

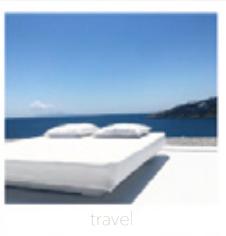


GRACE MACKNIGHT

PORTFOLIO

PROFILE

GRACE MCKNIGHT



A dedicated individual and a graduate of Interior Design at the University of Huddersfield 2021.

Passionate and appreciative of past, present and future of design and the power it has on people both emotionally and physically.

The ability to learn from others and apply these when working in a team or in seclusion.

A positive person who is objective and very organised that can bring forward thinking ideas to the table.

Focused on the details and listening to clients wants, to gain a client's trust and the ability to create successful designs.

SKILLS



- ***** **Office**
- ***** **SketchUp**
- ***** **AUTOCAD**
- ***** **Id**

QUALIFICATIONS

Employment

2019-2021

Newberry Homes, Kirkham
Interior design Expert Advisor

2018-2019

Scream Management, Blackpool
Graphics and Admin

Sept 2018

Rossall School, Fleetwood
Telephone Campaign
£60,000+ Raised

2017-2018

Stella and Dot, Online Brand
Stylist

Education

2017-2021

University of Huddersfield BA (Hon)
(sandwich) Interior Design - PENDING...
All graded submitted work throughout
final year has been 1st's

2016-2017 Rossall School

A2 Level - Design and Technology - A
Graphic Communication - B
English Literature - B

2015 Rossall School

IGCSE's - 6 - A*- B
GCSE's - 4 - A*- C

Contact

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Poulton-le-fylde, FY6 7XN, UK

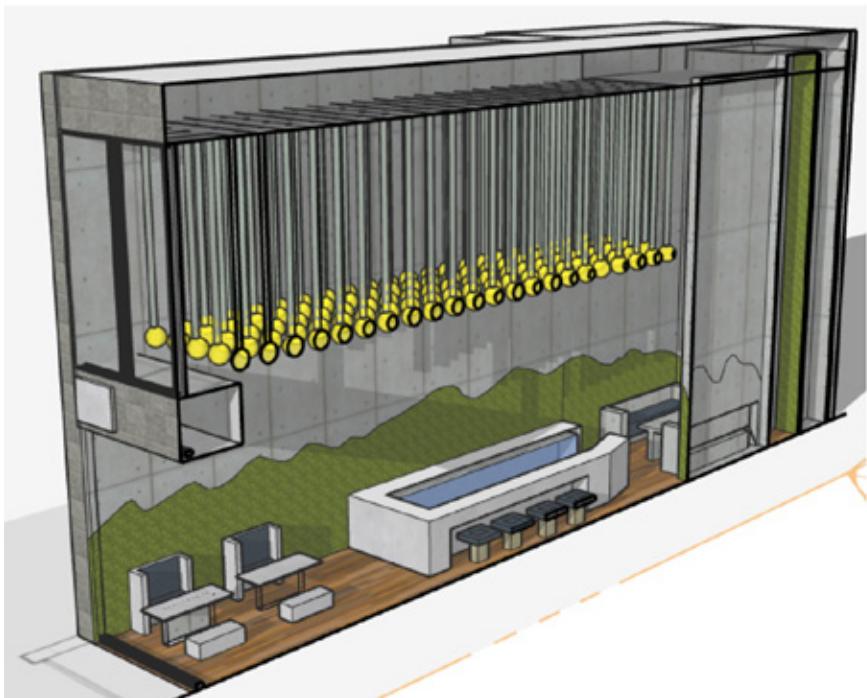


1ST YEAR

A tea shop exploring the possibilities of fusion food with tea.

Focusing on Biophilic design and the historical context of Japanese epicureans.

Grade: 1st



HA
PO
EN

2ND YEAR

Pop up Costa in Canary Wharf London.

