

WORK EXPERIENCE

Sept 2018 - Aug 2019

Sandwich Year Placement Creative Assistant

De Freitas Design/AXI

- Worked on numerous commercial and residential projects under an Interior Designer assistant role.
- Created moodboards, Technical Drawings, rendering, visuals and sketchup models.
- Had my designs and ideas used in residential and commercial projects.
- Had meetings with clients and suppliers.
 - Attended events representing the company.
- Responsible for Social Media.

PROFESSIONAL SKILLS

Adobe Photoshop
Adobe InDesign
AutoCAD
Hand-sketching
Microsoft Office
Model Making
SketchUp

INTERPERSONAL SKILLS

Positive
Strong work ethic
Working collaboratively
Creative
Problem solver
Self motivated

HOLLY THOMAS

Interior Designer

EMAIL

hollyathomas@hotmail.co.uk

INSTAGRAM:

@hollythomasinteriordesign

LINKEDIN:

<https://www.linkedin.com/in/holly-thomas-4a5145153>

ABOUT ME

I am a dependable and hardworking person that is able to work to a time frame and can work under pressure well. I am always eager to learn new skills and gain experience wherever I can. I work well in a team, as well as individually, and can become a valuable team member with creative and innovative ideas.

I volunteered as a St. John Ambulance Cadet for two years during secondary school and learnt First Aid but also about respect and discipline.

EDUCATION

2016 – 2020

Interior Design BA(Hons)

University of Huddersfield

- Won the award for 'Best Conceptual Approach' for my Final Major Project and I will be featured on the Dezeen Virtual Design Festival.

2014 – 2016

All A Levels achieved A-C in Fine Art, English Language, General Studies and Maths

Xaverian College (Manchester)

- Part of the Stage and Prop Design Society for the college Drama performances.

2009 – 2014

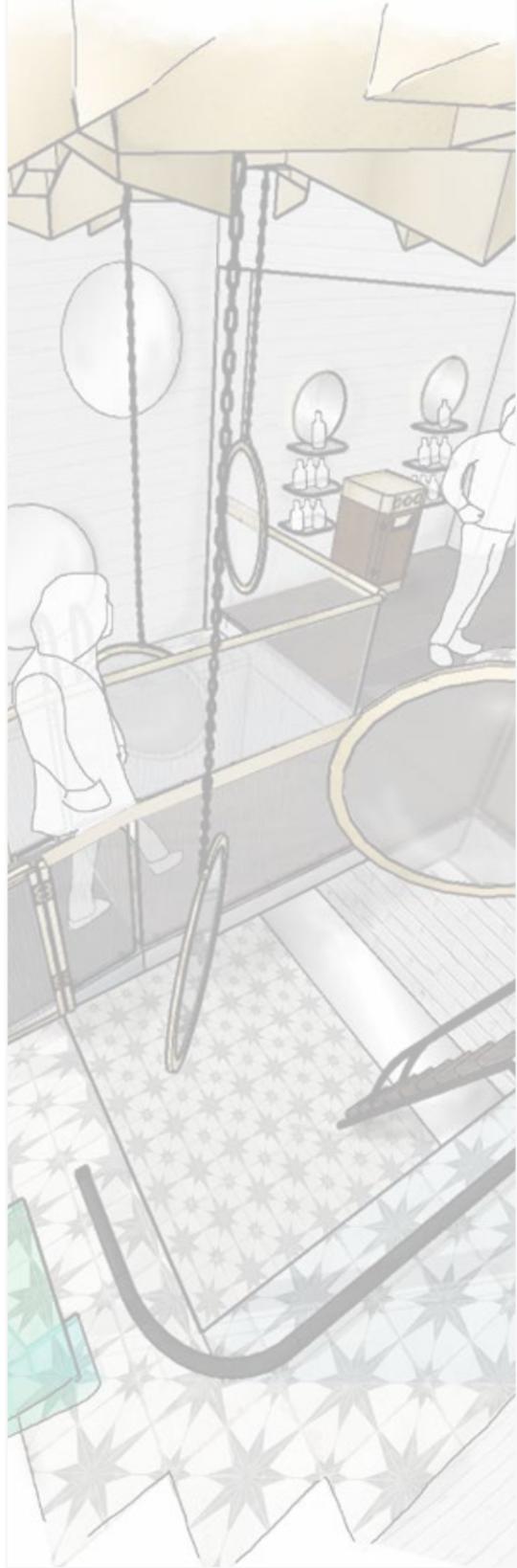
11 GCSEs achieved A*-B including Art, Design Technology and Maths.

Hulme Hall Grammar School

- School Prefect
- Represented the school on the Netball, Rounders and athletics teams.

HOBBIES

In my spare time I like to fill small notebooks that I carry with around with sketches and ideas whenever I have any free time. I also create paintings at home and I love to go to see live music whether that be concerts or smaller, intimate gigs. I am an avid music fan and collect vinyl records.



HOLLY THOMAS
Interior Design Portfolio



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FINAL MAJOR PROJECT FREE SPIRIT - BAR AND RETAIL 33 OLDHAM STREET, NORTHERN QUARTER, MANCHESTER



TAROT THEMED BAR AND RETAIL SPACE THAT SPECIALISES IN NON-ALCOHOLIC SPIRITS WITH THE CONCEPT OF COSMIC CLARITY AIMED AT SOBER CURIOUS MILLENIALS. TEMPERANCE MEANS TO ABSTAIN OR MODERATE THE USE OF ALCOHOL BUT IT IS ALSO A TAROT CARD.

Oldham Street is classed as the main high street of the Northern Quarter and is home to many independent and unique businesses. In the 1830s there were Temperance Houses along Oldham Street which are non-alcoholic establishments. Now, it is a trendy area that appeals to younger generations.

The concept started from three words that kept appearing in my research about moderating alcohol: clarity, focus and reflection. I also looked into the connotations of the word spirit which led me to spiritual realms, mysticism and enlightenment. The word cosmic means vast, just like how there are many interpretations of the word spirit so the phrase Cosmic Clarity captures my concept well.

TARGET AUDIENCE - SOBER CURIOUS MILLENNIALS

THE REASON

There is a fast growing community of people, called the Sober Curious, and there aren't many environments that are tailored to their needs.

THE AIM

- Create a fun experience.
- Create a sociable and inclusive environment.
- To end the stigma of not drinking alcohol.
- Allow consumers to become knowledgeable about what is available on the market.

Millennials are the most affected age group of the sober curious movement. Appealing to a diverse audience of Aspirers, Succeeders, Reformers and Explorers will create a more varied community of people that will utilise the space to its full potential and create assorted viewpoints and unique reasons for going alcohol free that will enrich the consumer pool and drive the brand.



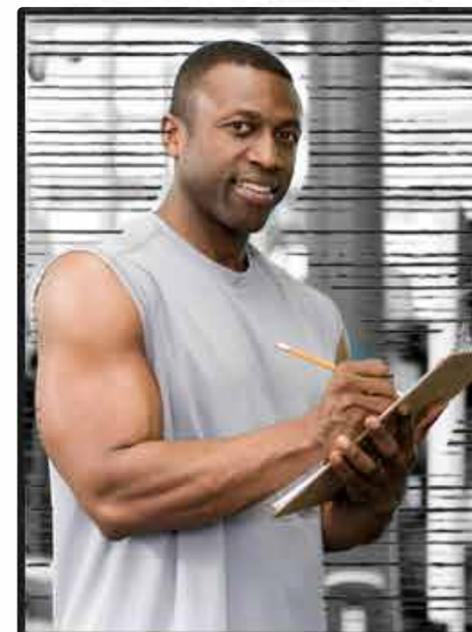
ASPIRER
ELLIE - 21 YEARS OLD
Social Media Influencer

Keeping up with the #sobercurious trend She does drink occasionally but suffers with anxiety and wants to know more about how cutting down her alcohol intake can benefit her mental health.



SUCCEEDER
SIMON - 29 YEARS OLD
Entrepreneur

Recently did Dry January and liked the mental and physical benefits of stopping drinking for a month He wants to learn about what NA drinks he can have instead help him limit his alcohol intake for the long term.



REFORMER
DAVID - 32 YEARS OLD
Personal Trainer

Doesn't drink alcohol for fitness and health reasons. Feels like his social life suffers due to this and only knows people through his work. He wants to go out and meet new people but not be judged for not drinking.



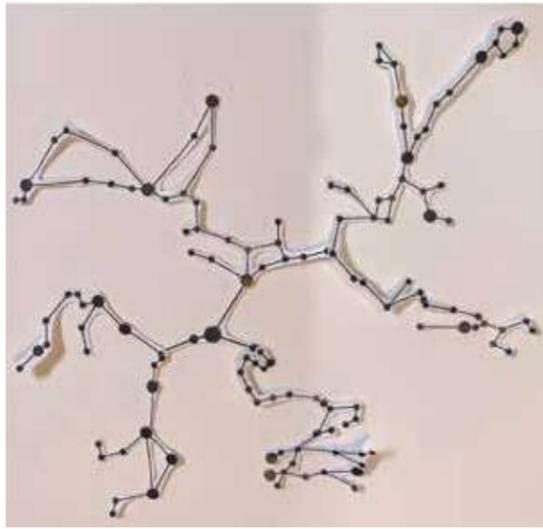
EXPLORER
STEPH - 25 YEARS OLD
Small business owner

Feels exhausted and wants to become more focussed at work and become more productive. She also wants to have more energy to go out and enjoy moments with her family whenever she has time.

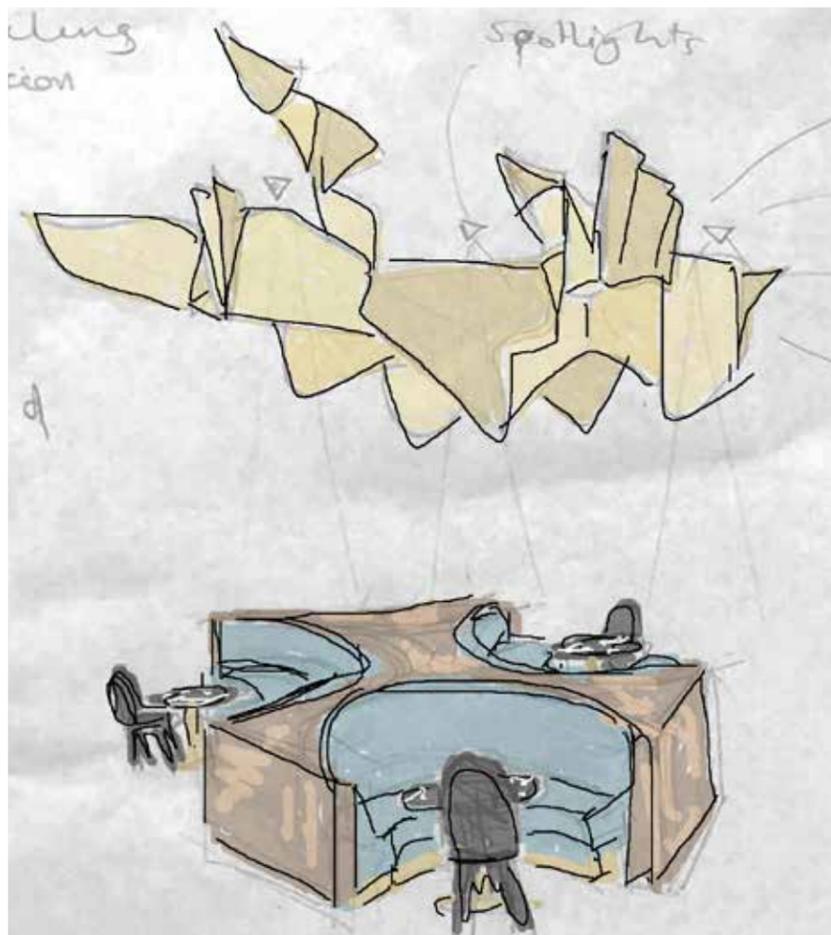
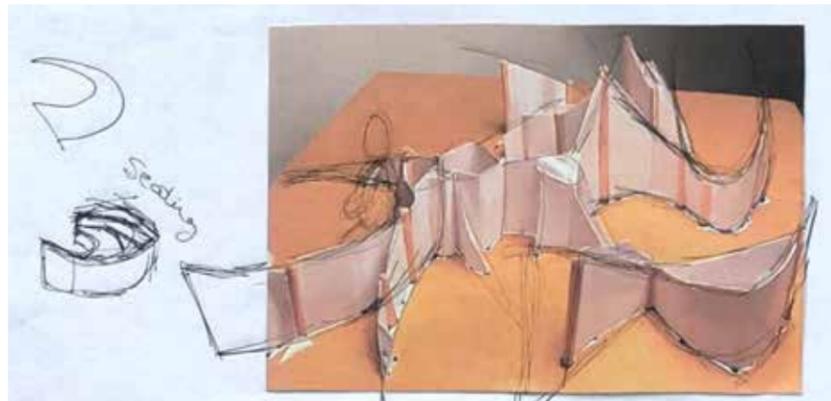
THE NON-ALCOHOLIC SPIRITS ARE A FAST GROWING MARKET AND IT ORIGINATED IN THE UK WITH BRANDS LIKE SEEDLIP, CEDER'S AND CELTIC SOUL. ACCORDING TO GLOBALDATA, THE SALES OF NA SPIRITS IS GOING TO "MORE THAN DOUBLE IN THE NEXT FIVE YEARS" (GLOBALDATA, 2020).

FOLLOWING ON FROM MY CONCEPT, I CREATED A CONCEPT MODEL BY PLAYING WITH HOROSCOPE CONSTELLATIONS WHICH WAS USED WHEN DESIGNING.

ALSO, FINDING STAR CONSTELLATION MAPS AND DIALS WHEN RESEARCHING MY CONCEPT HELPED WHEN DESIGNING AS THEY ARE DEPICTED DIAGRAMMATICALLY WITH CIRCLES SO I COULD REFER BACK TO THIS SHAPE THROUGHOUT MY DESIGN.



This concept model has been adapted and used throughout my design to help my design story through the building. It has been used in both the bar on the first floor and the retail area on the ground floor and this can be seen through the front windows so that consumers can visually link the spaces together.



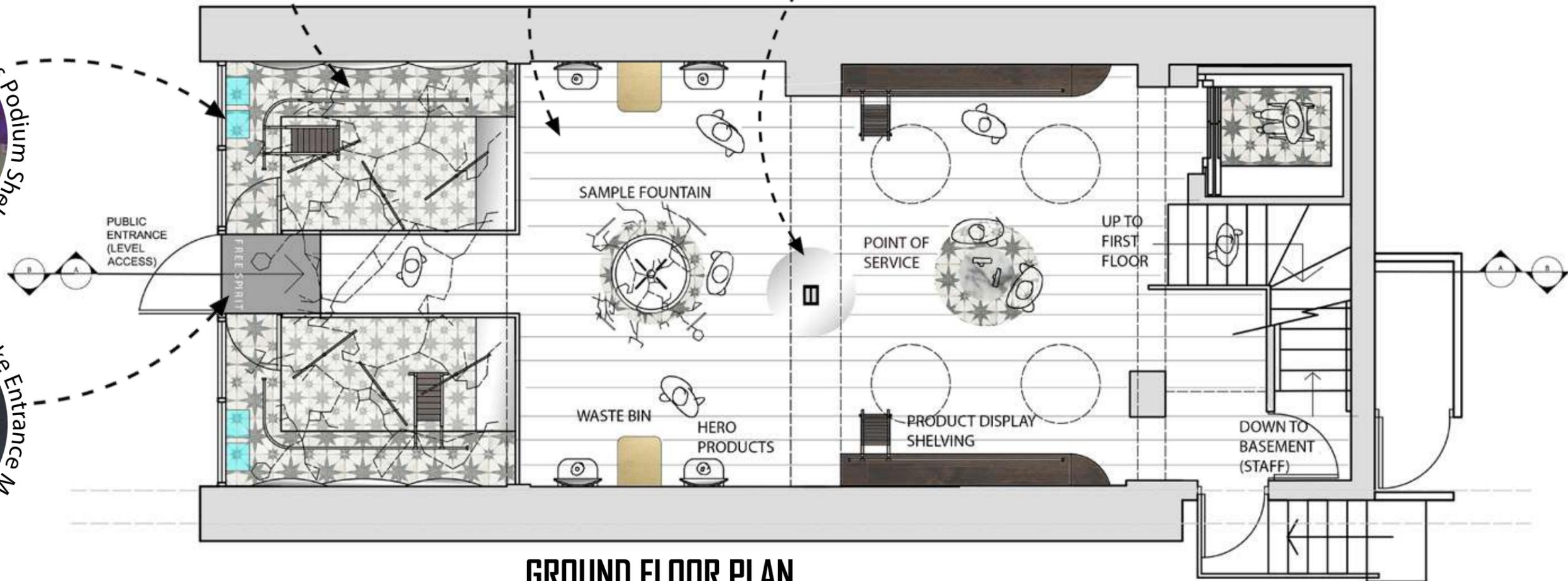
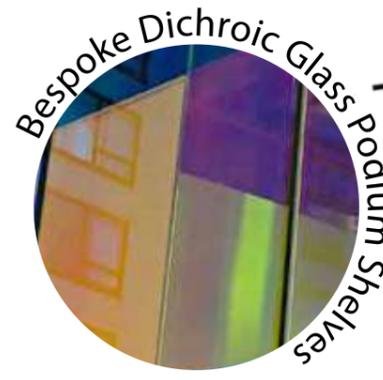
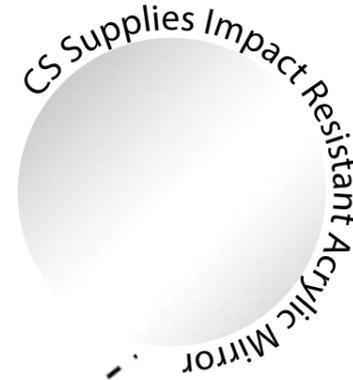
FIRST FLOOR SEATING VISUAL

GROUND FLOOR

The customer enters the ground floor on an inclining ramp and bridge which takes brings them into the retail space. This area was inspired by the vintage apothecary aesthetic with the dark oak flooring and the vintage tiles that still hint back to the concept. Dichroic Glass has been used as it relates to the concept; there are different colours within the glass depending on how you look at it like how the word 'spirit' has different meanings depending on how the individual interprets it.

