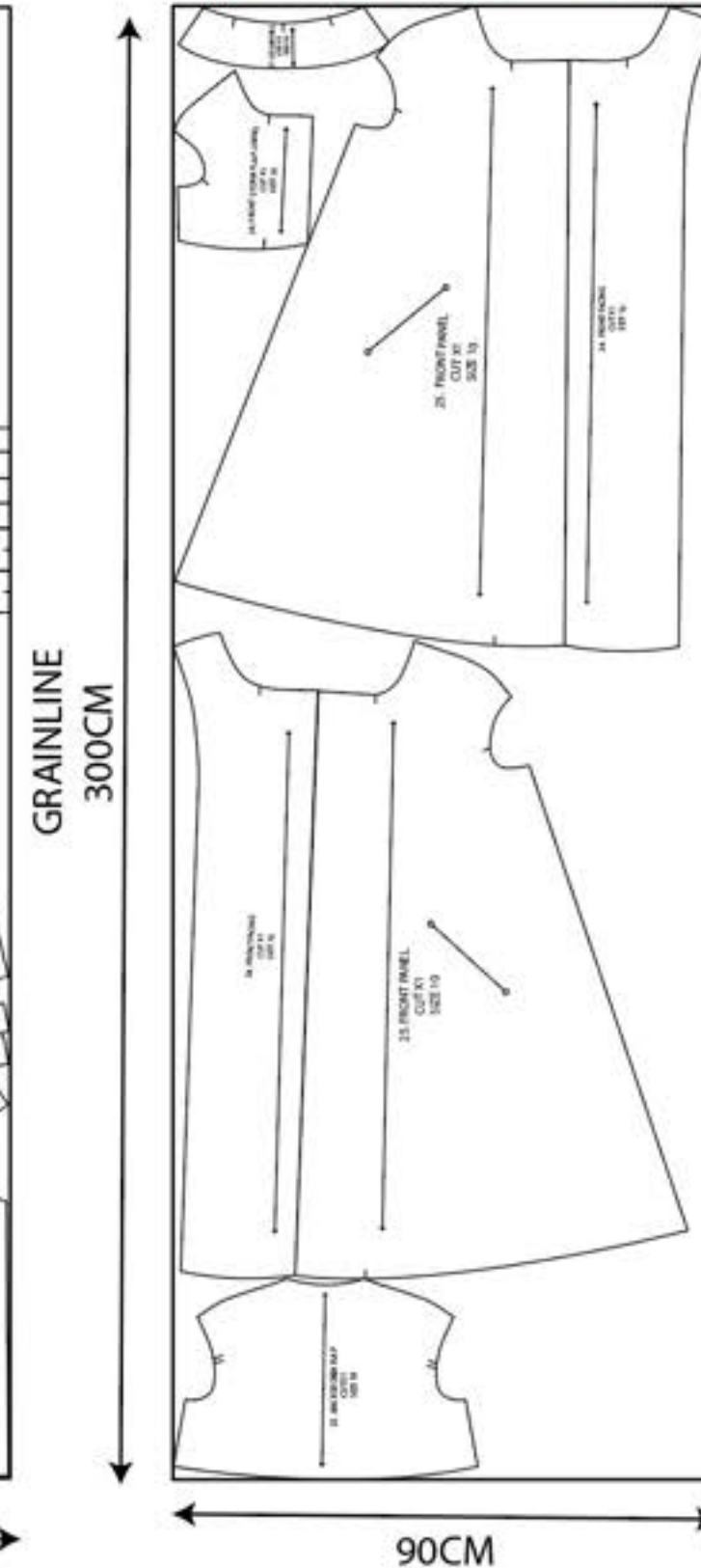


- 13. BACK PANEL (RIGHT)
- 14. BACK STORM FLAP LINING
- 15. SLEEVE
- 16. BACK PANEL (LEFT)
- 17. FRONT STORM FLAP LINING
- 18. FRONT PANEL
- 19. COLLAR FALL
- 20. COLLAR STAND
- 21 A. WELT
- 21 B. POCKET BAG
- 22. EPPAULETTE

