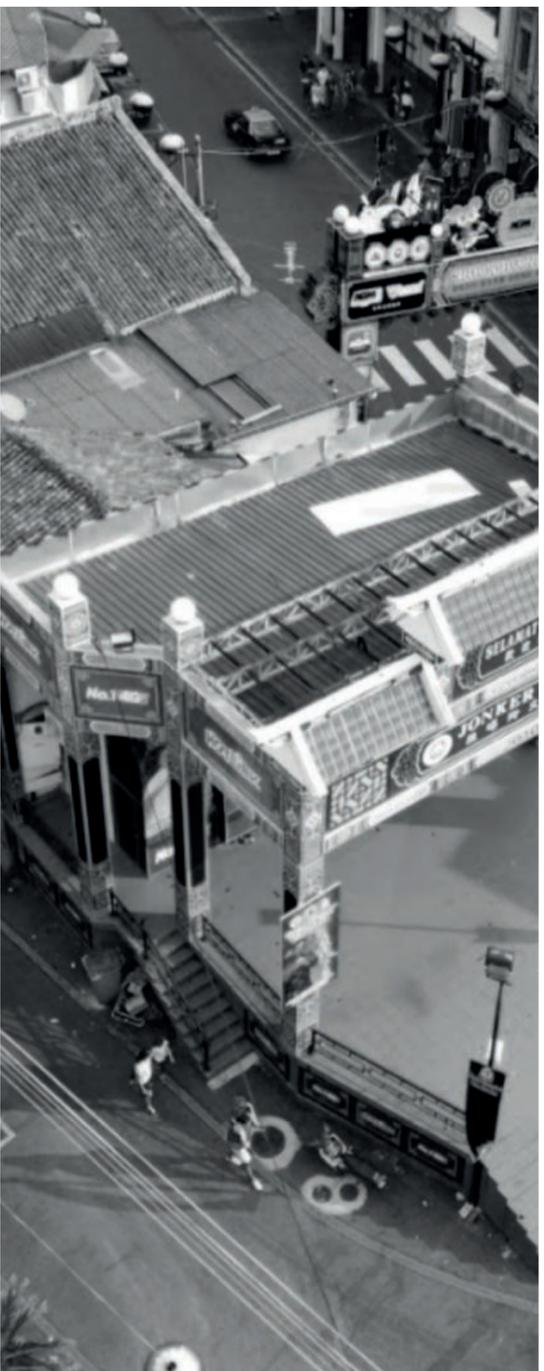


KW

Kaitlan Wayland

Architectural Portfolio
Selected works

Reprise Melaka - Cultural Dance centre
Yr3 | 2020



05

Uptown Performance centre
Yr3 | 2019



04

Model Making
Yr2 | 2018 & Yr3 | 2019



03

Helath & Community Centre
Yr2 | 2018



02

About me
Studies and Experience



01

01

Personal

13th November 1998
Bexley, London
Full UK Driving Licence

Contact

+44 (0)7532740500
kaitlanwayland13@gmail.com
www.linkedin.com/in/kaitlanwayland

References

Available on request

Software

Confident in using both Windows and MacOS operating systems. Also able to use Microsoft Office softwares including Word, Excel, Powerpoint and Outlook.

Proficient in architecture software such as Revit and AutoCad as well as Adobe creative cloud software like Photoshop and Indesign.

About me

I have recently finished my BA(Hons) degree in architecture at the University of Huddersfield, in which I graduated with a First-Class Honours in June 2020. I'm now looking for a role as a Part 1 architectural assistant in which I can gain more knowledge and experience in the practical industry of architecture. I feel like I would thrive in this type of environment as a motivated and hard-working individual, who is more than willing to learn and throw myself into new things.

Hobbies & Interests

My main hobby is competitive disco freestyle dancing in which I have competed in all around the country for several years. Doing this has helped me gain discipline and an understanding of responsibility, while you mainly compete as a soloist, there are also moments in which we compete in pairs and teams. I have trained in this alongside studies and work throughout my life which has also allowed me to gain great skills in time management.

Other than this I have keen interests in travelling, music and art. I really enjoy exploring different places and seeing what they have to offer in terms of culture as well as architecture.