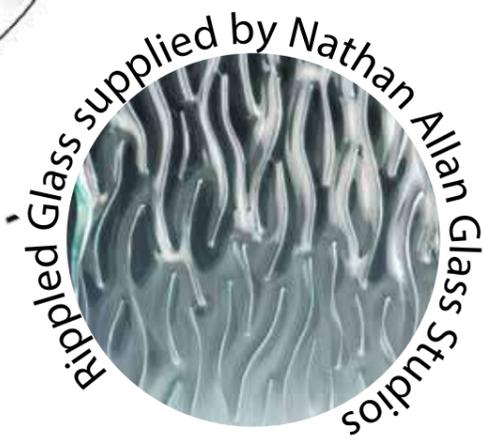
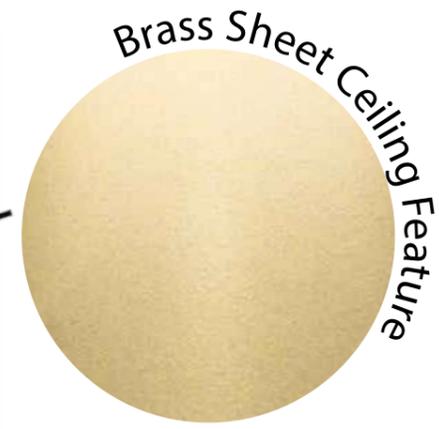
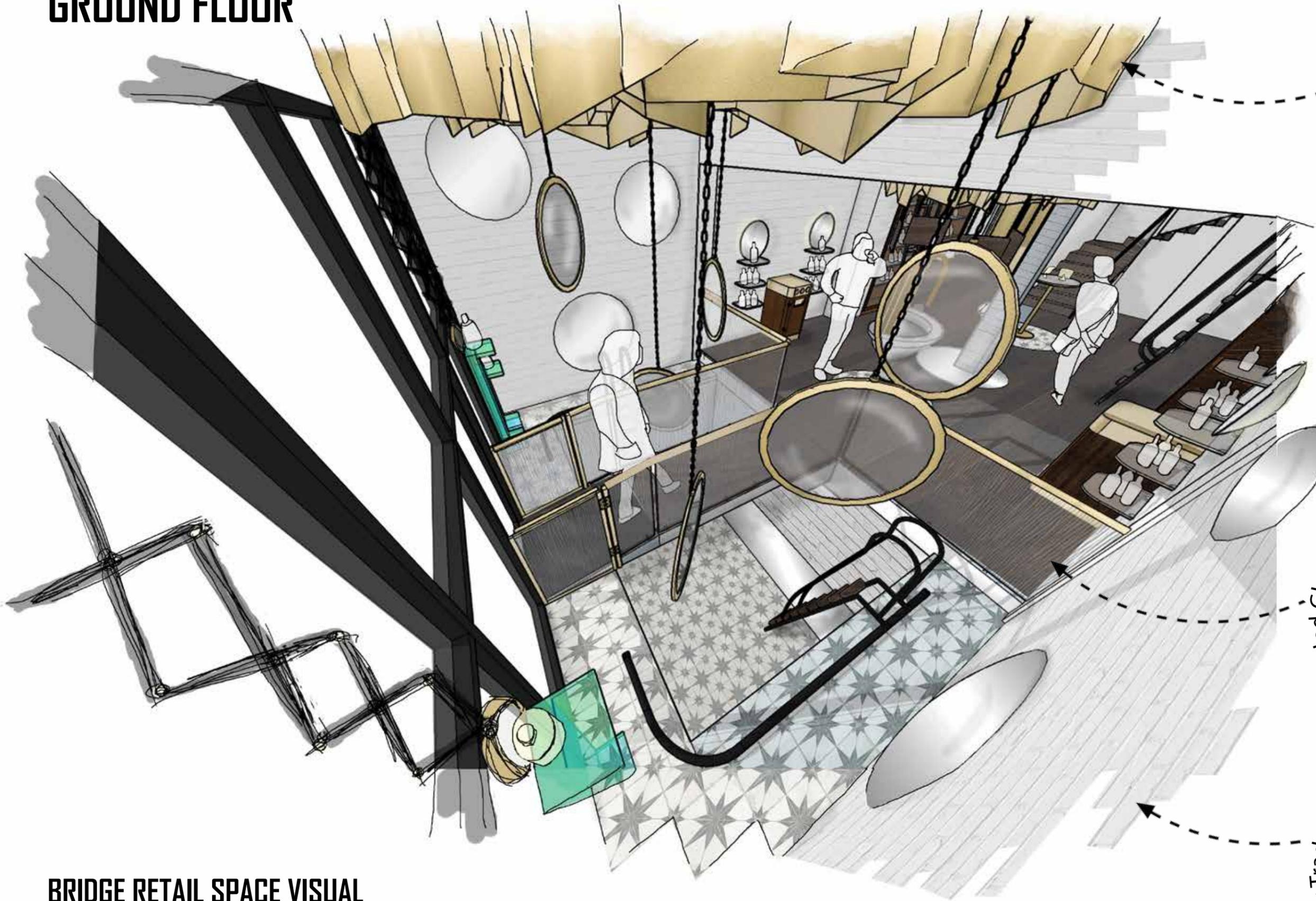


SITE MODEL



GROUND FLOOR PLAN

GROUND FLOOR



BRIDGE RETAIL SPACE VISUAL

The entrance of the ground floor encapsulates the key concept words clarity, focus and reflection with the different glass elements, the large suspended magnifying glasses and the convex and angled mirrors.

GROUND FLOOR



As the customer moves into the space, they enter the sampling and product area. The sample fountain takes inspiration from the Ace of Cups tarot card and contains the hero products that are displayed on the surrounding shelves. The suspended signage is interchangeable for when the hero products change.

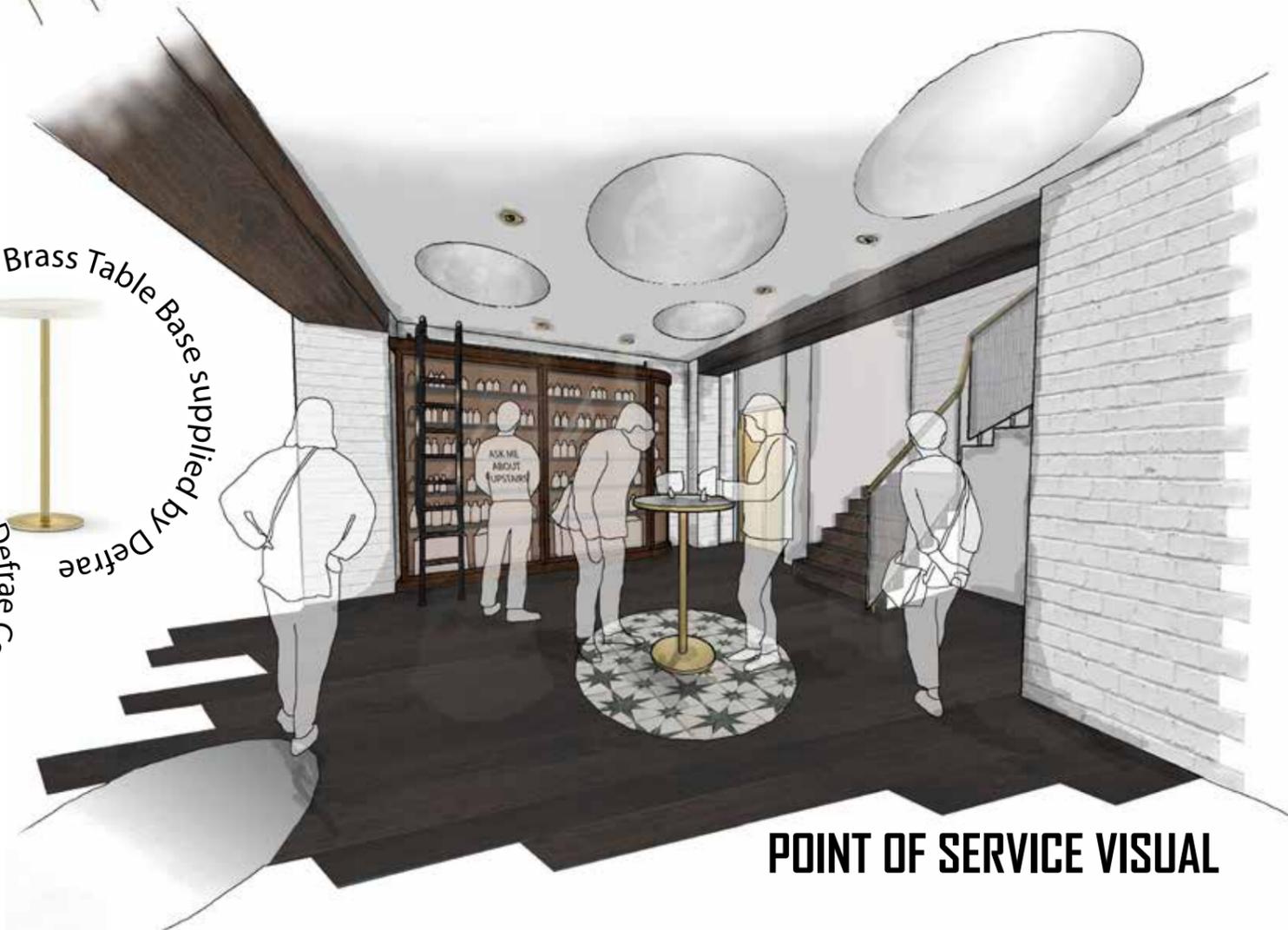
At the rear of the ground floor is the point of service area. The product display cabinets and library ladders are for staff members to use to collect products that customers buy on the touch screen tablets and contactless payment on the poseur table.

The cabinets are lockable and the hero product displays can be taken away for the night time use of the bar upstairs. Customers will only know about the bar if they speak to a member of staff or have spoken to others who have been there before. This creates curiosity and intrigue and becomes a word-of-mouth experience.

SAMPLE FOUNTAIN VISUAL



Inox Poseur Brass Table Base supplied by Defrae
Marble Tabletop supplied by Defrae Contract Furniture



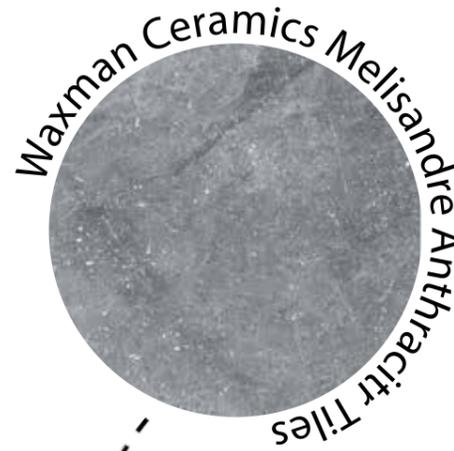
POINT OF SERVICE VISUAL

FIRST FLOOR

Up on the first floor is the bar. It takes its colours from the Albano -Waite Temperance card and has the same plank flooring as the retail space to tie the two different areas together.



SITE MODEL



Waxman Ceramics Melisandre Anthracite Tiles



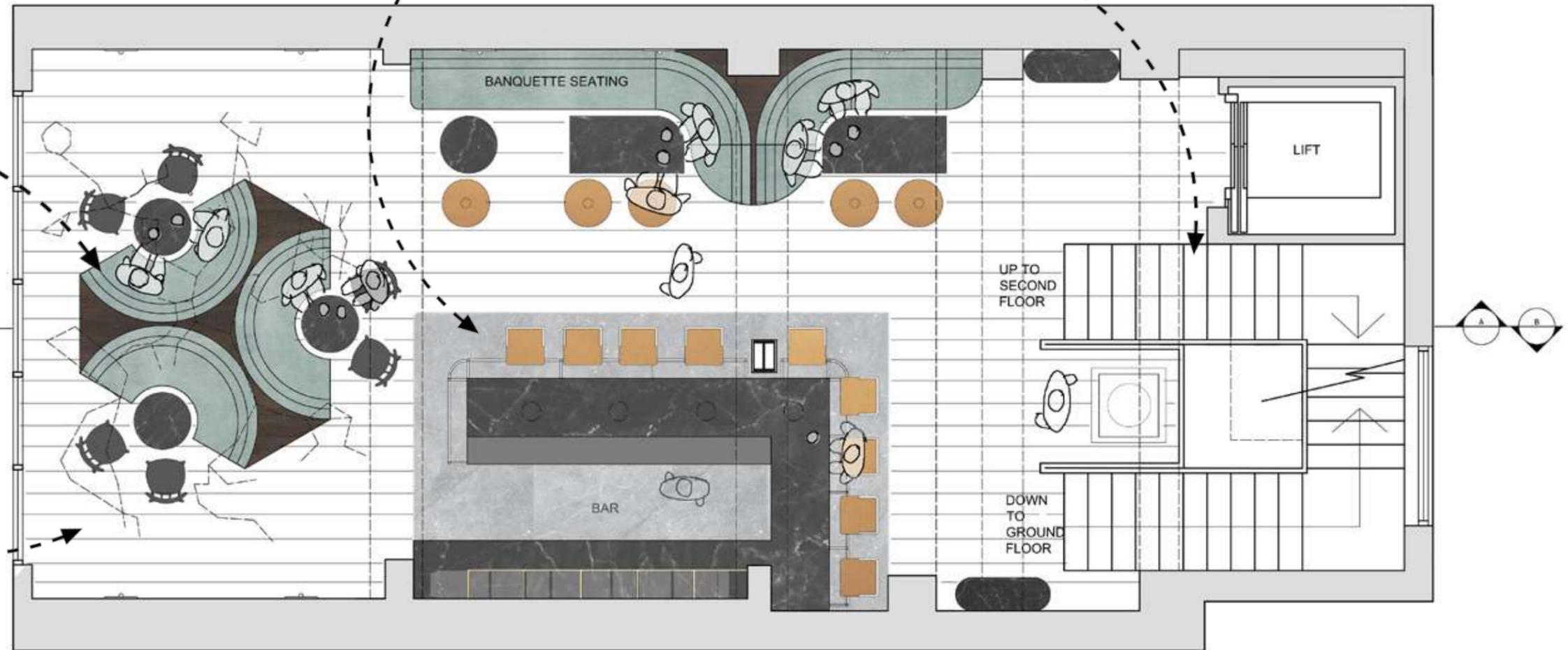
Tube Chandelier Shanghai by Martinelli Luce



Panaz Allure Duck Egg Velvet 155



Havwoods HW9602 Engineered Oak Flooring



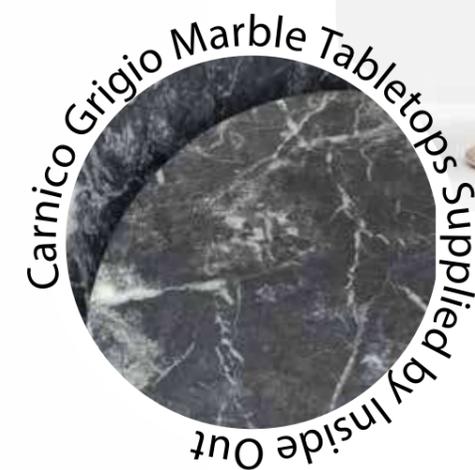
FIRST FLOOR PLAN

FIRST FLOOR



FIRST FLOOR VISUAL

The wall lights have been incorporated as a nod to the sky mapping and horoscope dials that were found when researching the concept. The inclusion of the veined marble tops is also intentional as they symbolise the star constellations in galaxies.



Walls and Skirting colour matched to Valspar Inky Prose L17DW36B

FIRST FLOOR



The walls are dark to draw attention to the backlite white Onyx panelled bar front and the acrylic antique effect mirrored ceiling. Also, some ceiling tiles are backlit white acrylic which acts as the lighting. The bar back is a simple brass frame with glass shelving and hidden LED striplights that will illuminate the bottles on the shelves.



Antique effect Acrylic Mirror Tiles



Backlit White Onyx Panels supplied by Dag Inter

There is a Zoltar machine on the first floor because customers of the retail space will be entitled to one free drink, chosen by Zoltar himself. When the customer buys a product on the ground floor, they will be given a token coin to use in the machine. Zoltar then predicts what drink the customer should try and the cards that the machine gives out will correlate to different non-alcoholic cocktails. So when the card gets handed into the bar, the specific cocktail gets made for the customer. This is good because the consumer may try something that they wouldn't have ordinarily have chosen and may find a new favourite.

FIRST FLOOR BAR VISUAL



Bumper Bar Stool supplied by Inside Out Contract



Panaz Allure Mustard Velvet 314



Atollo Console Table supplied by Inside Out Contract

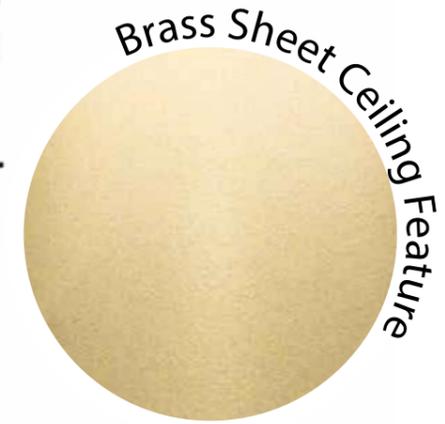


Lee Broom Mini Crescent Pendant Lights



FIRST FLOOR BAR ELEVATION

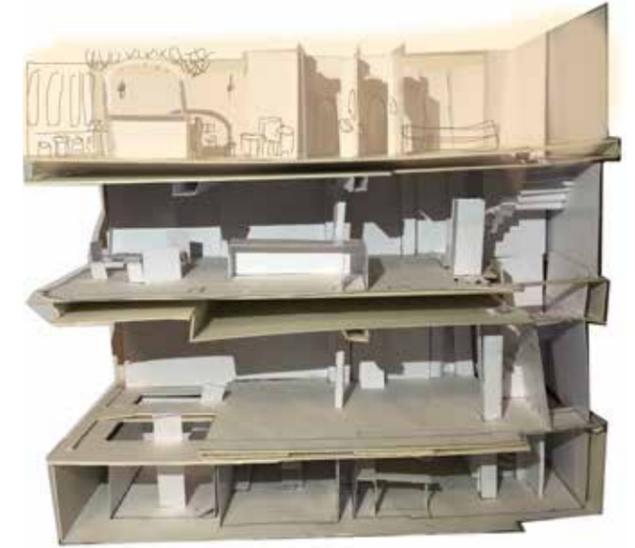
FIRST FLOOR



At the front of the first floor are the bespoke three way booths and the brass ceiling installation that was featured earlier.