Concept :
Courageous, Passionate, Playful

Focusing on Recycling and
sustainable products

Grade : 1st

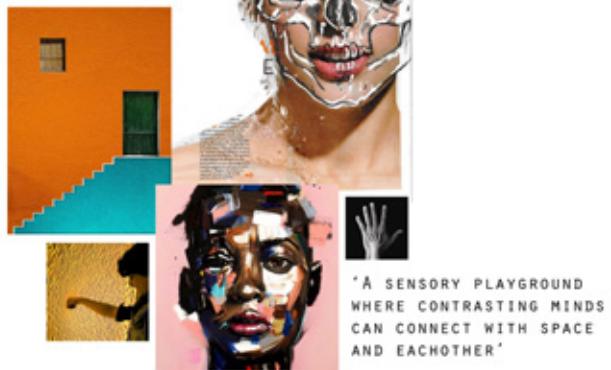


→ 2.5 billion
coffee cups
are thrown away
each year in the
uk alone !!!
↓



2ND YEAR

Concept

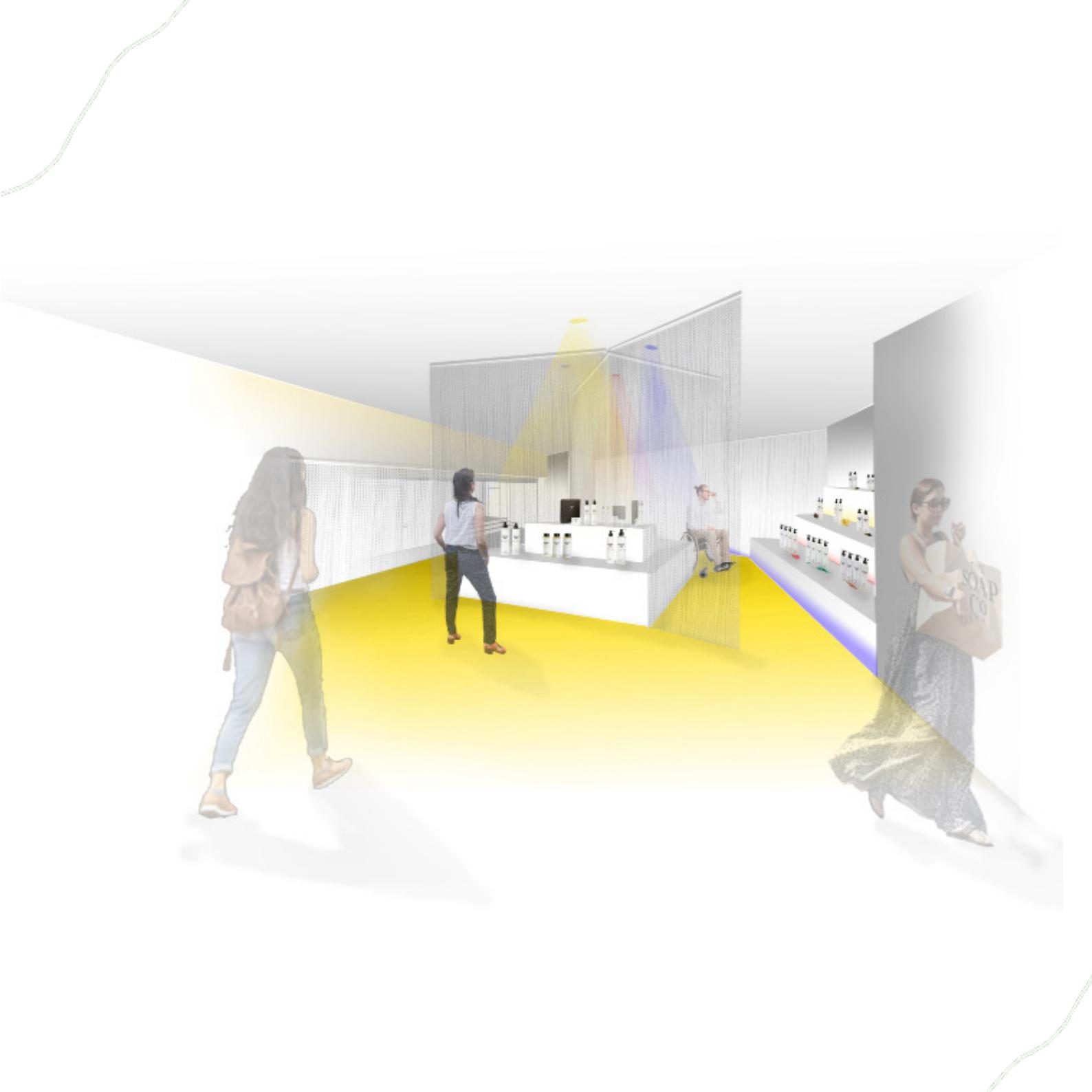


Brief:

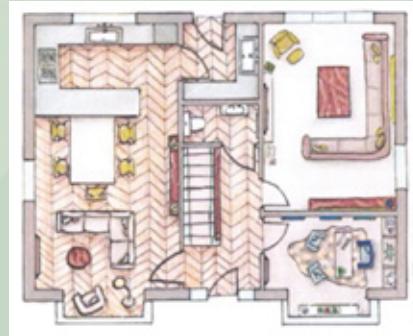
Create an innovative and eye-catching store that not only provides a great shopping experience and is also fully inclusive and accessible to all customers but also celebrates the brands aims to provide luxury products with eye for design detail, without compromising the design.