Education

- 2017 - 2020 **University of Huddersfield - BA (Hons) Architecture**
First-Class Honours
- 2015 - 2017 **Blackfen Sixth Form - A Levels**
A-Levels in Maths, Business and Psychology
AS-Level in Fine Art
- 2010 - 2015 **Blackfen School for Girls - GCSEs**
11 A* - C including English and Maths



Experience

- 2016 - 2019 **Kaspas Eltham - Cashier/Food Runner**
I had numerous roles in this fast paced job role, allowing me to learn the importance of efficiency and organization. I also gained great skills in customer service and communication.
- 2016 **Deloitte UK - Work Experience**
Here I participated in numerous group meetings, debates and presentations improving my communication and team work skills. I also gained knowledge into the operations of a global company.
- 2014 **RG Solicitors - Work Experience**
Had roles in both the accounting and customer service departments. Also helped with day to day jobs such as filing and archiving paper work.

02 Helath & Community Centre

Yr2 | 2018

The brief for this project was to design a health and community centre with an accompanying public space in the Highfields area of Huddersfield. The building and landscape was to be designed to aid the needs of the local residents.

The image below was created using photoshop and shows the South elevation of the building which used timber cladding and a standing seam zinc roof . Many points of glazing are present to benefit from the heat and light provided from the sun in the south