SECOND FLOOR

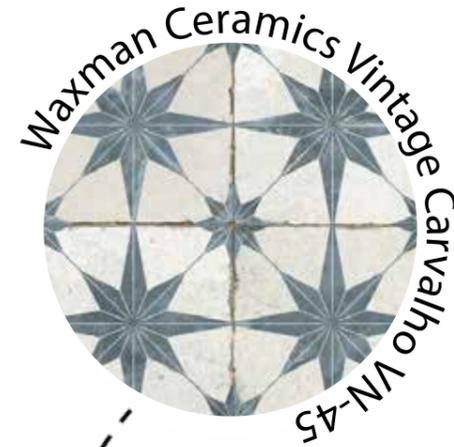
Up on the second floor are the unisex toilet room cubicles, the disabled toilet and also a hidden bar that customers will only find if they visit the toilets.



SITE MODEL



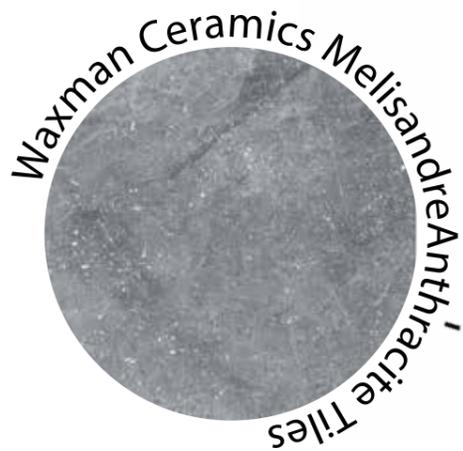
Forbo Flotex Bespoke floored flooring



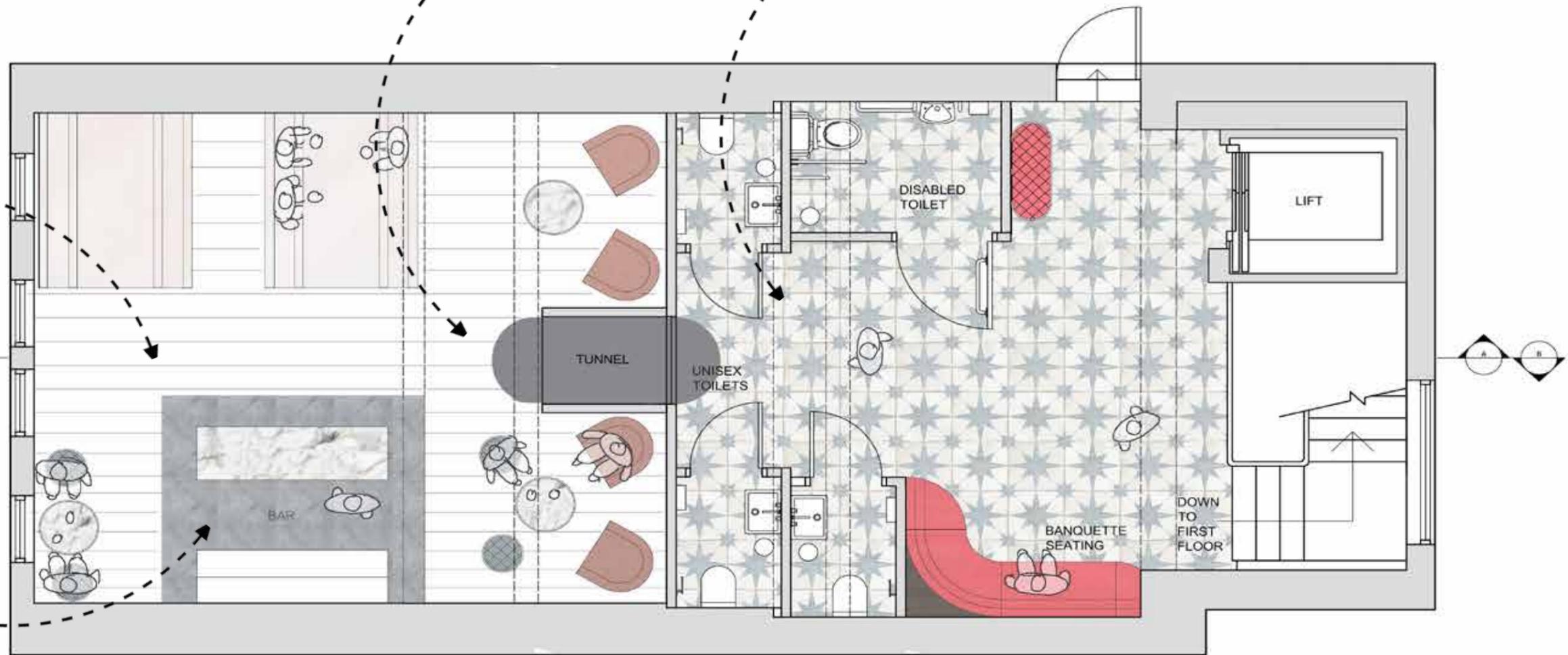
Waxman Ceramics Vintage Carvalho VN-45



Haywoods HW9602 Engineered Oak Flooring

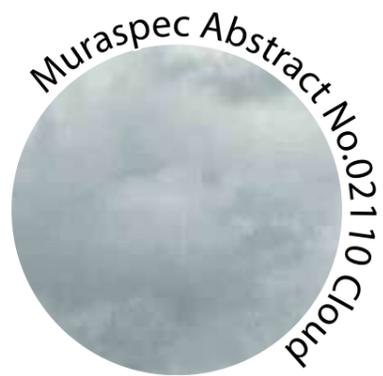
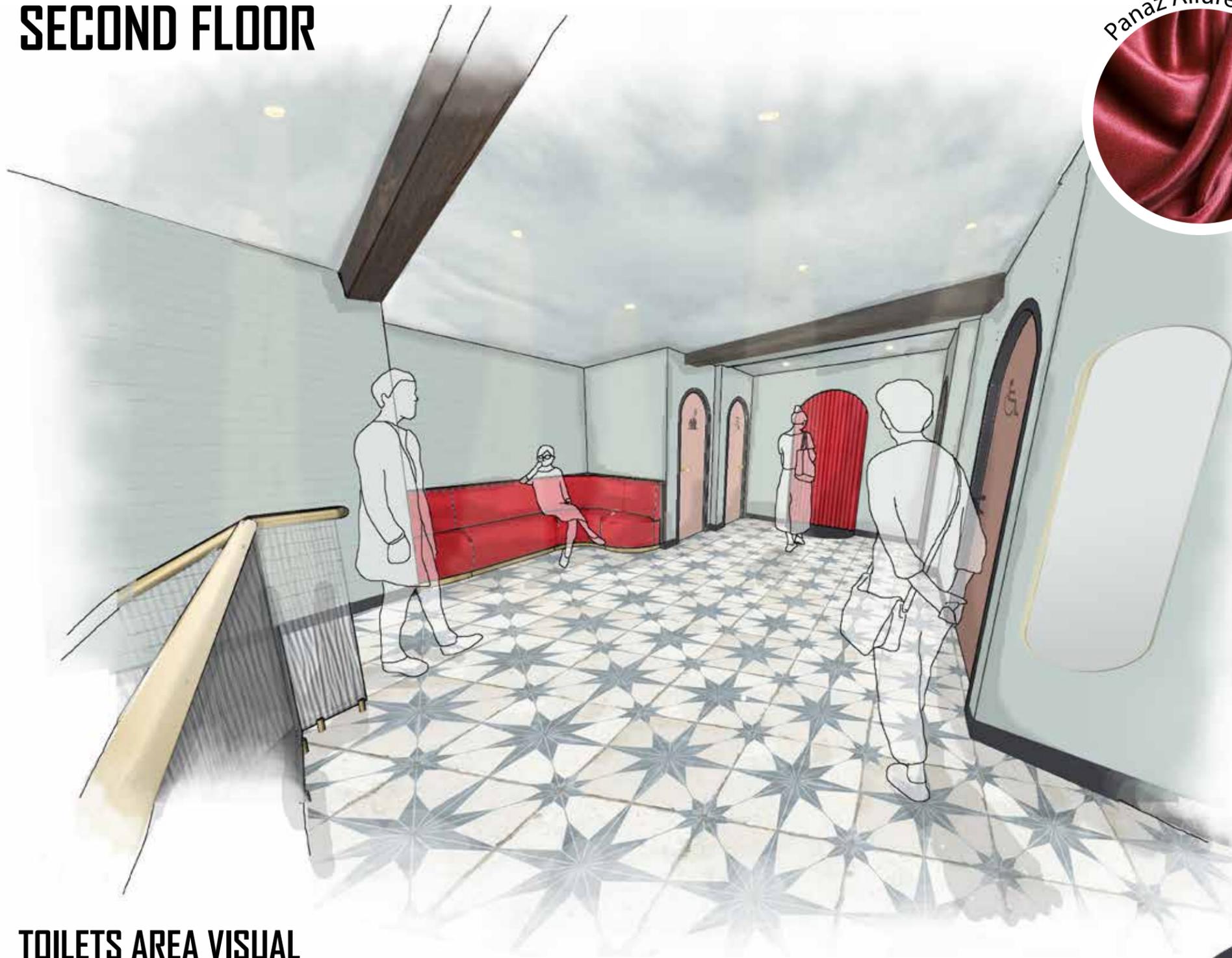


Waxman Ceramics Melisandre Anthracite Tiles



SECOND FLOOR PLAN

SECOND FLOOR



Valspar In The Shadows
X133R280D Wall Paint



Dulux Copper Blush



Valspar Inky Prose L17DW36B

TOILETS AREA VISUAL

The ceiling is covered with muraspec's abstract cloud wallpaper as the consumer has reached the top floor, has made their journey through the building and has hopefully been enlightened by their experience and lifted their spirits.

To get to the hidden bar there is a pressure pad under the bespoke flotex flooring that triggers the automatic curtain rail to open for an added bit of mysticism. The tunnel is lined with acrylic mirror and has embedded LEDs that guide the customer through to the hidden bar.



FORBO FLOTEX BESPOKE FLOORING

SECOND FLOOR



Bespoke Fibre Optic Cloud



Atollo Stool supplied by Inside Out Contract



Sunbury Bella Gulf Velvet 3312



Loafer Armchair supplied by Contract Chair co.



Sunbury Damson Velvet 2706



Valspar Magic Touch L1AW1A

HIDDEN BAR VISUAL

This bar has more of a relaxed feel with a fibre optic cloud that transitions through colours. The seating is a mixture of soft seating and long tables and benches to create a warmer, more communal and inclusive atmosphere.

The bar itself takes inspiration from the vintage apothecary style with a faux drawer bar front and worn down bar back but it is modernised with glass shelving and a bespoke neon arch to fuse the traditional with the contemporary and create an eclectic space.



Fort Standard Assemblage Table and Bench



Atollo Side Table supplied by Inside Out Contract

BASEMENT

The basement has been left until the end as it is not part of the customer journey and is a staff only area. There is a staff toilet, cleaner's cupboard, staff break area and the product storage room which also includes the kegs that will be piped to the sample fountain above on the ground floor.

The library ladders, that are accessed on the ground floor, are for staff and cleaners to use to get access to the area under and around the bridge.



SITE MODEL

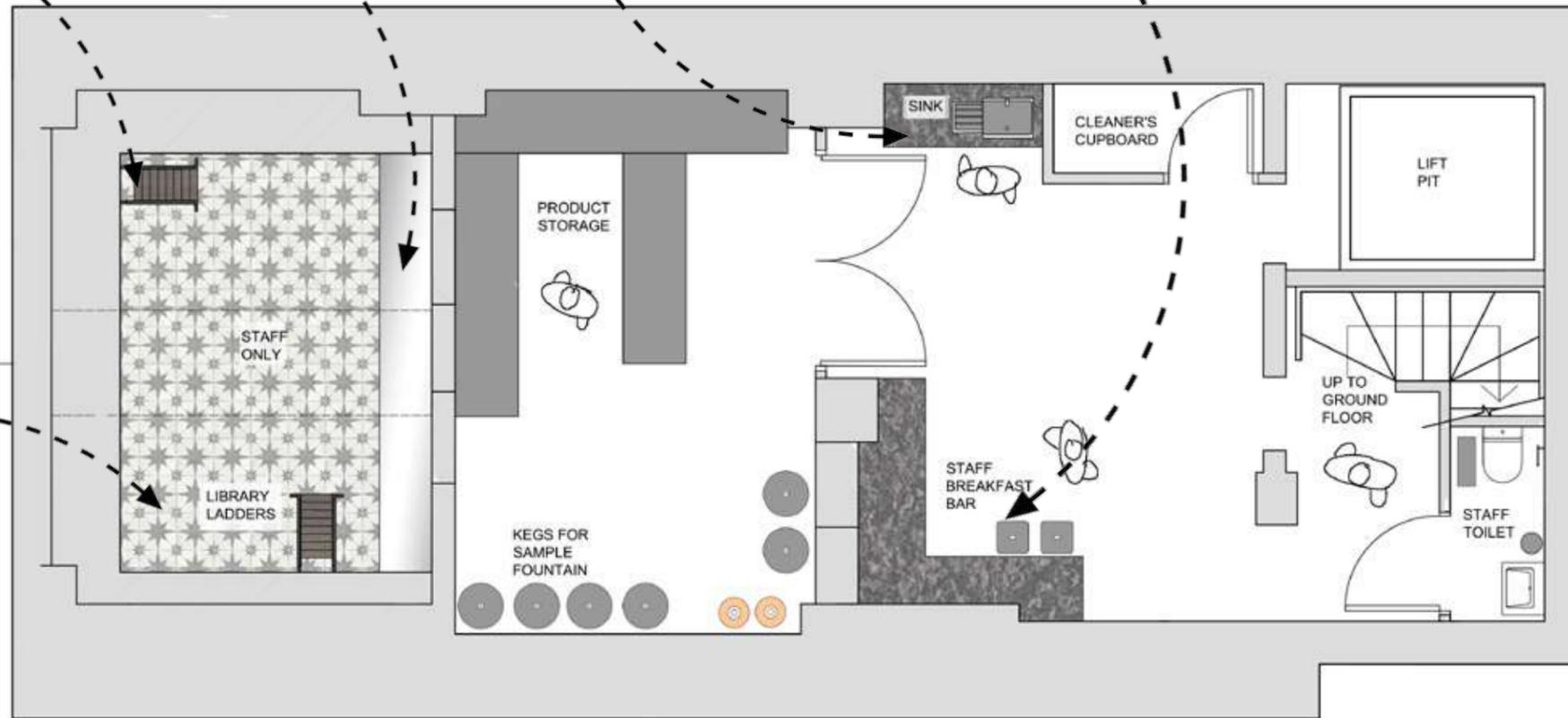
CS Supplies Impact Resistant Acrylic Mirror

Pro top black granite crystal laminate supplied by H C Supplies (59)

Leon Bar Stool supplied by Defra Contract Furniture (60)



Waxman Ceramics Vintage Ladeira Tiles VN-42



BASEMENT PLAN

SECTION BB



GROUND FLOOR GENERAL ARRANGEMENT PLAN

SCALE 1:75 @ A3

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ALL MEASUREMENTS TO BE CHECKED ON SITE.
DIMENSIONS SHOWN IN MILLIMETERS.

GENERAL NOTES:

REVISION NOTES:



CLIENT:
FREE SPIRIT

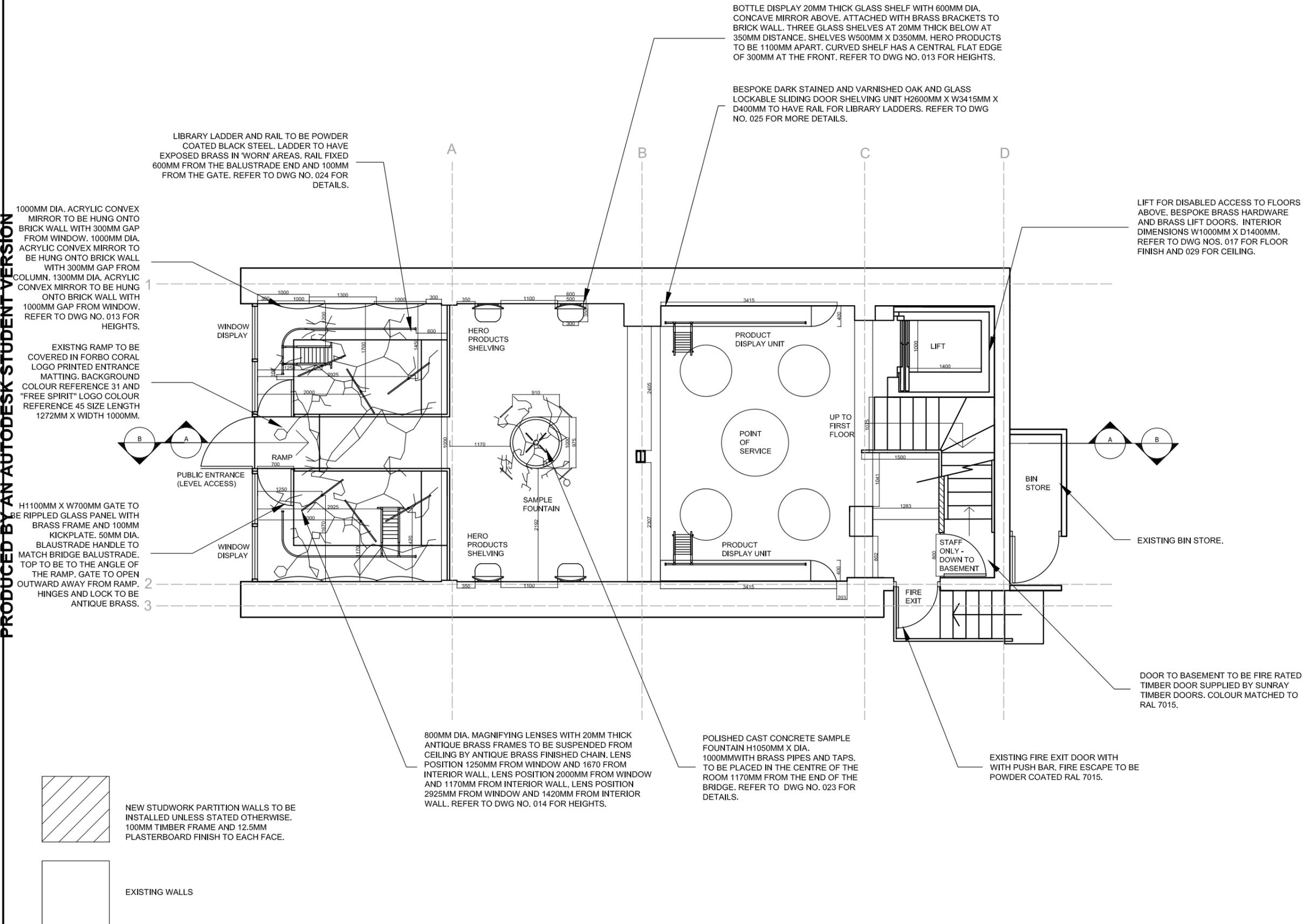
PROJECT:
FREE SPIRIT BAR AND RETAIL -
MANCHESTER

DRAWING TITLE:
PROPOSED GA PLAN
GROUND FLOOR

SCALE: 1:75 @ A3	DRAWN: HT	DATE: 10/05/20
JOB No: 101	DWG No: 010	REVISION: A

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SECTION AA
SCALE 1:100 @ A3

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GENERAL NOTES:

REVISION NOTES:

		
CLIENT: FREE SPIRIT		
PROJECT: FREE SPIRIT BAR AND RETAIL - MANCHESTER		
DRAWING TITLE: PROPOSED GA SECTION AA		
SCALE: 1:100 @ A3	DRAWN: HT	DATE: 10/05/20
JOB No: 101	DWG No: 013	REVISION: A

TUNNEL TO BE MADE FROM A TIMBER FRAME AND TO BE LIASED WITH JOINER. TUNNEL TO HAVE EMBEDDED LED CASING, SUPPLIED BY ULTRA LEADS, HORIZONTALLY THROUGH WALLS AND ARCHED CEILING WITH WHITE LED STRIP LIGHTS. 20.7MM OF CASING SHOWS IN WALL. 200MM GAP BETWEEN CASING. TUNNEL TO BE FINISHED IN ACRYLIC PLEXIGLASS MIRROR SHEET. HIDDEN AUTOMATED CURTAIL RAIL TO BE IN ALCOVE OF TUNNEL CEILING. RAIL ACTIVATED BY PRESSURE PAD UNDER FORBO FLOORING. CURTAIN TO BE PANAZ TUSCAN RED 437.