## PRINT LAYPLAN- FABRIC 3



## BLACK INTERFACING LAYPLAN



**SIZE 10**

- 23. BACK STORM FLAP LINING
- 24. FRONT FACING
- 25. FRONT PANEL
- 26. FRONT STORM FLAP LINING
- 27. COLLAR FALL

CHARGEURS  
100% COTTON  
WIDTH: 90CM  
**FUSIBLE INTERFACING BLACK**



LAYPLANS



# TECHNICAL PACKAGE- IMITATION JUNGLE

SEASON: A/W 21/22

STYLE NAME: OUTFIT 1 TRENCH COAT

SIZE RANGE: 6-18

DEPARTMENT: OUTERWEAR

STYLE NO: 001

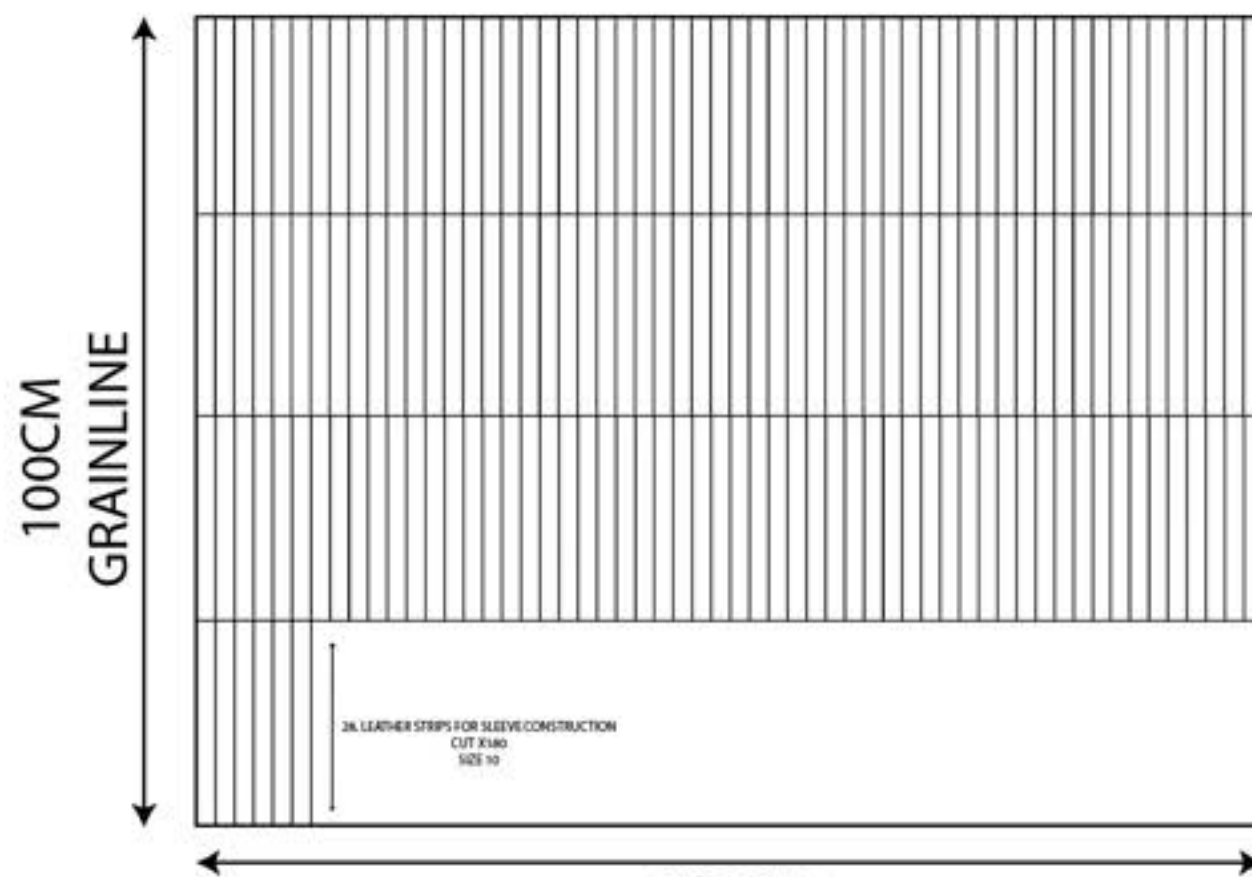
DESIGNER: CERYS JONES

SAMPLE SIZE: 10

DESCRIPTION: TRENCH COAT WITH LEATHER 3D SLEEVES

SIZE 10

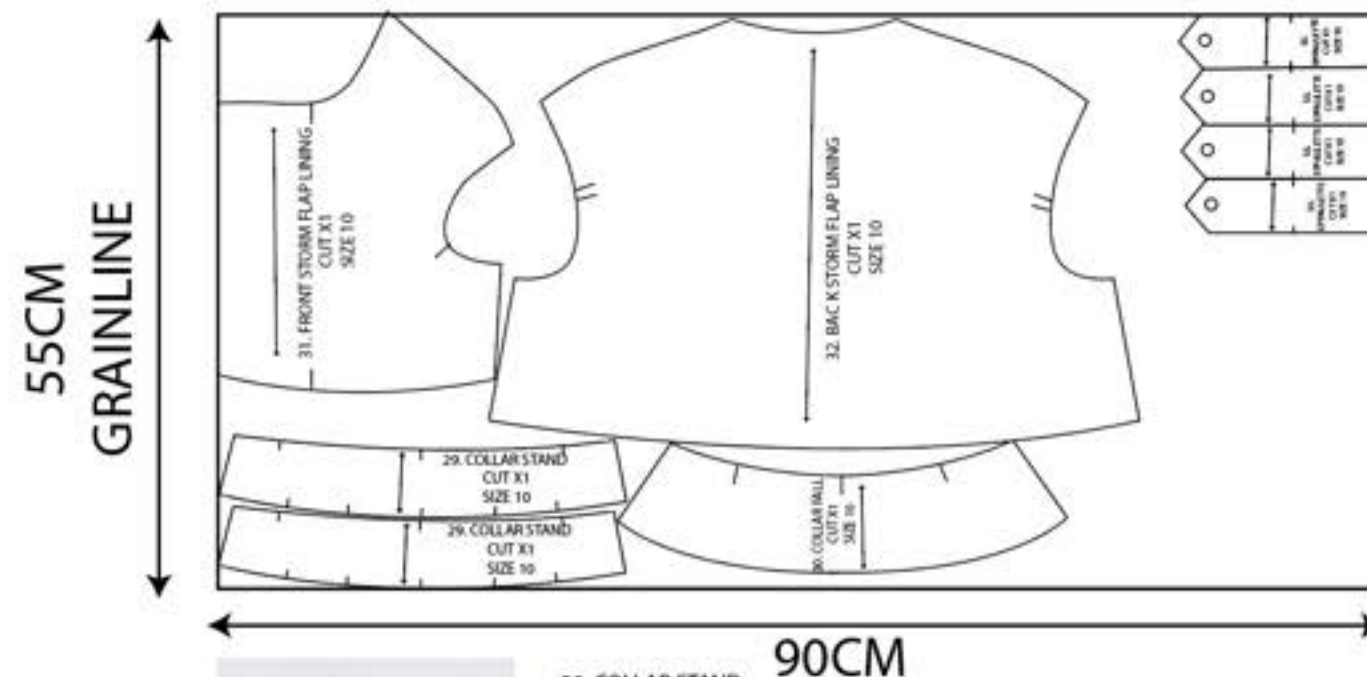
## RECYCLED LEATHER LAYPLAN- FABRIC 2



28. LEATHER STRIPS FOR SLEEVE CONSTRUCTION

IWANTFABRIC.COM  
RECYCLED ECO BONDED LEATHER  
WIDTH:140cm  
£12.55 PER METRE  
**FABRIC 2**

## WHITE INTERFACING LAYPLAN



- 29. COLLAR STAND
- 30. COLLAR FALL
- 31. FRONT STORM FLAP LINING
- 32. BACK STORM FLAP LINING
- 33. EPPAULETTE

CHARGEURS  
100% COTTON  
WIDTH: 90CM  
**FUSIBLE INTERFACING WHITE**



**SEASON:** A/W 21/22**STYLE NAME:** OUTFIT 1 TRENCH COAT**SIZE RANGE:** 6-18**DEPARTMENT:** OUTERWEAR**STYLE NO:** 001**DESIGNER:** CERY S JONES**SAMPLE SIZE:** 10**DESCRIPTION:** TRENCH COAT WITH LEATHER 3D SLEEVES

## PREPARATION

1. Lay pattern pieces flat onto the wrong side of the fabric, following the guidance of the layplans for all fabrics. Ensure all pattern pieces follow the grain line accurately.

2. Cut out all pattern pieces for each fabric, carefully following the pattern, adding notches where necessary.