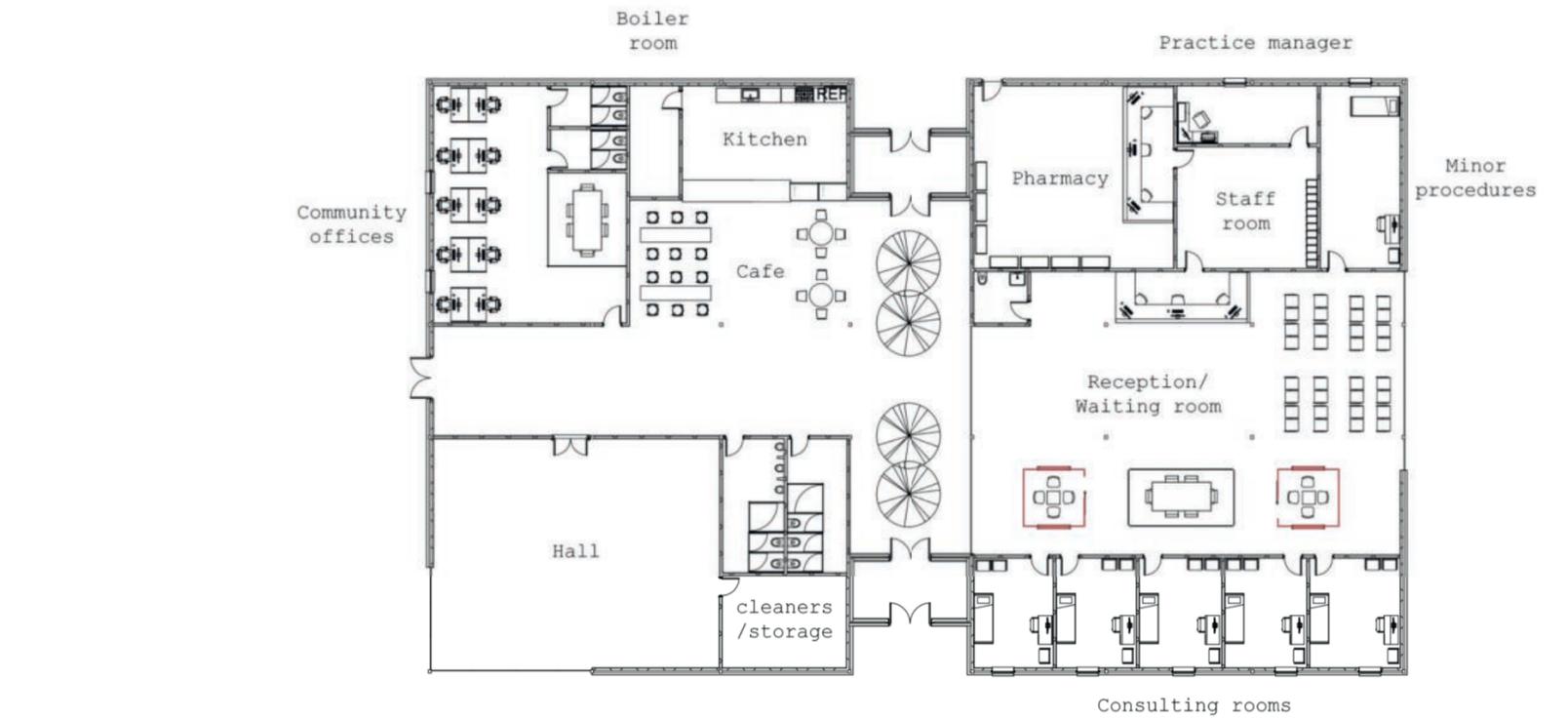
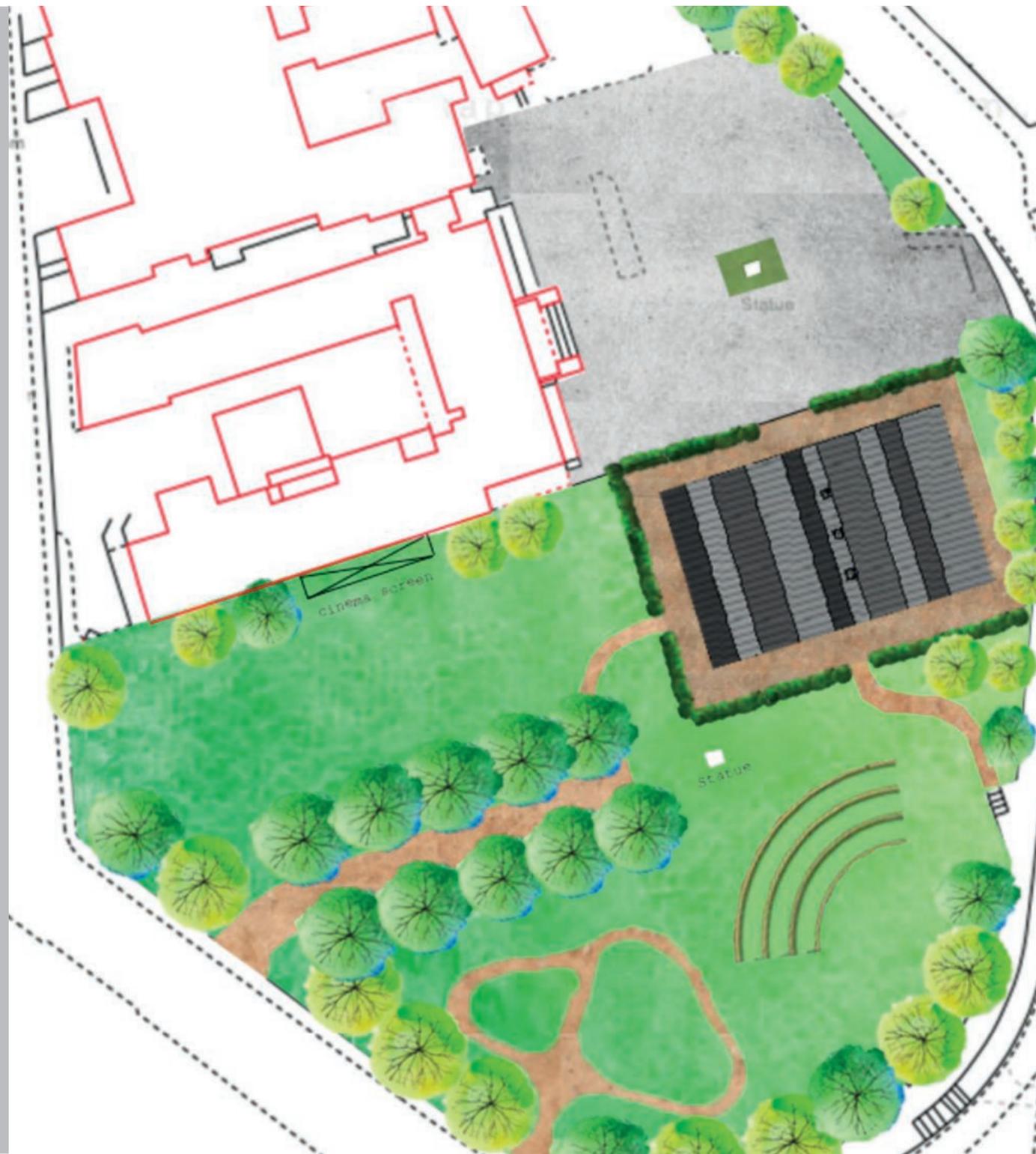


The building sits on the east of the site and has good access points from all parts of the site with the main entrance being from the car park.

The landscape includes a playpark, amphitheatre and outdoor cinema that is projected onto the grade II listed building (outlined in red) that is also present on site.

The building is split into three sections. The East side is for health, the West side, community and the central atrium is the gateway between both.

The vast landscape continues into the atrium to bring a sense of connection between the inside and the outside of the building.