TIMBER TOILET DOORS H2100MM X W750MM TO BE FINISHED WITH OR COLOUR MATCHED TO DULUX 'COPPER BLUSH' PAINT. DOOR FRAME TO BE FINISHED IN OR COLOUR MATCHED TO VALSPAR 'INKY PROSE' L17DW36B PAINT. DOORS TO HAVE BRASS TURN AND RELEASE LOCKS SUPPLIED BY IRONMONGERY DIRECT. REFER TO DWG NO. 012 FOR CUBICLES.

DISABLED TOILET TO HAVE A POWDER COATED TOILET PACK IN THE COLOUR 'JDL DEXO STORMY SKY' SUPPLIED BY JOHN DESMOND LIMITED. DOOR H2100MM X 1000MM. REFER TO DWG NO. 012.

THREE ARLES BRASS FRAMED MIRRORS H1300MM X W300MM SUPPLIED BY MADE.COM HUNG ON WALL OPPOSITE ELEVATOR DOORS WITH 600MM GAP FROM FLOOR WITH 80MM SPACES BETWEEN MIRRORS AND EDGES OF WALLS. REFER TO DWG NO. 019 FOR SPECIFICATION AND POSITIONING. ATOLLO BENCH H430MM X W1130MM X D430MM TO BE PLACED CENTRALLY AGAINST WALL UNDER MIRRORS UPHOLSTERED IN PANAZ TUSCAN RED 437. REFER TO DWG NO. 019 FOR SPECIFICATION AND DETAILS.

EXISTING DOOR TO ROOF TO BE MOVED TO ACCOMMODATE ELEVATOR. EXISTING OPENING TO BE FILLED AND NEW OPENING TO BE MADE GOOD.

WALLS TO BE FINISHED IN OR COLOUR MATCHED TO VALSPAR 'IN THE SHADOWS' X133R280D WALL PAINT. SKIRTING BOARDS TO BE FINISHED IN OR COLOUR MATCHED TO 'INKY PROSE' L17DW36B PAINT. BEAMS TO BE SANDED, STAINED DARK TO MATCH FURNITURE AND LAQUERED.

WALLS AND SKIRTING BOARDS TO BE FINISHED IN OR COLOUR MATCHED TO VALSPAR 'INKY PROSE' L17DW36B WALL PAINT. BEAMS TO BE SANDED, STAINED DARK TO MATCH FURNITURE AND LAQUERED.

BESPOKE TABLES H730MM X W1300MM X D600MM AND H730MM X W1200MM X D600MM. ANTIQUE BRASS BASES AND BLACK VEINED MARBLE TOPS. REFER TO DWG 018 FOR SPECIFICATION AND POSITIONING. BANQUETTE SEATING H920MM. TO MATCH BOOTH SEATING WITH DARK STAINED AND VARNISHED OAK AND UPHOLSTERED IN PANAZ ALLURE VELVET - DUCK EGG BLUE 155. REFER TO DWG NO. 011 FOR DETAILS.

ONE 1300MM AND TWO 1000MM CONVEX MIRRORS ATTACHED TO CEILING, 100MM DEPTH. REFER TO DWG NOS. 010 AND 029.

BESPOKE DARK STAINED AND VARNISHED OAK AND GLASS LOCKABLE SLIDING DOOR. SHELVING UNIT H2600MM X W3415MM X D400MM TO HAVE RAIL FOR LIBRARY LADDERS. REFER TO DWG NOS. 010 AND 025 FOR MORE DETAILS.

POINT OF SERVICE WHITE VEINED MARBLE TABLETOP SUPPLIED BY DEFRAE CONTRACT FURNITURE WITH BRASS BASE SUPPLIED BY STYLE MATTERS. H1100MM X DIA. 700MM. REFERENCE DWG NO. 017 FOR SPECIFICATION AND POSITIONING.

CLEANER'S CUPBOARD WITH CLEANER'S SINK FOR MOP AND STORAGE SHELVES INSIDE. REFER TO DWG NO. 009.

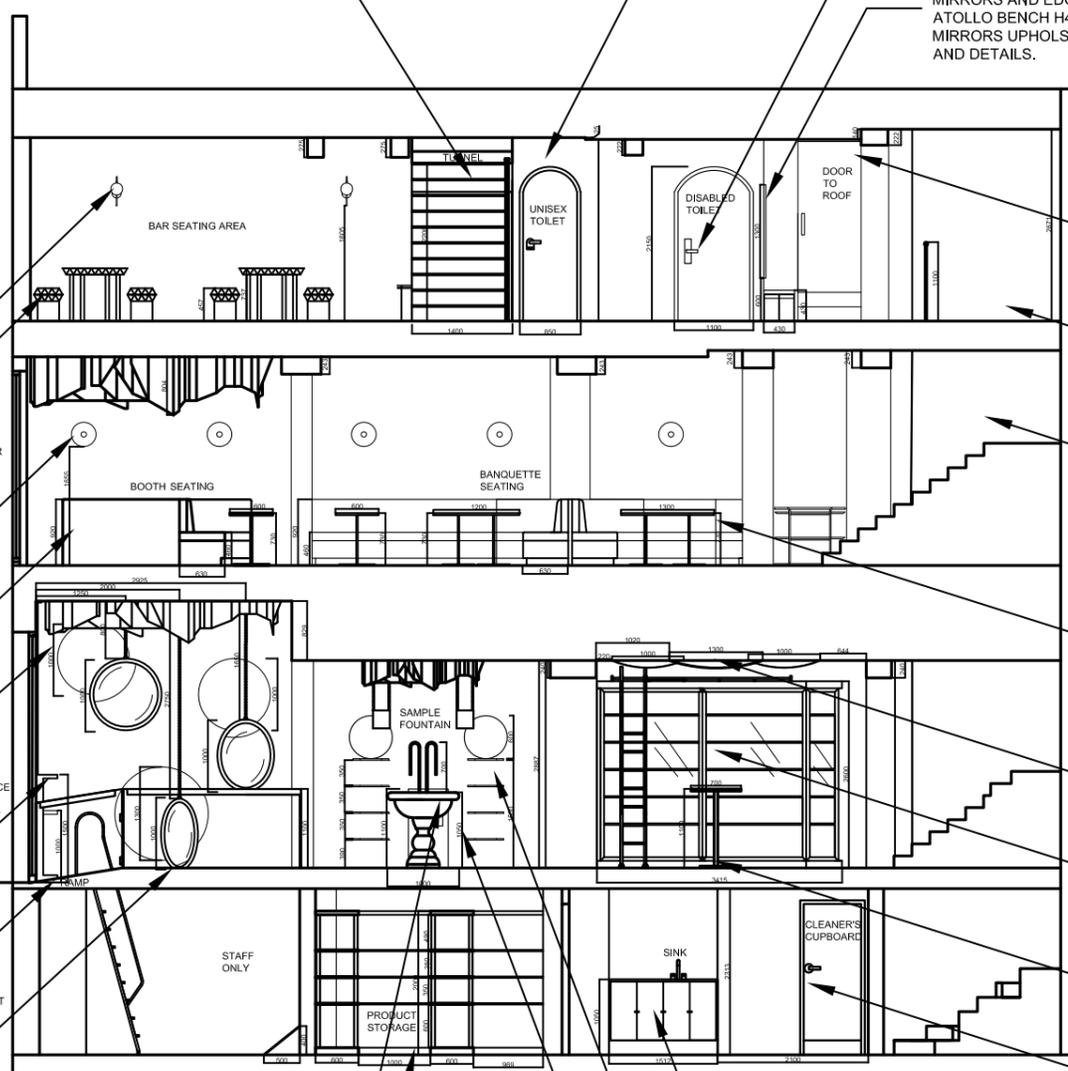
KITCHEN SINK AND CUPBOARDS FOR STAFF. H1050MM. REFER TO DWG NO. 009.

BOTTLE DISPLAY 20MM THICK GLASS SHELF WITH 600MM DIA. CONCAVE MIRROR BEHIND 1500MM FROM FLOOR. ATTACHED WITH BRASS BRACKETS TO BRICK WALL. THREE GLASS SHELVES AT 20MM THICK BELOW AT 350MM DISTANCE. REFER TO DWG NO. 010.

PAPER CUP DISPENSER AND WASTE BIN UNIT H1100MM X W554MM X D635MM. 3 CUP DEPOSITORIES. TOP 178MM OF UNIT TO BE FINISHED IN ANTIQUE BRASS AND REST TO BE DARK STAINED AND VARNISHED OAK. FRONT TO BE LOCKABLE DOOR FOR EMPTYING WASTE BIN INSIDE. LOCK AND HINGES TO BE ANTIQUE BRASS. WASTE BIN PUSH PANEL W405MM X H300MM TO BE ANTIQUE BRASS FINISH AND ETCHED WITH "RECYCLE ME" TEXT.

POLISHED CAST CONCRETE SAMPLE FOUNTAIN H1050MM X DIA. 1000MM WITH BRASS PIPES AND TAPS. REFERENCE DWG NOS. 010 AND 023 FOR POSITIONING AND DETAILS.

PRODUCT STORAGE SHELVING UNIT H2000MM TO BE MADE FROM STEEL. 20MM THICK SHELVES HAVE SPACES OF 600MM, 350MM AND MM HIGH REFERENCE DWG NO. 009.

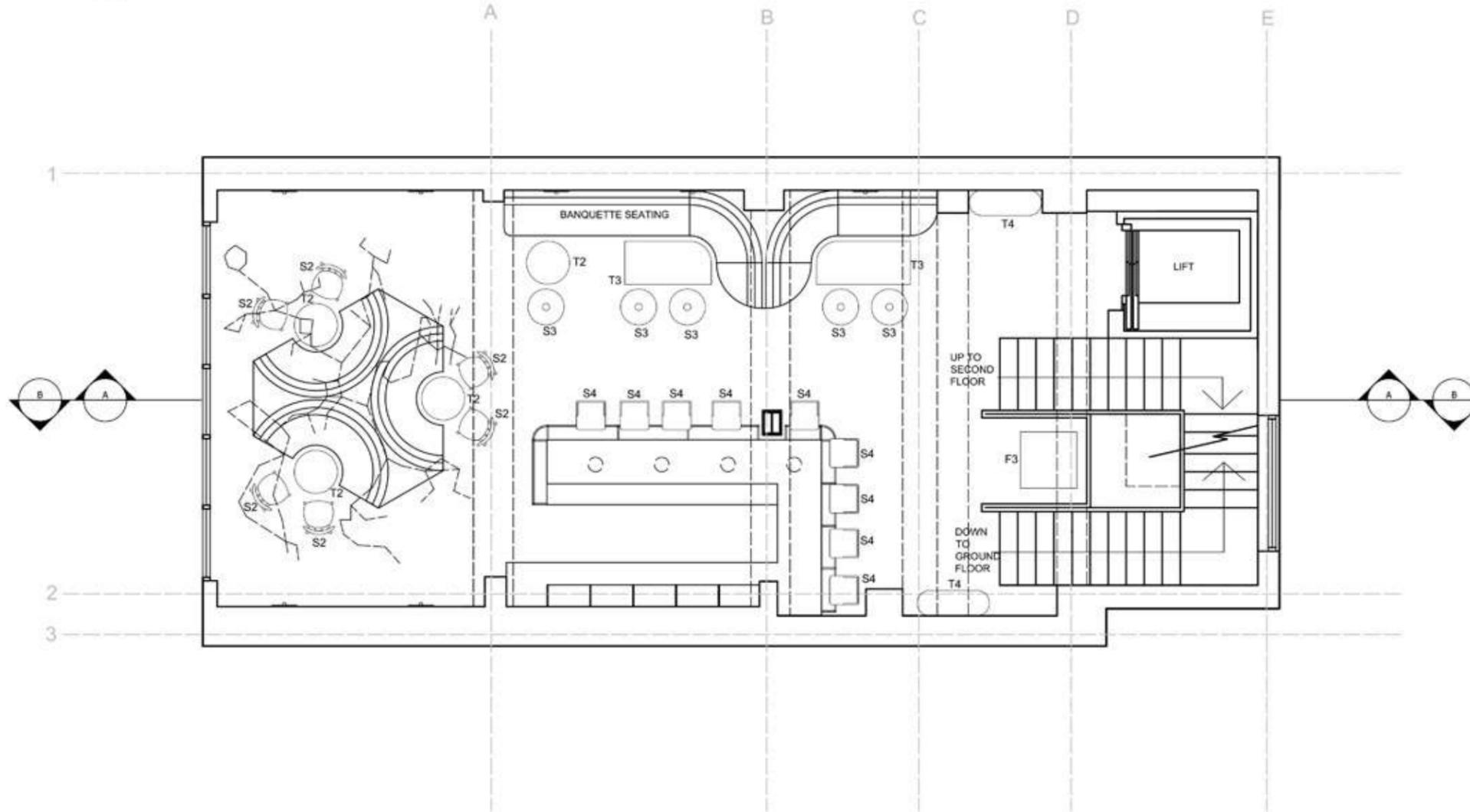


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FIRST FLOOR FURNITURE SCHEDULE
SCALE 1:75 @ A3

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GENERAL NOTES:

REVISION NOTES:

FURNITURE SPECIFICATION KEY:

IMAGE :	SYMBOL:	DESCRIPTION:	QUANTITY:
		TEO DINING CHAIR IN BLACK BEECH WITH BLACK FAUX LEATHER UPHOLSTERY SUPPLIED BY VINCENT SHEPPARD. H780MM X W450MM X D470MM X SH460MM.	6
		ROGUE SMALL STOOL SUPPLIED BY INSIDE OUT CONTRACT FURNITURE. UPHOLSTERED IN PANAZ ALLURE VELVET - MUSTARD 314. H500MM X W500MM X D500MM.	5
		BUMPER BAR STOOL SUPPLIED BY INSIDE OUT CONTRACT FURNITURE. UPHOLSTERED IN PANAZ ALLURE VELVET - MUSTARD 314. H750MM X W400MM X D400MM	9

FURNITURE SPECIFICATION KEY:

IMAGE :	SYMBOL:	DESCRIPTION:	QUANTITY:
		600MM DIA. BLACK MARBLE GRIGIO CARNICO TABLETOP AND ICE CUBE ANTIQUE BRASS H730MM TABLE BASE BOTH SUPPLIED BY INSIDE OUT CONTRACT FURNITURE.	4
		BESPOKE TABLES TO MATCH T2 TO BE LIASED WITH FURNITURE COMPANY. 1200MM X 600MM AND 1300MM X 600MM. ICE CUBE H730MM ANTIQUE BRASS TABLE BASES SUPPLIED BY INSIDE OUT CONTRACT FURNITURE.	1 - W1200MM X D600MM. 1 - W1300MM X D600MM
		ATOLLO CONSOLE TABLE SUPPLIED BY INSIDE OUT CONTRACT FURNITURE. H805MM X W1000MM X D350MM.	2

FURNITURE SPECIFICATION KEY:

IMAGE :	SYMBOL:	DESCRIPTION:	QUANTITY:
		ZOLTAR MACHINE SUPPLIED BY ZOLTAR UK. H2100MM X W780MM X D780MM.	1

INTERIOR DESIGN
HUDDERSFIELD
BA (HONS) 19/20

CLIENT:
FREE SPIRIT

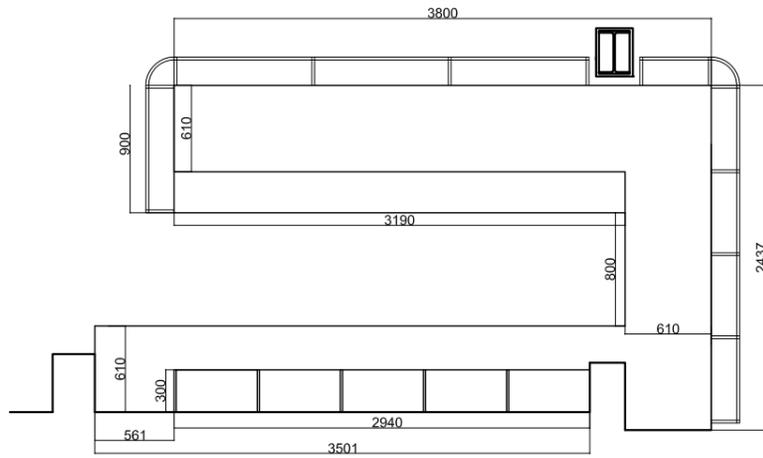
PROJECT:
FREE SPIRIT BAR AND RETAIL - MANCHESTER

DRAWING TITLE:
PROPOSED FURNITURE SCHEDULE FIRST FLOOR

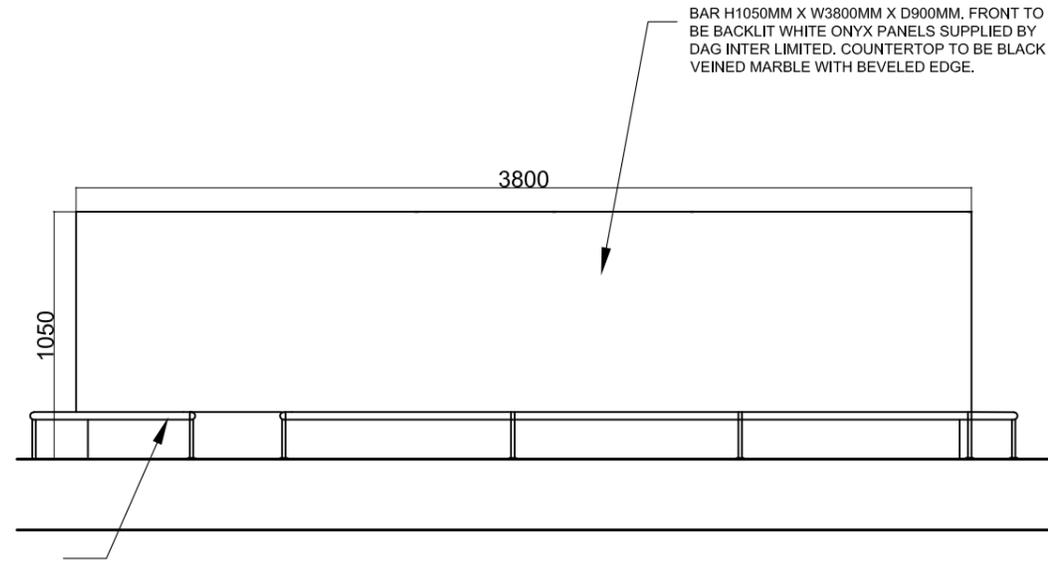
SCALE: 1:75 @ A3	DRAWN: HT	DATE: 10/05/20
JOB No: 101	DWG No: 018	REVISION: A

FIRST FLOOR BAR DETAILED DRAWING
SCALE 1:30 @ A3

THIS DRAWING IS COPYRIGHT PROTECTED
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ALL WRITTEN DIMENSIONS TO BE ADHERED TO AND
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DIMENSIONS SHOWN IN MILLIMETERS.