## CONSTRUCTING THE SLEEVES

3. To begin the construction of the garment, start with the sleeves as these are very time consuming.

4. Sew x2 leather strips to each other- this is done by placing the pieces wrong sides together.

5. Sew both layers together by using the topstitch method 0.4cm away from each raw edge so the leather strip is back with self fabric.

6. Repeat steps 3-5 for each leather panel- there should be 180 leather pieces to create 90 leather panels to construct the sleeves.

7. The next step is to attach the leather panels together. One long strip is created by using 3 leather panels attached at the ends. Sew these together with a 0.5cm seam allowance with right sides together to create one long strip that will construct the three tiered sleeve.

8. Repeat step 7 15 times- end result should be 15 leather strips, each constructed with three leather panels.

9. Next the seams of each leather strip need trapping into the seams of each sleeve section, with the top of the strips being trapped into the sleeve head panel and the bottom being trapped into the sleeve facing. ENSURE EACH LEATHER SEAM IS MATCHED TO THE NOTCHES ON EACH SLEEVE SECTION.

10. Then fold the sleeves with right sides together and sew the underarm seam- a half foot may be required to match the leather panels accurately. Once sewn, pull through to right side.

11. Repeat steps 7-10 to construct the opposite sleeve.

## OUTER CONSTRUCTION

12. Before constructing the outer shell make sure all pieces are interfaced including full front panels, collar stand, collar fall, front storm flap and back storm flap (including the fabric used to bag these out).

13. First, sew the outer storm flaps together, attaching these at the side seam and the shoulder point, repeat this step for the storm flap lining that will bag this out.

14. Sew together the storm flap outer and the lining at the bottom edge with right sides together. Press this seam ensuring to roll the outer slightly so the lining is not visible from the outside.

15. Edge stitch along the hem of the storm flap and then sew another row of stitching 0.5cm away from this.

16. Next, sew the back panels together, ensuring to leave the vent open.

17. Then sew the front panels to the back panels with right sides together- ensuring to trap the raw edge of the storm flap into the left side seam by following the notches.

18. Next sew up the shoulder seams with right sides together- ensuring to trap the left shoulder storm flap edge into the left shoulder seam with the right shoulder sitting on top of the main fabric. Press all seams open.

19. Next, construct the epaulettes by interfacing both pieces and sewing around the edge, right sides together, leaving the bottom open to be able to pull it through- ensure corners are sharp- edge stitch around this then sew another row of stitching 0.5cm away from this- repeat this step for the other epaulettes. Attach press studs to the epaulettes and main garment and sew both epaulettes to the outer shell by folding over the ends and sewing- secure this in place with a self fabric belt loop- also add self fabric belt loops to the side seams at the waist to hold a belt.