Grade : 1st





PLACEMENT



4TH YEAR

Brief:

To create an integrative medicine retail space that re-connects and explores our relationship with plants.

Location: London, Oxford street

Brand: Bare Necessities

Pages contain a range of technical package and visuals.

Grade: Pending....

TONE OF VOICE

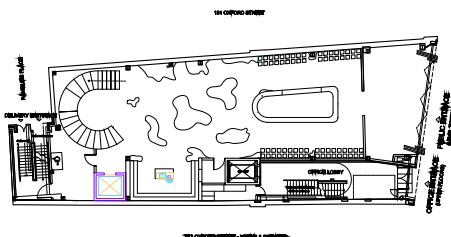
We are - a voice,
We are - nature,
We are - nurture,
We are - understanding,
We are - green,
We are - simplicity in the detail,
We are - traditions,
We are - kind,
We are - here,

We find beauty in the tiniest things

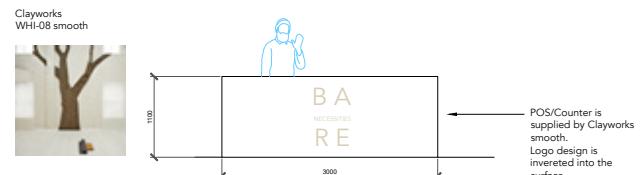
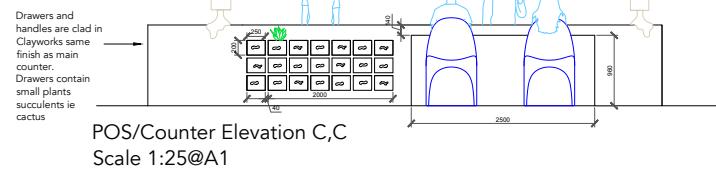
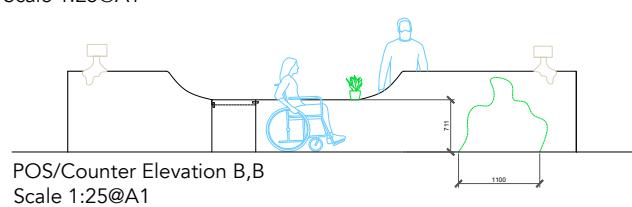
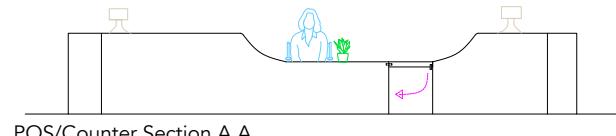
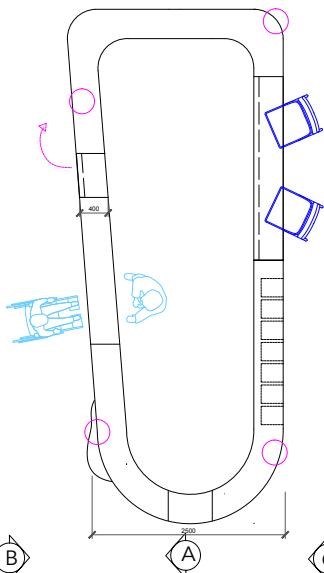




POS/Counter Detailed Drawing

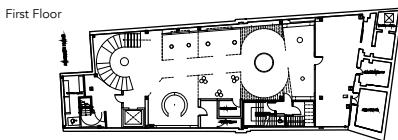
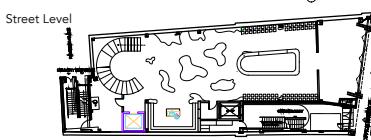
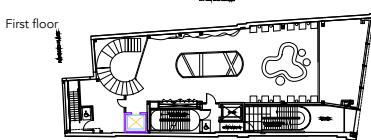


B D A C D



<i>lm</i> designs		
REVISION NOTES		
Key:		
Black dash line indicates internal parts of the Counter		
Pink line indicates movement of door opening on hinges		
Green dashed line indicated Buzzospace cladding		
Green line indicates plant/product		
Cream lines indicate lamps by CARMEN D'APOLLONIO		
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Tel: 07904478562 Email: GraceMcKnight@lm_designs.co.uk		
CLIENT: D2 designs		
PROJECT: Bare Necessities Retail Store		
ADDRESS: 175-179 Oxford Street, London, W1D 2JS		
DRAWING TITLE: POS/Counter detailed drawing Street Level		
SCALE: 1:75@A1	DRAWN: GEM	DATE: 29/04/2021
JOB No: 01-01-21	DWG No: 20	REVISION: -

Construction Details Stairs



Plan of Levels Scale 1:250@A1

Structural Engineer to survey and produce multiple drawings that the contractor can work from to create void space.