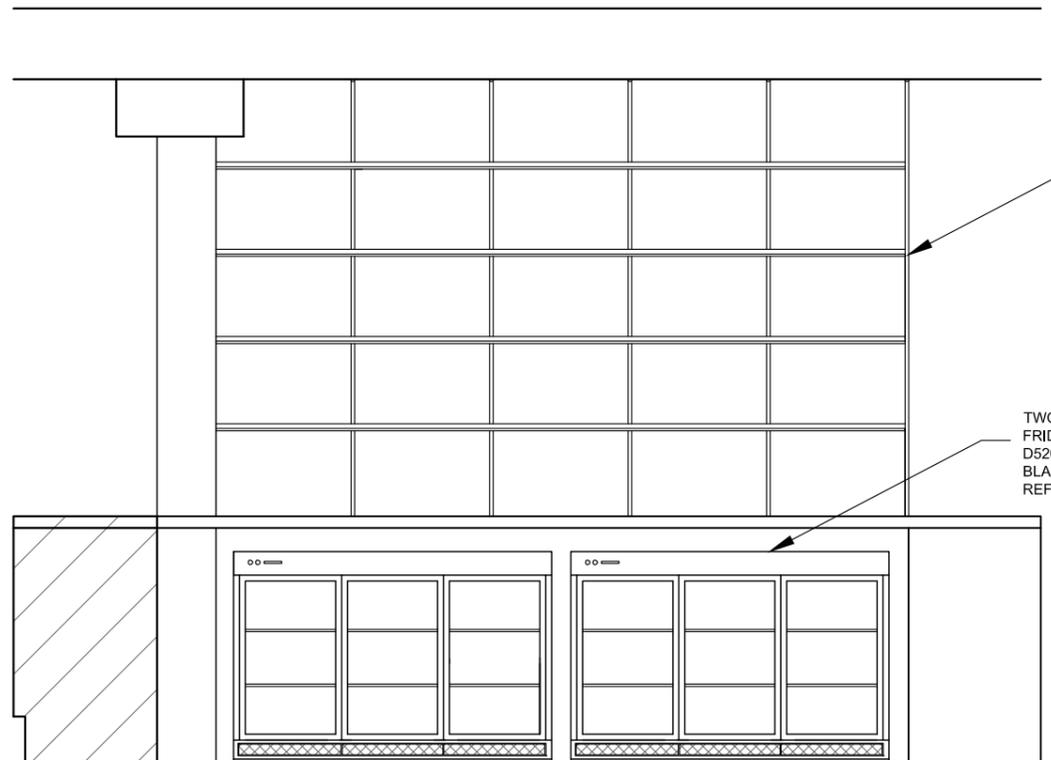


PLAN VIEW SCALE 1:50

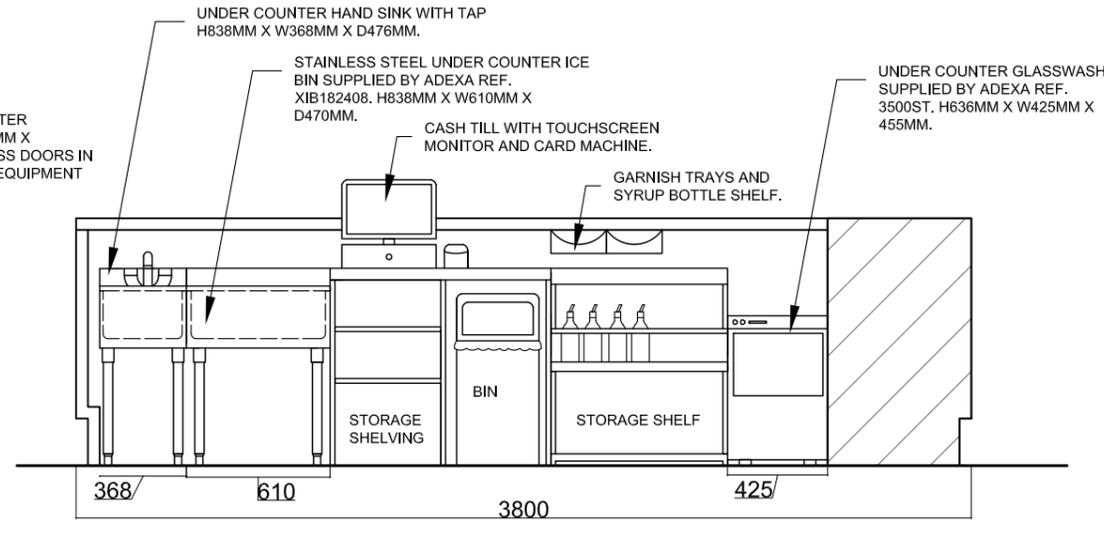


BAR FRONT ELEVATION SCALE 1:30

ANTIQUÉ BRASS 90 DEGREE FOOT RAIL
H200MM X D195MM WITH 38MM DIA.
BAR BRACKETS SUPPLIED BY S3I
GROUP.



BAR BACK ELEVATION SCALE 1:30



BEHIND COUNTER ELEVATION SCALE 1:30

TWO 3 DOOR UNDER COUNTER
FRIDGES H900MM X W1350MM X
D520MM WITH SLIDING GLASS DOORS IN
BLACK SUPPLIED BY EASY EQUIPMENT
REF. KG350SL.HD.

GENERAL NOTES:

REVISION NOTES:



CLIENT:
FREE SPIRIT

PROJECT:
FREE SPIRIT BAR AND RETAIL -
MANCHESTER

DRAWING TITLE:
DETAILED DRAWING
FIRST FLOOR BAR

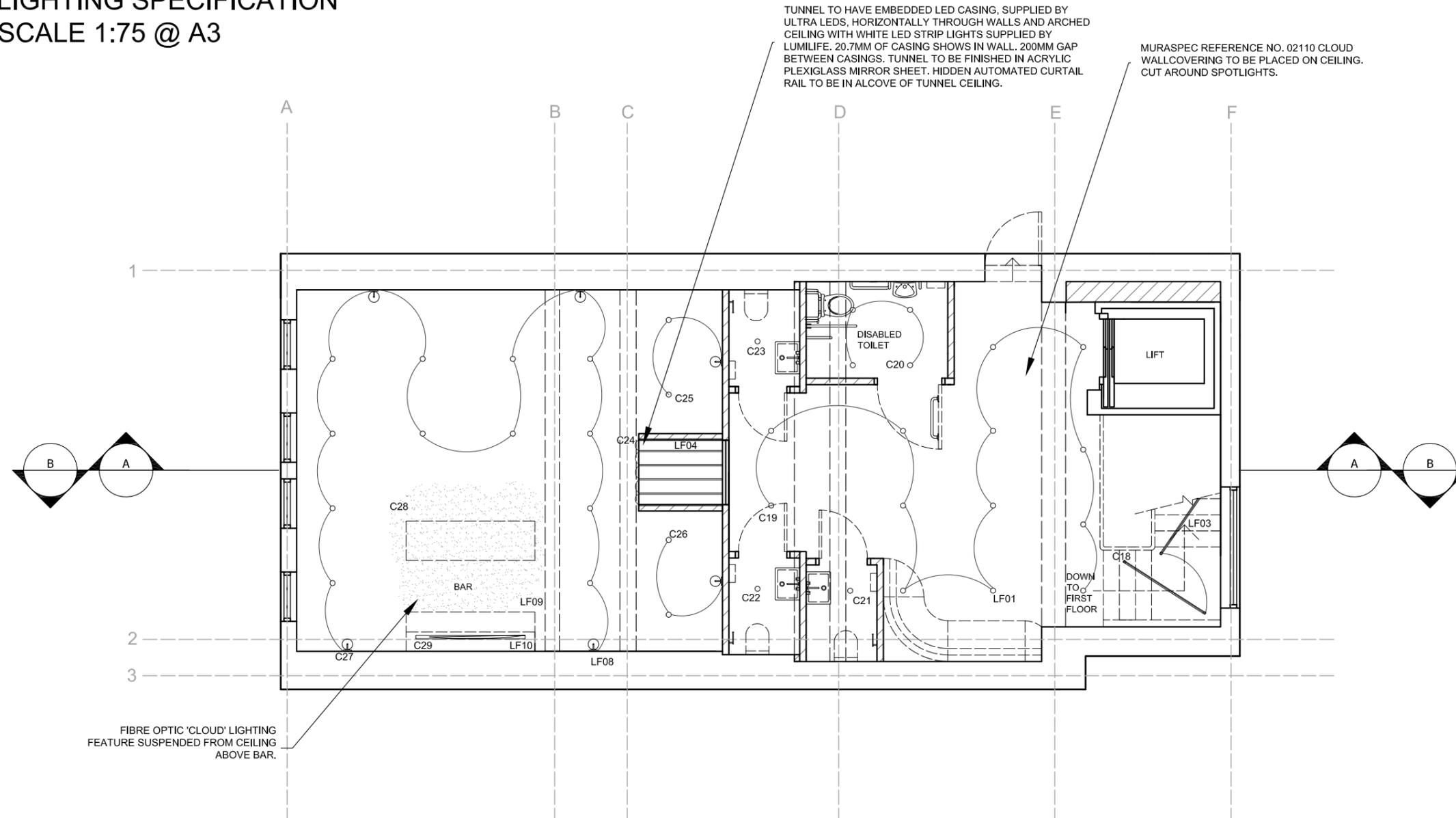
SCALE: 1:30 @ A3	DRAWN: HT	DATE: 10/05/20
JOB No: 101	DWG No: 026	REVISION: A

SECOND FLOOR REFLECTED CEILING PLAN AND LIGHTING SPECIFICATION
SCALE 1:75 @ A3

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GENERAL NOTES:

REVISION NOTES:



LIGHTING SPECIFICATION KEY:

IMAGE :	SYMBOL:	DESCRIPTION:	QUANTITY:
		ORION ZOFING SATIN BRASS FINISHED RECESSED SPOTLIGHT SUPPLIED BY LIGHTING DELUXE. REF. 113100. DIA. 80MM. LED LAMP TO BE SOURCED SEPERATELY.	37
		POWELL LED HOODED BRASS WALL LIGHT SUPPLIED BY LIGHTS.COM	6

LIGHTING SPECIFICATION KEY:

IMAGE :	SYMBOL:	DESCRIPTION:	QUANTITY:
		SHANGHAI WHITE FLUORESCENT TUBE LAMP 1510MM X 30MM X 30MM BY MARTINELLI LUCE. SUSPENDED 1000MM FROM CEILING. SUPPLIED BY NEDGIS.	2
		WHITE LED STRIPLIGHT BY LUMILIFE TO BE EMBEDDED IN WALL WITH CASING 20.7MM THICK SUPPLIED BY ULTRA LEDS HORIZONTALLY THROUGH WALLS AND ARCHED CEILING.	20

LIGHTING SPECIFICATION KEY:

IMAGE :	SYMBOL:	DESCRIPTION:	QUANTITY:
		FIBRE OPTIC CLOUD TO BE SUSPENDED ABOVE BAR. TO TRANSITION BETWEEN YELLOW, PINK BLUE AND PURPLE.	1
		BESPOKE BLUE NEON LIGHT TO BE UNDER ARCH IN BAR BACK. OVERALL LENGTH 1700MM. MADE BY NEON CREATIONS.	1



CLIENT: FREE SPIRIT		
PROJECT: FREE SPIRIT BAR AND RETAIL - MANCHESTER		
DRAWING TITLE: PROPOSED SECOND FLOOR RCP AND LIGHTING SPECIFICATION		
SCALE: 1:75 @ A3	DRAWN: HT	DATE: 10/05/20
JOB No: 101	DWG No: 031	REVISION: A

DERMALOGICA BOX PARK NORTH, LEEDS SECOND YEAR PROJECT

Boxpark is a pop-up retail park made from shipping containers. There are three Boxpark sites: Croydon, Shoreditch and Wembley.

The project brief was to create a retail or lifestyle experience for a brand in a shipping container for a new Boxpark in Leeds called Boxpark North. I was given the brand Dermalogica.

I was given the task to design a face assessment centre to enhance the inherent qualities of the brand and to create truly memorable experiences that deliver.



This container space will be aimed towards more women than men with a ratio of 1 man to every 4 women as the main product ranges are aimed at the female demographic but there is also mens product collection too.

It will have a primary target audience age of 20-50 years old.

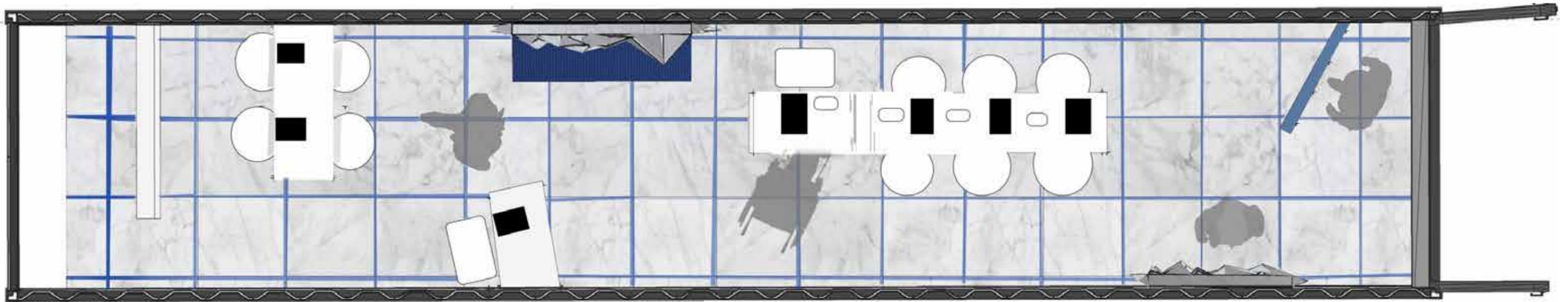
The design was driven by three keywords:

- Professional
- Passionate
- Pioneering



CONCEPT:

**PROFESSIONAL
SKIN
THERAPISTS
ANALYSE 14
AREAS OF YOUR
FACE AND
CREATE A 'SKIN
FITNESS PLAN'
FOR YOU AND
PRESCRIBE
PRODUCTS
THAT WILL
HELP YOUR
MAJOR SKIN
CONCERNS.**