## COLLAR CONSTRUCTION

20. Before constructing the collar, interface both sides of the collar stand and the collar fall for a well structured look.

21. Sew the top and bottom collar fall together and press so the under collar is not visible on the outside, when turning through ensure collar points are sharp and not rounded- use point turner to help with this.

22. To finish the collar fall- edge stitch around the sewn edge then sew another row 0.5cm away from the edge stitch. DO NOT BACK-TACK- PULL THREADS THROUGH AND KNOT.

23. Next, sew the collar stand right sides together with the raw edge of the collar fall sandwiched between both layers with the notches matched (make sure this is facing the right way). Sew along the top first to leave a gap at both edges.

24. In the gap on the edge of the collar stand, hand sew in the large hook and eyes. Sew x2 of these in with a 1cm gap between them.

25. Next sew the rest of the collar stand being careful not to catch the hook and eyes under the needle.

26. To finish off the collar stand rows of top stitching need to be added to add strength. Sew x9 rows of top stitching on the collar stand 0.5cm apart. DO NOT BACK TACK- THREAD LOOSE ENDS INTO THE SEAM AND KNOT.

## ATTACHING FACINGS

27. Interface front facings as well as the back neck facing

28. Sew in front facings with right sides together- then turning through ensuring the point is sharp and not rounded- use point turner. Next edge stitch around facing then apply another stitch 0.5cm away from this for topstitch detail.



**SEASON:** A/W 21/22**STYLE NAME:** OUTFIT 1 TRENCH COAT**SIZE RANGE:** 6-18**DEPARTMENT:** OUTERWEAR**STYLE NO:** 001**DESIGNER:** CERY'S JONES**SAMPLE SIZE:** 10**DESCRIPTION:** TRENCH COAT WITH LEATHER 3D SLEEVES

29. Next catch stitch the front facings to the outershell of the garment- 8cm away from the raw edge and then sew in the collar to the outer garment, ensuring to match all the notches correctly- once sewn attach the back neck facing to conceal the seam.

30. Next sew in the already constructed sleeves to both sides of the garment- ensure correct sleeve is inserted to correct side of the garment and all notches match. With the side seam matching with the underarm.

## LINING CONSTRUCTION

31. Sew the centre back seam- leaving the dart area open- add pleat to the centre back of the lining and then sew the front panels to the back panels with right sides together.

32. Next, sew the underarm seam of the lining for both sleeves, with right sides together and turn through.

33. Attach sleeves to the lining shell- ensuring all notches are matched

34. Press all seams open- ensure all seams are pressed open within the outershell too.

35. Before applying the lining ensure the sleeve facings are catchstitched to the outershell of the garment- 3cm away from raw edge.

36. Next sew sleeve lining to sleeve facing and turn through.

37. Then start to sew in the lining to the facings of the garment- start at the back neck facing ensuring to match all notches- sewn down each side of the garment to attach the lining- leaving the bottom open to construct the vent.

## CONSTRUCTING CENTRE BACK VENT

38. Sew down from the centre back seam- right sides together. Sew down to the corner to the pivot point, ensuring these are matched correctly. At this point put the needle down and pivot the fabric in the machine and sew down to the next pivot point.

39. Next snip the seam allowance at the first pivot point- only cut the under fabric, ensuring to press the top seam open- repeat step 38-39 for the lining too.

40. Sew the lining vent to the outer vent ensuring to pleat the hem at the bottom and pivot where needed.

## FINISHING OFF THE GARMENT

41. To finish off the garment, hand sew the remaining open lining to the outershell using a catch stitch (This is the area when the garment has been pulled through to the right side.