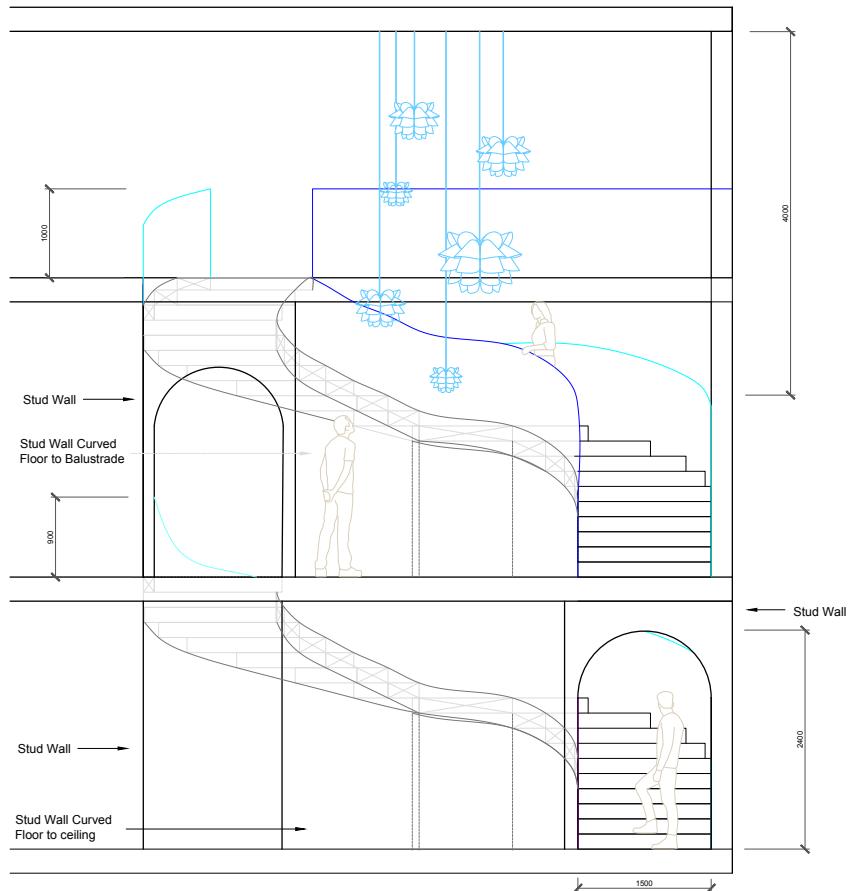
Created by: Main Contractor.
curved/Arched Stair case will have a structural grid of its own the Basement level staircase will be one structural grid and the Street level to first will have the second. The staircase will be comprised in a pre-casted mould of where a combination of concrete and reinforced steel will be use to cast the staircase design.

This will then be transported to site under the supervision of the structural engineer and be installed by the main contractor. Once the main construction of the site is complete bot Clayworks and Portland Stone and POLYFLOR will then clad the new staircase to obtain the required finish.

The Staircase will be supported by a reinforced steel grid that is hidden behinds false curved walls to create that smooth curved finish, this can be seen in an example in dashed dark grey lines. the two arched entrance ways with be new stud walls which then can be clad by the appropriate material chosen by the designer.

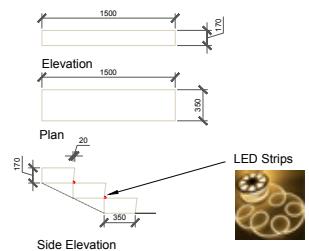
At the base of each riser will a LED strip to indicate clear changes of levels.The nosing will be slightly curved in order to have a safe edge with an overlap of 20mm

10th step is a platform/landing has been created to abide by regulations.



Elevation of Stairs across all Level Scale 1:25@A1

Basement - Street Level:	18 Risers	Tread : 350mm
	19 Treads	Rise : 170mm
		Width :1500mm
Street Level - First Floor :	20 Risers	Balustrade height 900mm above the pitch line
	21 Treads	Top floor balcony height 1000mm







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