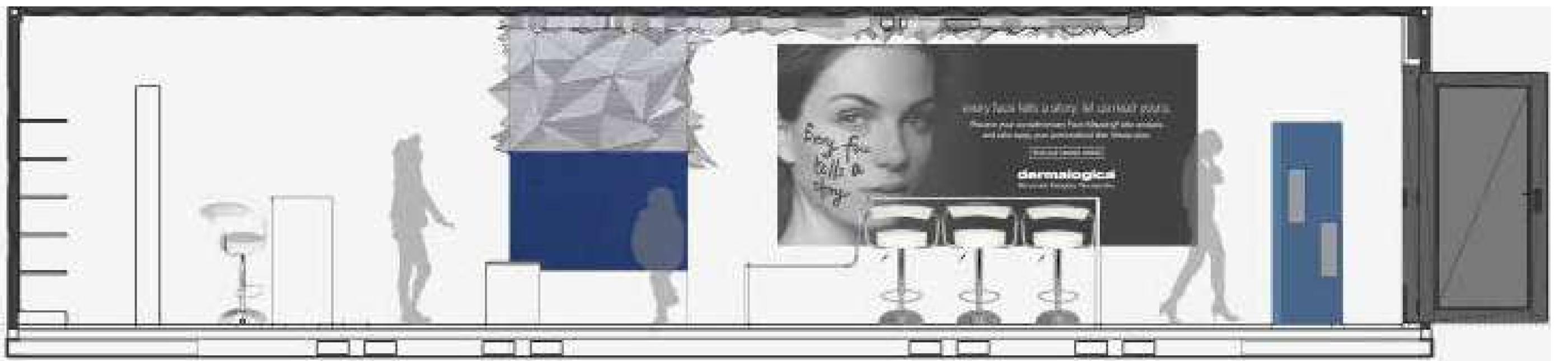


RENDERED PLAN

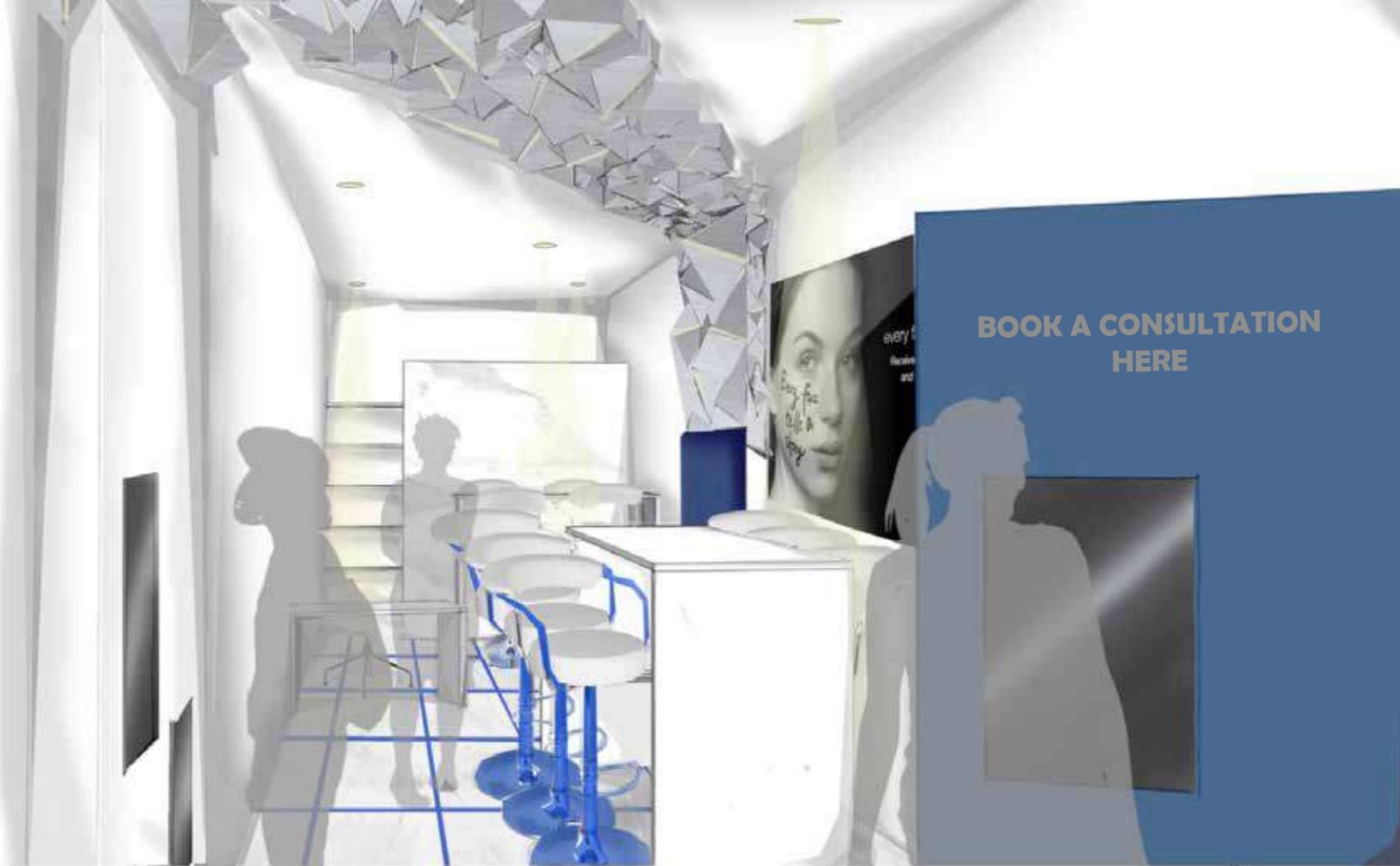
Dermalogica is a skincare brand that uses analysis of the skin, called face mapping, to provide the right products for the right skin concerns, for example: dry, aging or acne prone.

Dermalogica is an inclusive and non-discriminatory brand that uses a limited colour palette throughout their product range. Therefore, an accent of blue, which is one of Dermalogica's leading colours, has been used in the design to aid those with visual impairments and lower desks have been incorporated for wheelchair users.

The ceiling installation that leads to the seating area is inspired by the texture of the skin when it is seen under a microscope. It is made from aluminium sheet and is backlit with LEDs that shine through the gaps.



RENDERED SECTION



Consumers book in for a session with a Skin Therapist for Face Mapping on the consultation screens at the entrance of the container. They can book a time slot for later in the day to enjoy the rest of Boxpark and come back later for their session.

The consultation screens are located at an angle to also act as a partial privacy screen for the Face Mapping area as some people may be self-conscious and not want people walking past to directly see them. The partition is not full height to allow for some natural light to enter the space.

They could also use the Speed Mapping screens if they have limited time and/or know the type of products that they want to try and therefore skip the consultation stage and get fast-tracked to collect their samples.

The Skin Bar is where the Face Mapping and consultation happens. The professional Skin Therapists analyse 14 areas of the face to create a tailored Skin Fitness Plan which is sent over to the Results Bar.

At the Results Bar, staff will collect the respective samples that correspond to the unique Skin Fitness Plan and give information to the consumer about the products and suggest a daily routine. Here the consumer will also be given a discount code to use if they are satisfied with the product samples and wish to buy more.



MATERIALS BOARD

Speckled Bar top
for Results Bar
and Desk

Hi-Macs material for Skin
Bar

Marble Tiles Flooring

Zenith Office
Chair for Staff
at Wheelchair
access desks



Blue Grout for
between Marble
tiles

Marble Effect
Wallpaper for
partition wall
behind Results
Bar



Powder Coating on
Zenith Stool tubing



Zenith Bar Stool for
Skin Bar and Results
Bar



Normann
Copenhagen Flip
Mirror for on Skin
Bar

Aluminium Sheet
for Ceiling
Installation



Fabric for
seating created
by the ceiling
installation



SPACES MICRO-OFFICE 20 KING EDWARD ST, LEEDS SECOND YEAR PROJECT



Spaces is a company that specialises in memberships for hot-desking offices for entrepreneurs and freelancers.

The brief for this project was to design a collaborative and inspiring micro-office for Spaces, located in Leeds City Centre, and for it to include a cafe, event and meeting space, work area and a break/relax area.

The site is in the Victoria Quarter, opposite from Cross Arcade and the design is inspired by Leeds markets and train station.

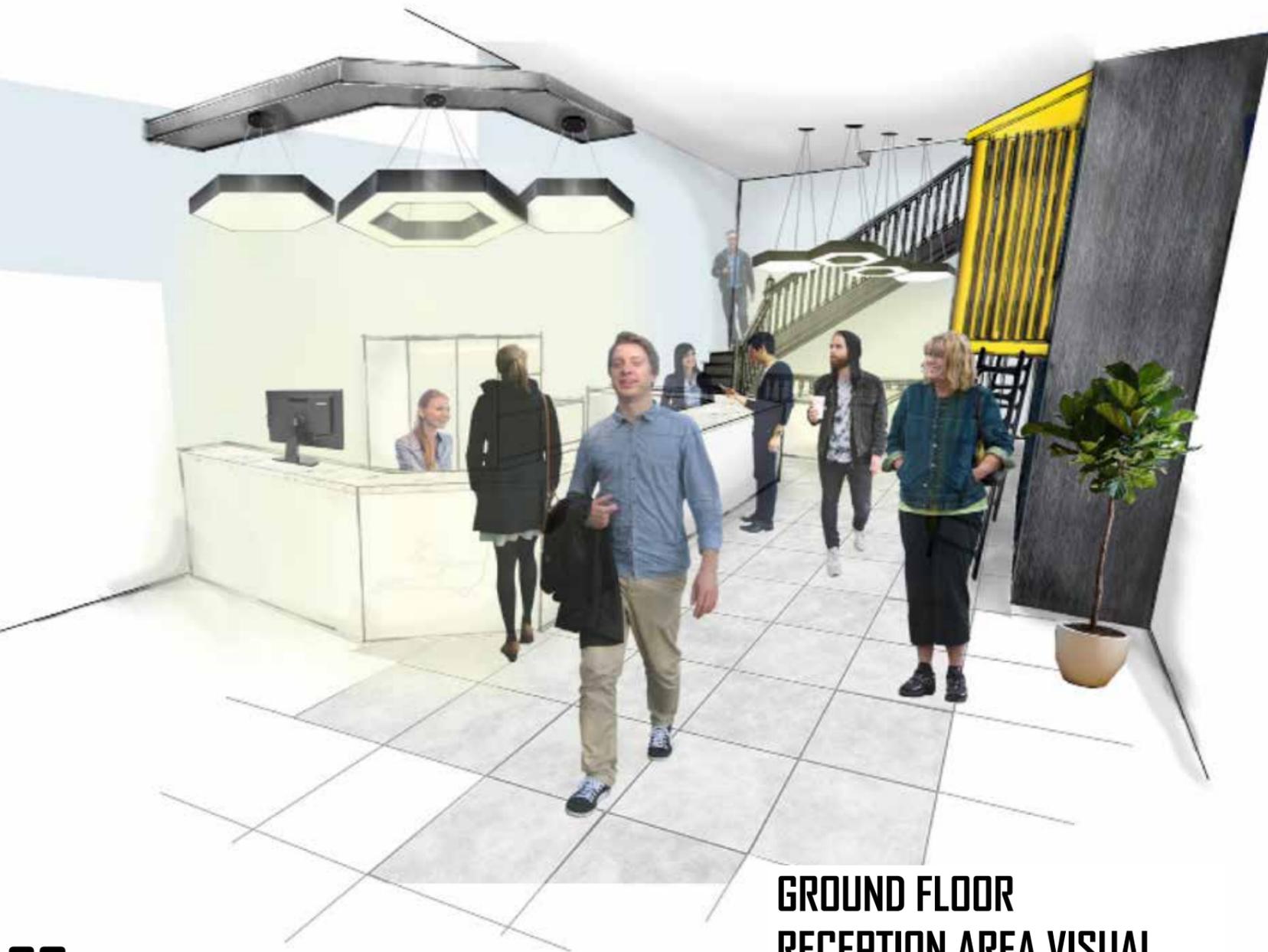
**MY CONCEPT
WAS
PERSONALITY
- TO ALLOW
CONSUMERS
TO
PERSONALISE
THEIR
WORKSPACES
TO HELP WITH
PRODUCTIVITY.**

GROUND FLOOR

On the ground floor is the reception where members can sign in and the cafe which includes a communal dining table for socialising with an eclectic collection of chairs where the consumer can choose which one to use. The cafe area has a large countertop for when breakfast and lunchtime spreads are laid out for members. There are also booths to the side of the floor that have been inspired from old train carriage seating and add more collaborative workspace in a break time setting.



GROUND FLOOR PLAN



**GROUND FLOOR
RECEPTION AREA VISUAL**



GROUND FLOOR CAFE SEATING VISUAL

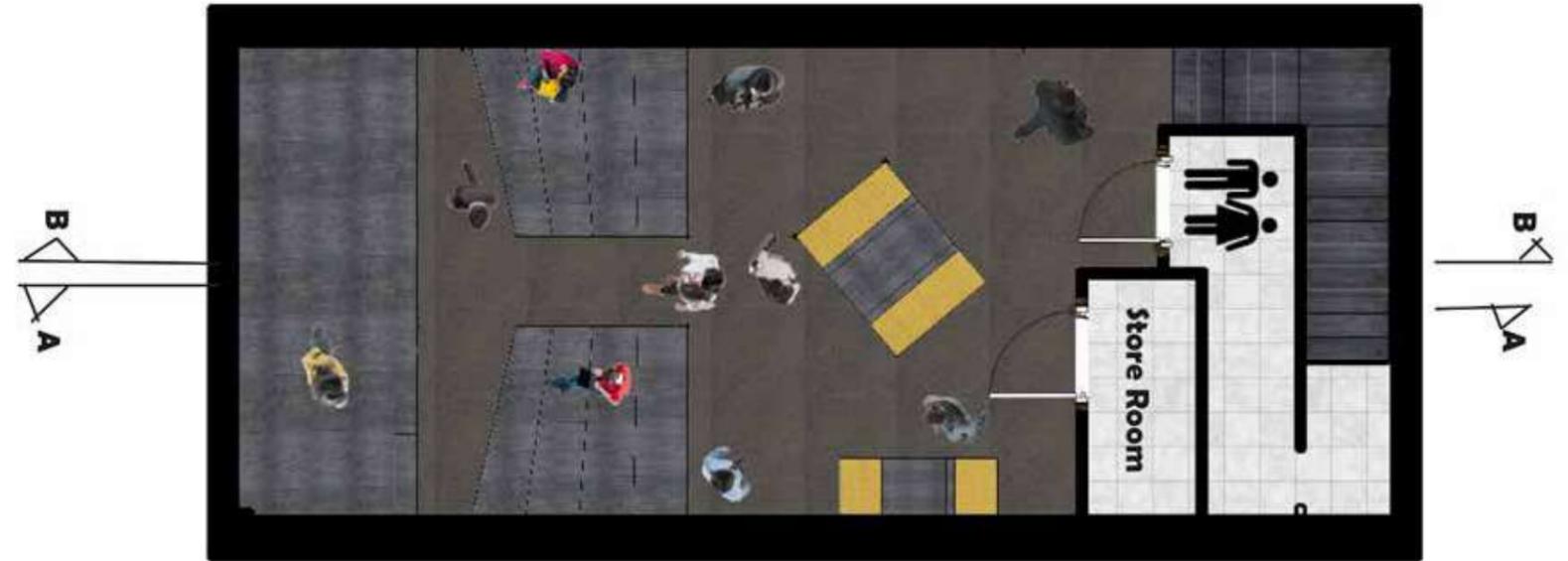


GROUND FLOOR BOOTHS VISUAL

BASEMENT

The basement floor is the event and meeting area with tiered seating, a projector screen, a stage and separate booth seating for small group meetings.

The toilets are also on this floor and a store room for staff members and cleaners.