03 Model Making

Yr2|2018 - Moorcombe Bay Towers

This Model was for a design of a series of safety towers in Moorcome Bay. The seaside town had many 1930's art deco buildings that I used as inspiration for this design. The concrete base incorporates some patterns from 1930's design and the tower itself uses the popular curved windows found in many buildings of the time.

A steel materiality was used to modernise the tower, however seeing as the towers were to be located at sea a more specific choice of stainless steel was utilised.

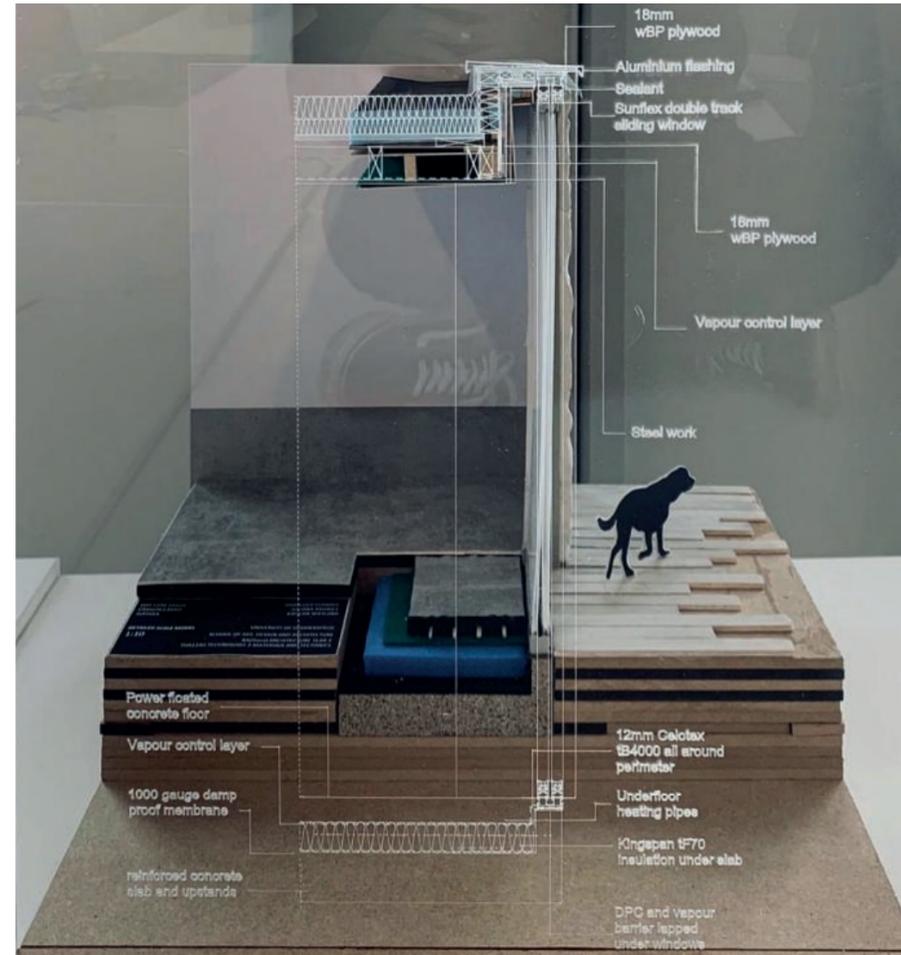


03 Model Making

Yr3|2019 - Oak Lane House Construction Section

This model is a section detail of Cassion Castle Architects, Oak Lane House. This was part of a group project we had. We decided to make a 1:10 scale model of our selected section and managed to construct this model through the use Autocad laser cutting and own workshop skills.

The model was chosen to be exhibited at Queensgate market in Huddersfield as part of the University of Huddersfields display, which we were pretty happy about.