42. Finally add buttons and button holes to the garment following the positioning on the specification- style garment with belt and give final press ensuring all loose threads are snipped.



# TECHNICAL PACKAGE- IMITATION JUNGLE

SEASON: A/W 21/22

STYLE NAME: OUTFIT 1 TRENCH COAT

SIZE RANGE: 6-18

DEPARTMENT: OUTERWEAR














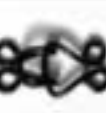


STYLE NO: 001

DESIGNER: CERYS JONES

SAMPLE SIZE: 10

DESCRIPTION: TRENCH COAT WITH LEATHER 3D SLEEVES

SIZE 10

COMPONENT DESCRIPTION AND PLACEMENT	COMPONENT IMAGE	COMPONENT COMPOSITION	COLOUR WAY 1 PANTONE REFERENCE	SIZE/WIDTH/WEIGHT	SUPPLIER NAME	COST PER UNIT	QUANTITY	TOTAL COST
<b>FABRICS</b>								
MAIN BODY FABRIC (FABRIC 1): ALL BODY- FRONT/ BACK, SLEEVE BASE, STORM FLAP BACKING AND FACINGS MID DENIM TWILL	 DTM TO PANTONE	55% HEMP 45% ORGANIC COTTON		WIDTH: 150cm WEIGHT: 356g/M2	THE HEMP SHOP	£16.95	4	£67.80
STRUCTURED SLEEVE PANELS (FABRIC 2): SLEEVE DETAIL- BOTH SIDES RECYCLED LEATHER		100% RECYCLED LEATHER WITH ECO BOND FINISH		WIDTH: 140CM	TWANTFABRIC	£12.55	1	£12.55
PRINTED FABRIC (FABRIC 3): FRONT/ BACK STORM FLAP, BELT, EPAULETTES, POCKETS AND LINING PRINTED FINE WARP SATIN		100% COTTON	 	WIDTH: 140CM WEIGHT: 167gsm	PRINTFAB	£29.95	3	£89.85
INTERFACING FABRIC- BLACK		100% COTTON	BLACK	WIDTH: 90CM WEIGHT: 55 rg/m	CHARGEURS	£5	3	£15
INTERFACING FABRIC- WHITE		100% COTTON	WHITE	WIDTH: 90CM WEIGHT: 55 rg/m	CHARGEURS	£5	0.55	£2.75
<b>TRIMS</b>								
MAIN BODY FABRIC SEWING THREAD		100% COTTON	DTM MAIN FABRIC BODY	REEL SIZE: 300m WEIGHT: 20g	BARNYARNS	£3.50	4	£14.00
STRUCTURED SLEEVE PANELS TOPSTITCH SEWING THREAD		100% COTTON	LIGHT GREEN	REEL SIZE: 300m WEIGHT: 20g	BARNYARNS	£3.50	1	£3.50
MAINBODY TOPSTITCH THREAD		100% COTTON	LIGHT PINK	REEL SIZE: 300m WEIGHT: 20g	BARNYARNS	£3.50	1	£3.50
ECO COROZO BUTTONS		100% COROZO	CHARCOLE BLACK	SIZE: 25MM WEIGHT: 6g	MAVEN PATTERNS	£1.05	6	£6.30
LARGE EYELETS		METAL PLATED	CHARCOLE BLACK	SIZE :1.3 (EYELET SIZING) W=2CM L=1CM WEIGHT: 3g	PRYM	£0.10	2	£0.20
SNAP FASTENINGS		METAL	GUNMETAL	SIZE: 5MM WEIGHT: 1g	EBAY HABADASHERY	£0.10	4	£0.40
LARGE CLIP BELT BUCKLE		PLASTIC	CHARCOLE BLACK	SIZE: L=7CM H=4CM D=1CM WEIGHT: 20g	(REUSED AND RECLAIMED)	(REUSED AND RECLAIMED)	1	N/A

**BILL OF MATERIALS  
(BOM)**