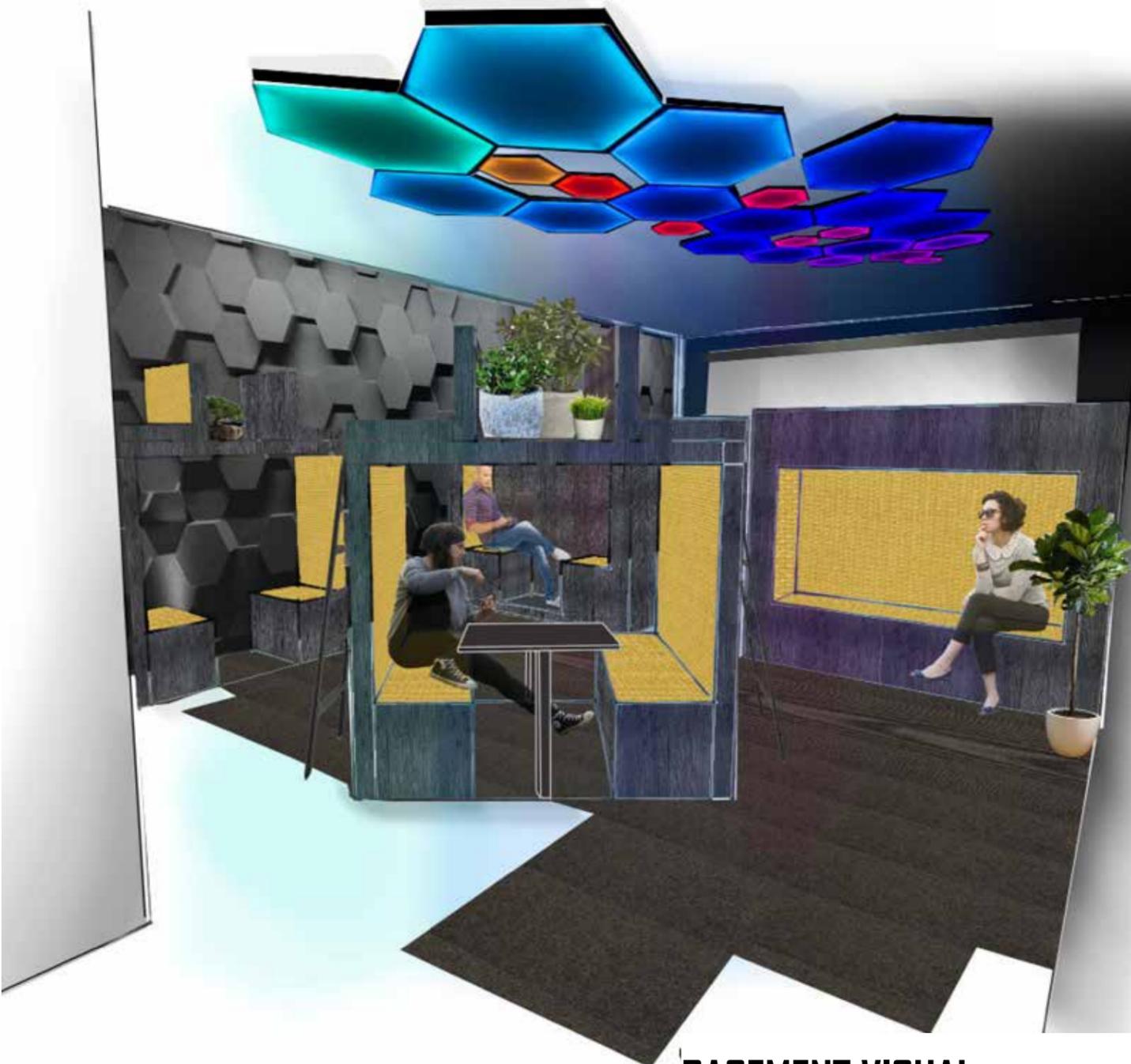
BASEMENT PLAN



BASEMENT BOOTHS VISUAL



BOOTHS SKETCH



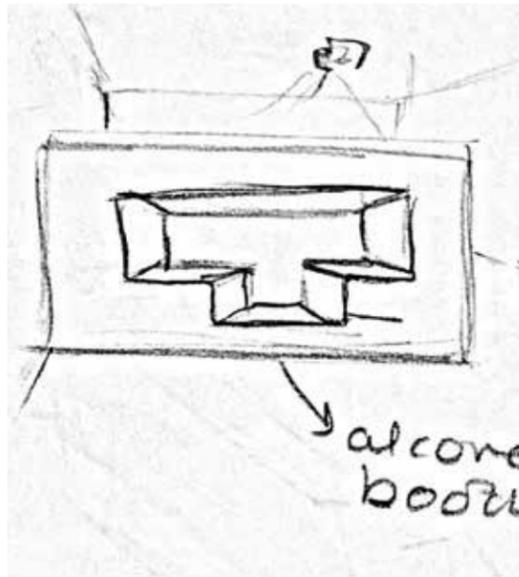
BASEMENT VISUAL

BASEMENT

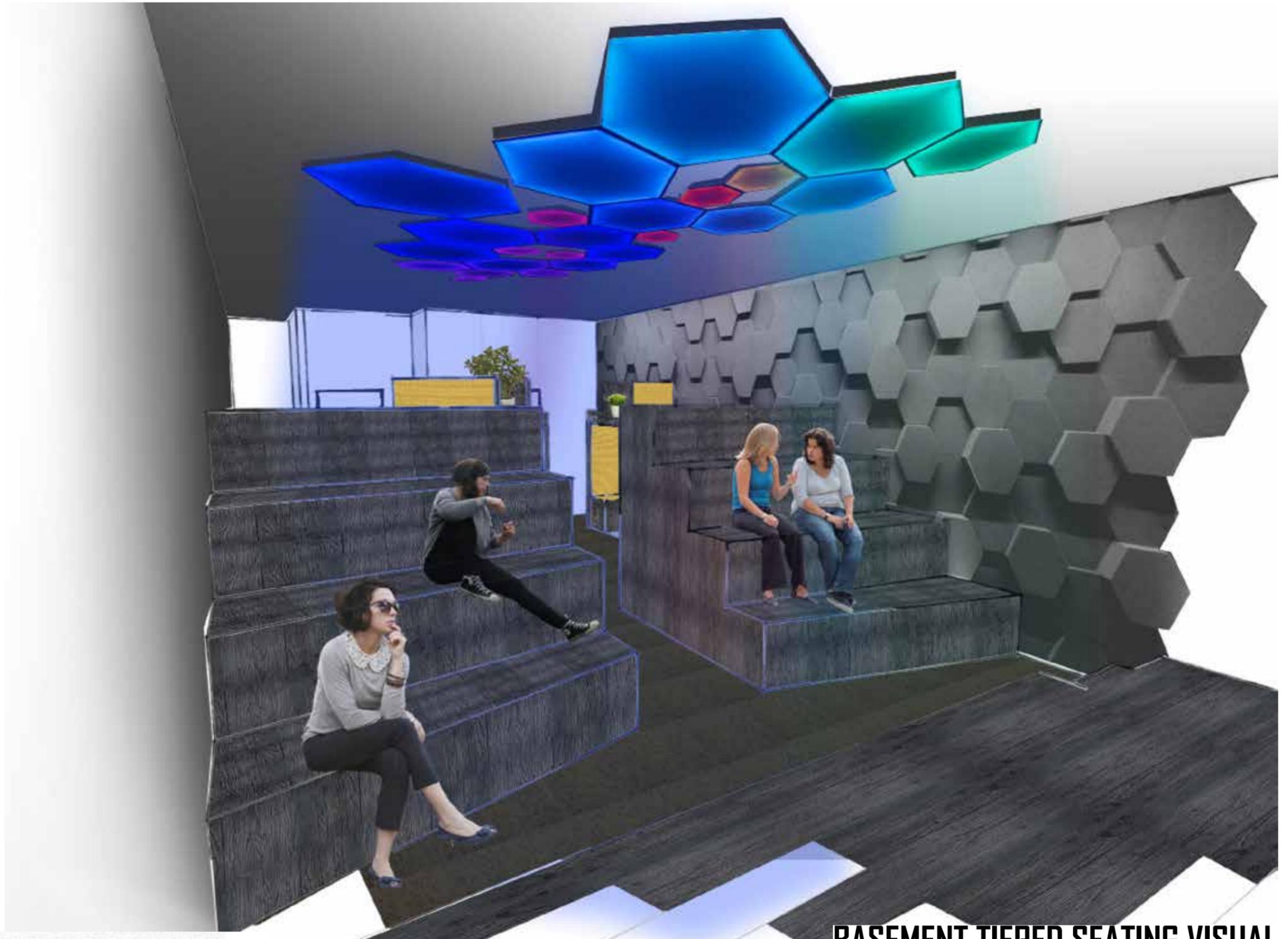
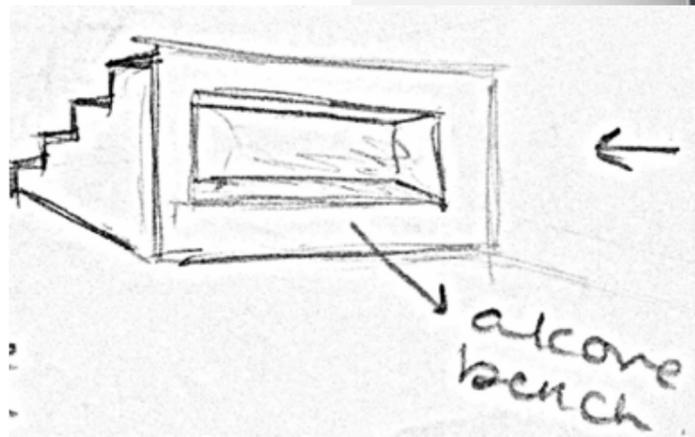
The mini amphitheatre style tiered seating, projector screen and stage can be used for presentations, large meetings and events.

The lighting colours can also be changed for preference and the walls are soundproofed with hexagon foam tiles.

The use of the hexagon shape ties in to the Spaces brand logo which is used throughout the building.



ALCOVE SEATING SKETCHES



BASEMENT TIERED SEATING VISUAL

THE SEATING ABOVE THE BOOTHS AND THE ALCOVE SEATING INSIDE THE TIERED SEATING IS INCLUDED TO UTILISE THE SMALL SPACE AND TO CREATE MORE VARIETY AND CHOICE OF SEATING.

FIRST FLOOR

The first floor is the main work area. There is varied seating to fit to each style of working including soft seating and standing desks.

This floor has a Personalisation Station where consumers can choose items, like lamps and plants, to take to their workspace for the day. As much is customisable as possible to allow each member to tailor their workspace.

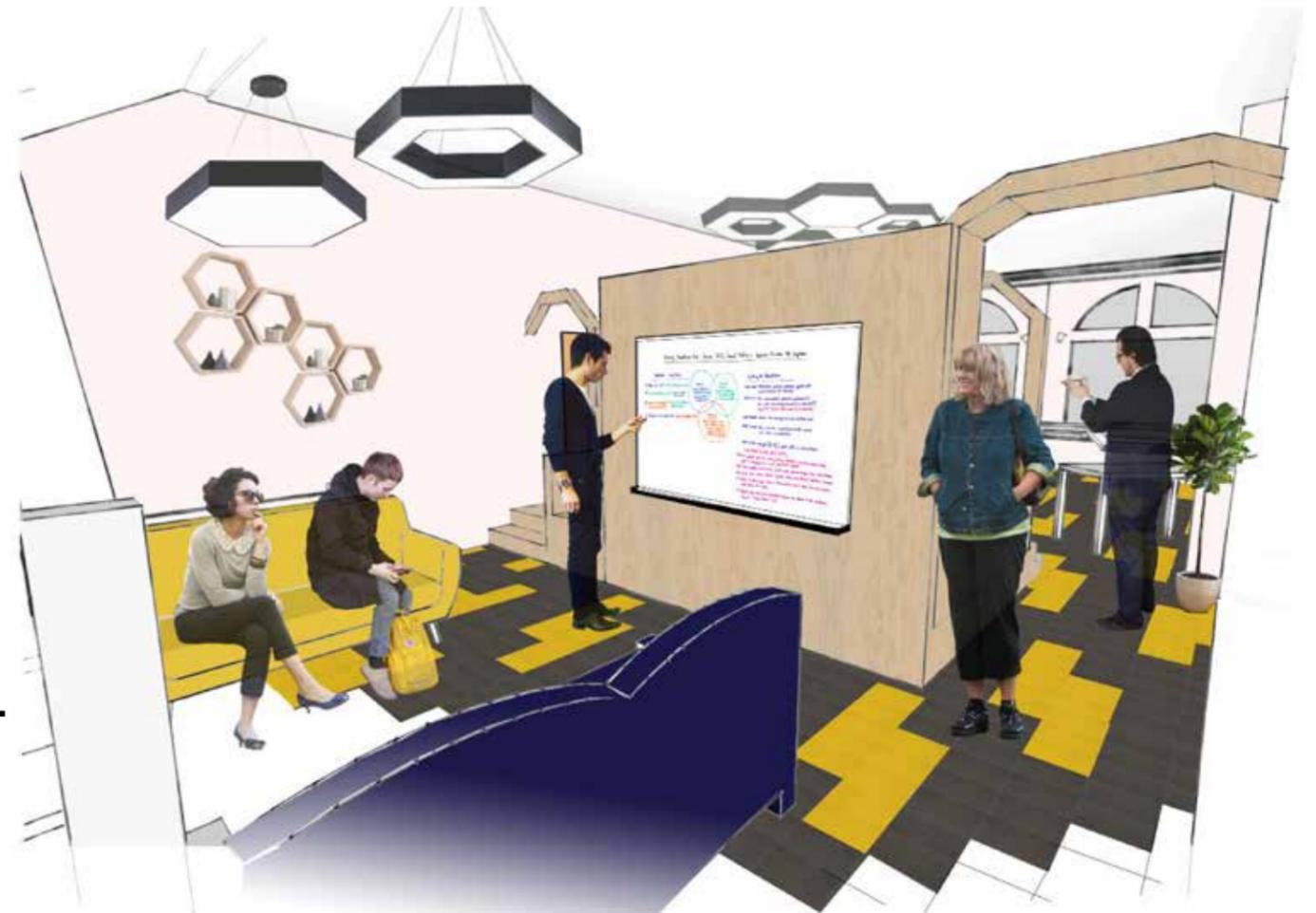


FIRST FLOOR PLAN

The soft seating area with the whiteboard is designed for more informal group working or relaxed working.



FIRST FLOOR SOFA AREA VISUAL



FIRST FLOOR SOFA AREA VISUAL 2

PEOPLE EACH WORK DIFFERENTLY SO IN THE DESIGN IS A VARIETY OF SPACES TO WORK AT TO FIT EACH INDIVIDUAL'S WORKING STYLE.

FIRST FLOOR

The Personalisation Station is a walk through area where members can pick up and choose items that they want to take with them to their chosen workspace of the day. Items include lamps, plants and photo frames.

In this area are also the printing facilities and a noticeboard where members can pin their business cards, flyers and information for other members to see.

There is a small meeting and presentation area on the outside of the Station to utilise space and there is a walkway to walk by the side of the Station so that members do not have to walk through it every time.



FIRST FLOOR PERSONALISATION STATION 2



FIRST FLOOR PERSONALISATION STATION 1



FIRST FLOOR PERSONALISATION STATION EXTERIOR

FIRST FLOOR

The front of the first floor is the main office workspace with different desks for individual working. There are seated desks and standing desks which are bespoke Hi-Macs Solid Surface that are adapted from dissecting a hexagon shape.

The black powder coated steel high desks that are designed with the phrase "climb the ladder to success" in mind. The stacked desks create more space but also add some fun and creativity into the workplace.



FIRST FLOOR DESK WORKSPACE VISUAL 1



FIRST FLOOR HIGH DESKS VISUAL

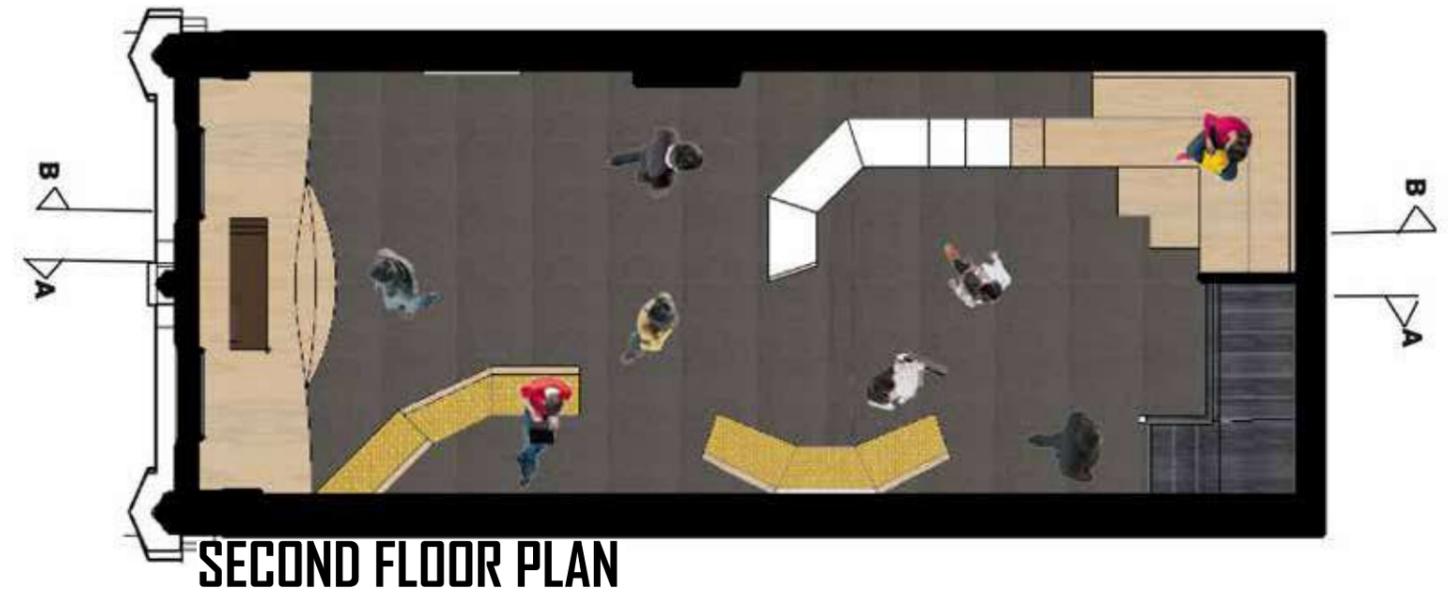


FIRST FLOOR DESK WORKSPACE VISUAL 2

SECOND FLOOR

The second floor is the break/relax area which includes a mixture of seating for socialising and relaxing.

There is a tiered seating area for communal socialising with changeable lighting, a soft seating desk area for relaxed working or crafts, more private seating areas for reading or socialising, a bean bag area for console games and the suspended seating area with an interchangeable modular swinging bench.



SECOND FLOOR VISUAL 1

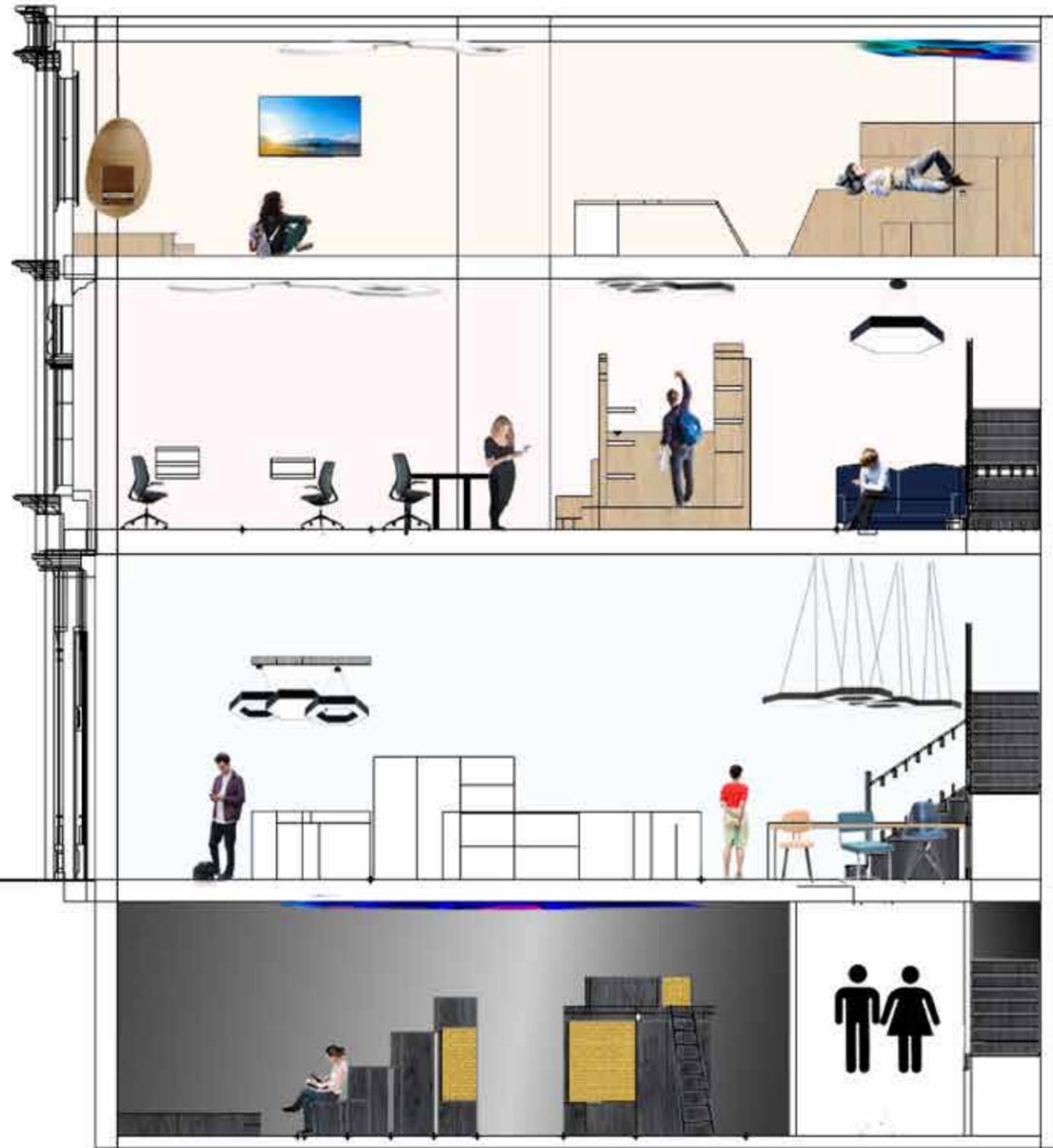


SECOND FLOOR VISUAL 2



SECOND FLOOR VISUAL 3

SPACES SECTIONS



SECTION BB



SECTION AA

B&Q PLUMBING PLAY

SECOND YEAR PROJECT

RDW RETAIL DESIGN STUDENT AWARDS COMPETITION



This project was designed for the Retail Design Student Awards competition. The brief for this project was to design an area that would create footfall to the plumbing department of B&Q.

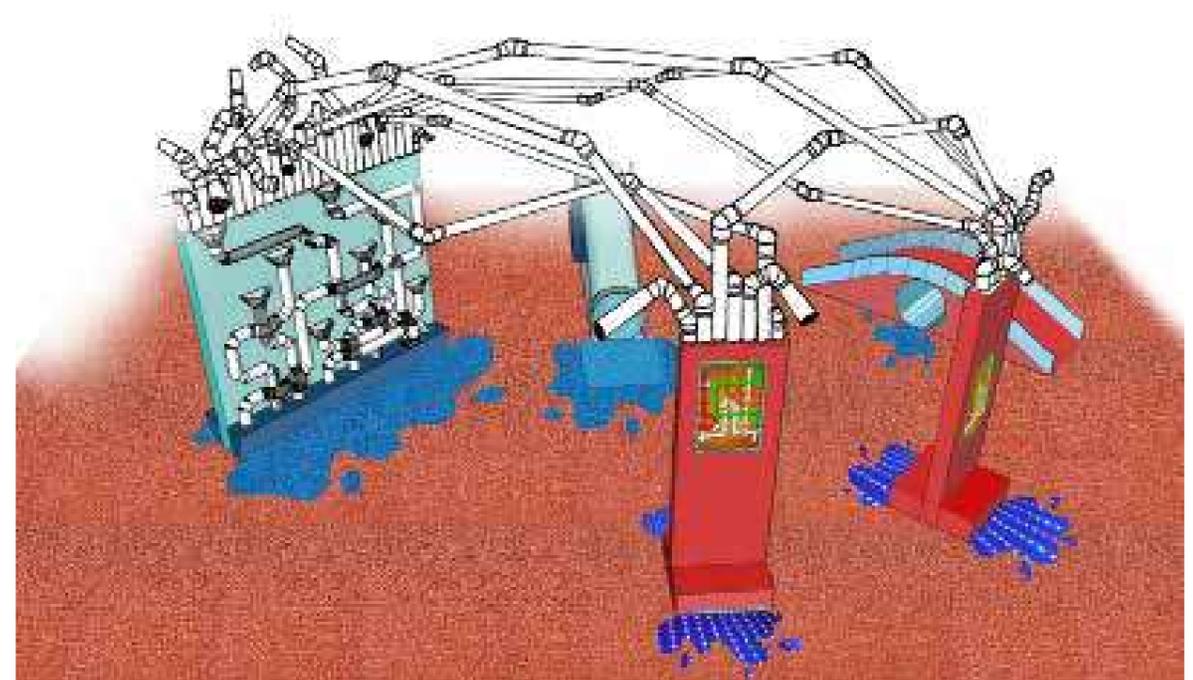
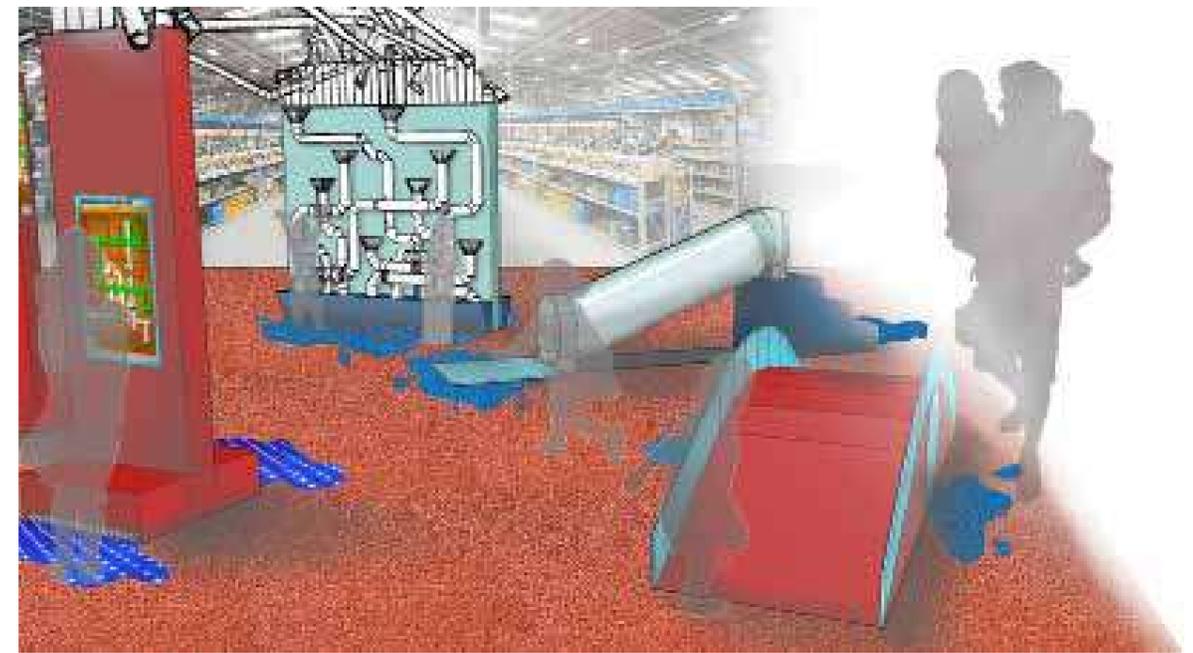
Many families visit B&Q and it can be an unstimulating place for children but it has the potential to be a place of learning for all ages.

B&Q Plumbing Play would be an area for children of varying ages and their parents to understand and learn about plumbing by getting a tactile experience of some of the products from the plumbing department in a fun and engaging way.

The design took inspiration from the Tokyo Toilet and Human Waste Museum and Makoto Tanijiri's Nature Factory.

Different games have been designed for different ages with heights and reach taken into careful consideration.

The Ball Drop Wall would be made from FloPlast pipes and would be an activity for families to enjoy by working together. The interactive Speedfit screen kiosk games simulate a leak on the floor when the game is not completed correctly. There is also a small slide, bridge and crawl tunnel designed for the youngest of the family to learn about what happens to the water that they use.



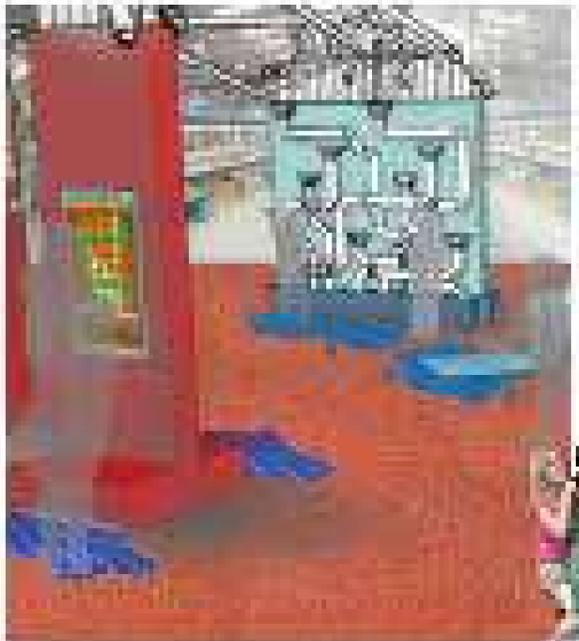
Fun for adults and kids alike

The family-friendly area
was planned as a space for
learning and fun for
everyone to enjoy as a family
play area.



Orderly and organized
and
safe.

FloPlast



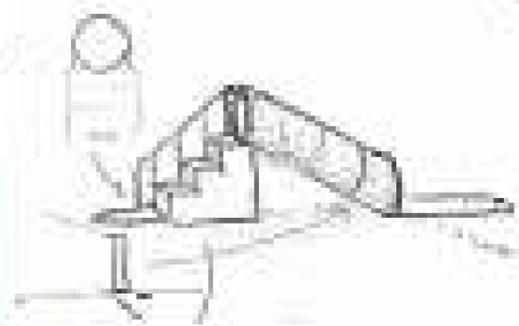
Non-slip surface for
all users

Full-height pillars

Full-height pillars are designed to be safe and secure for all users.

Full-height pillars are designed to be safe and secure for all users.

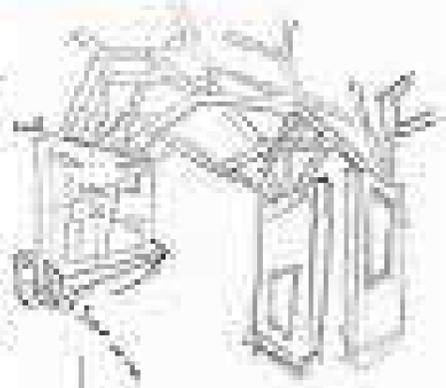
Full-height pillars are designed to be safe and secure for all users.



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Full-height pillars are designed to be safe and secure for all users.



JG Speedfit

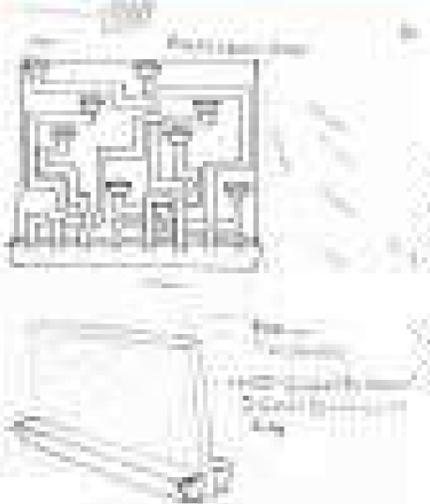
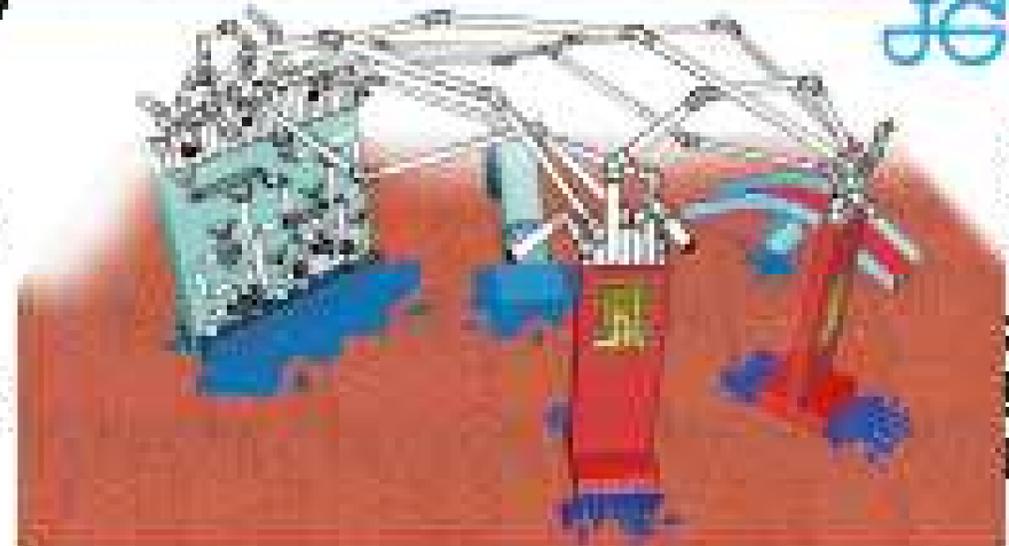
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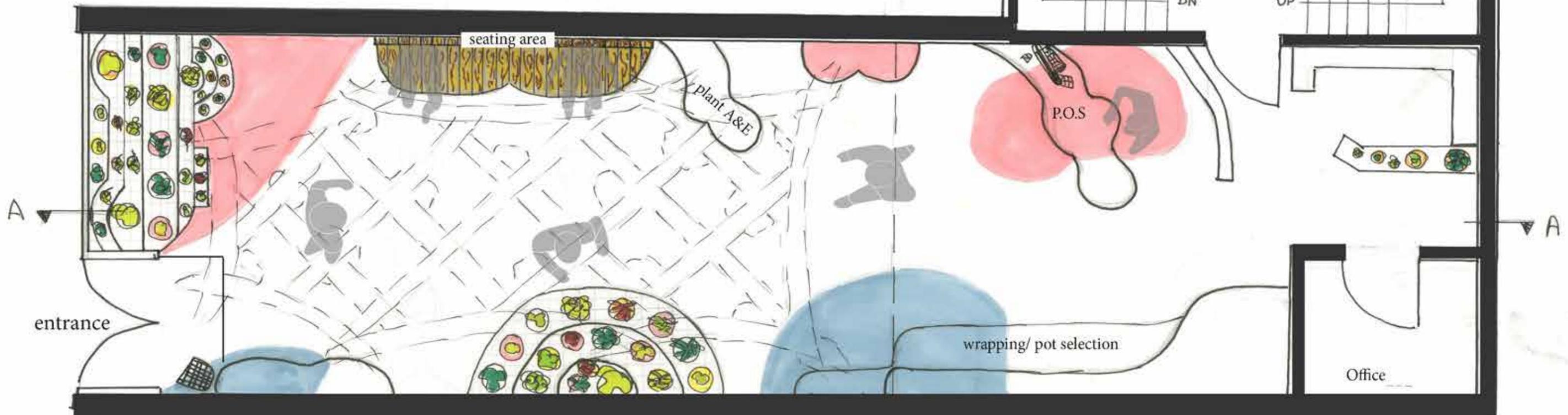
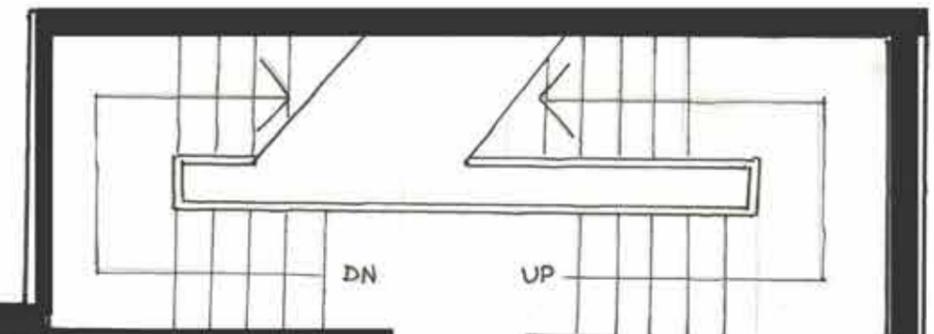
DESERT ALIVE HUDDERSFIELD FIRST YEAR PROJECT

CACTI & SUCCULENTS

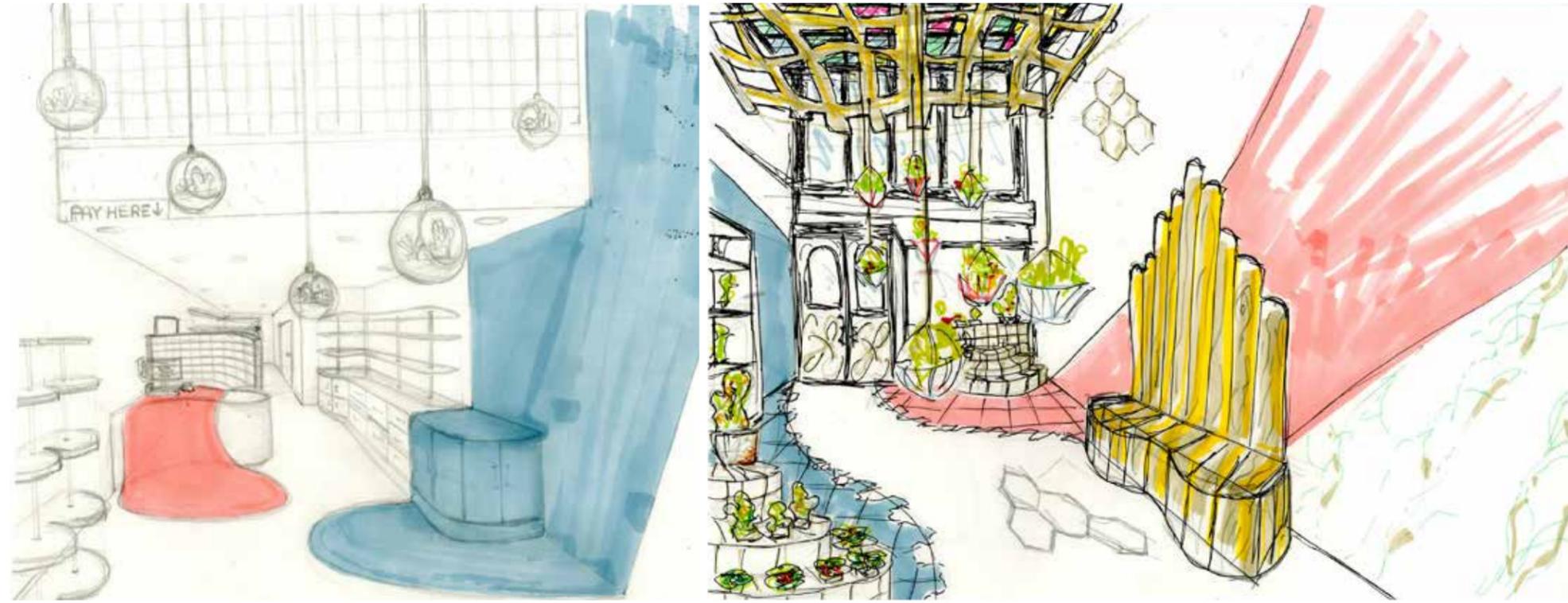
Desert Alive is a specialist Cacti and Succulent florist, located in Huddersfield near the University. This florist brief was chosen as many students keep houseplants and cacti and succulents are very popular but some people are not sure on how to care for them.



The colours of the interior take inspiration from the colourful houses in South America where many species of cacti and succulents are found.



There is a wrapping station and also a plant A&E for plant care information and a drop off area for specialists to nurse plants back to health. There are also staff facilities up on the first floor.





DESERT ALIVE

- | | |
|---------------------------------------|--------------------------------|
| 1. Wallpaper | 2. Wallpaper |
| 3. Tile for Display | 4. Worktop for Counters |
| 5. Wood for Suspended Lattice | 6. Tile for far back wall |
| 7. Fabric for staff stool | 8. Main Floor tile |
| 9. Pink Floor Tile for floor sections | 10. Wall Tile |
| 11. Wall Tile | 12. Entrance Matting |
| 13. Main Wall Paint | 14. Rose Gold for Door Handles |
| 15. Heat lamp | 16. Rose Gold Spotlights |
| 17. Glass Block | 18. Rose Gold Staff Stool |
| 19. Side Wall Lights | |



Holly Thomas
Desert Alive Florist
Huddersfield