04 UpTown Performance centre

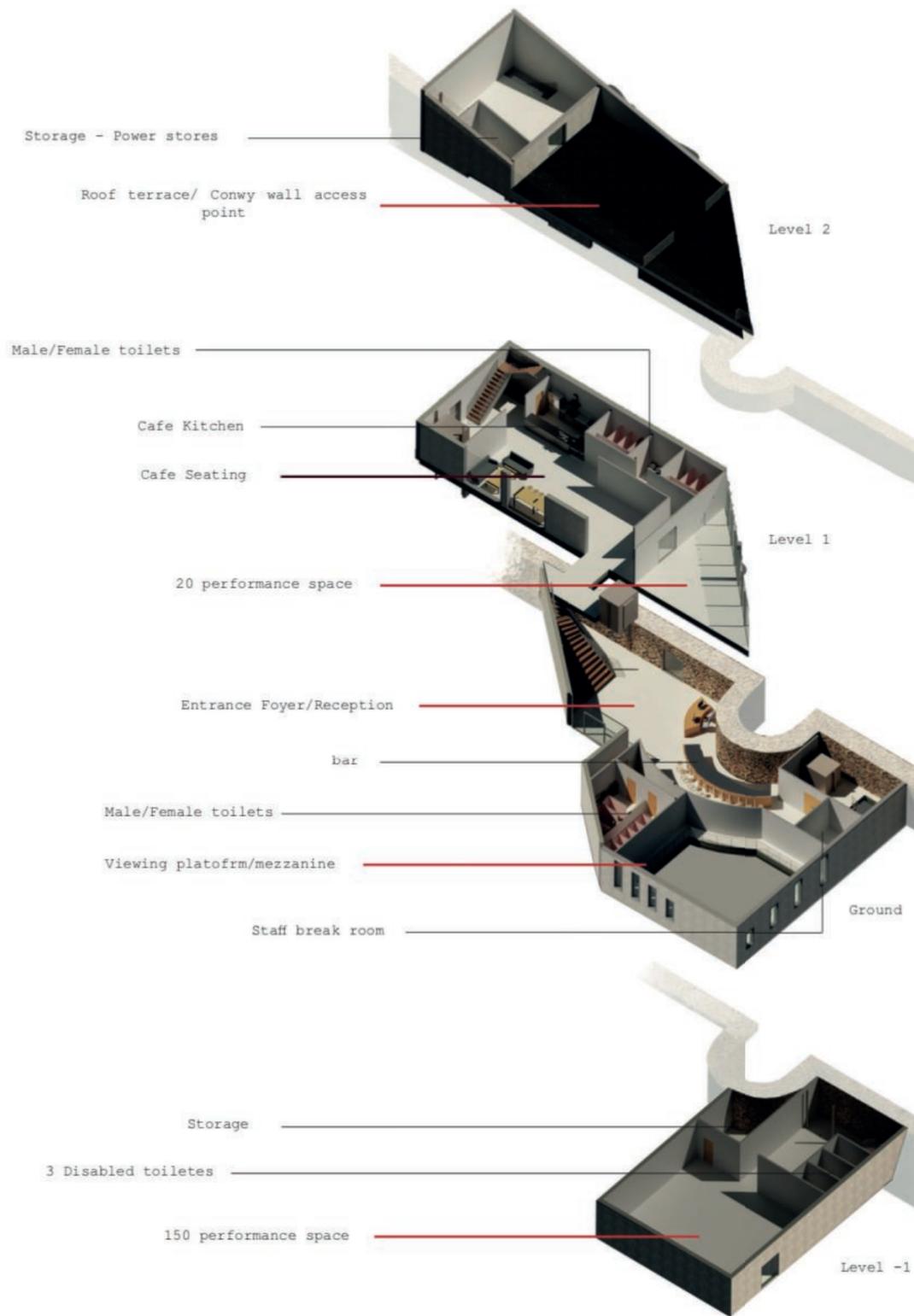
Yr3|2019

This project entailed designing a performance centre in the seaside town of Conwy which included 2 main performance spaces. The concept I went with was to do with the high and low points around Conwy. There are many elements of steps and slopes around the town and the aim was to incorporate this into the design for the performance centre.

The Building sits on both sides of Conwy town walls at Uppergate Street and Rosemary Lane toward the South-West of the town.

There is access from both sides of the town wall as well as access from the building onto the wall. This means visitors can further explore an important parts of Conwy's history.





These images show the stepped nature of the UpTown performance centre and the materiality of the building.

The building steps on 3 levels and also goes up to the top of the wall to allow visitors to utilise it as an entry/exit point to the building.



These images show some of the interior spaces of the building. I tried to incorporate as much of the natural material of the wall into the building as possible in order to keep that sense of history.

The 20 persons performance space will be used for small musical artists from Conwy and surrounding areas to book out and hold small gigs.

The 150 capacity space will be a permanent space in which Blinc digital arts company can put on shows. The colourful displays are very popular among Conwy locals already and a permanent show would likely be very well received. The space is multi purpose and can be used to hold other form of performances too.

An outdoor space was required in the brief so an amphitheatre was included near where the exit is from the 150 person performance space. The seats are directed to follow the typography of the land there.

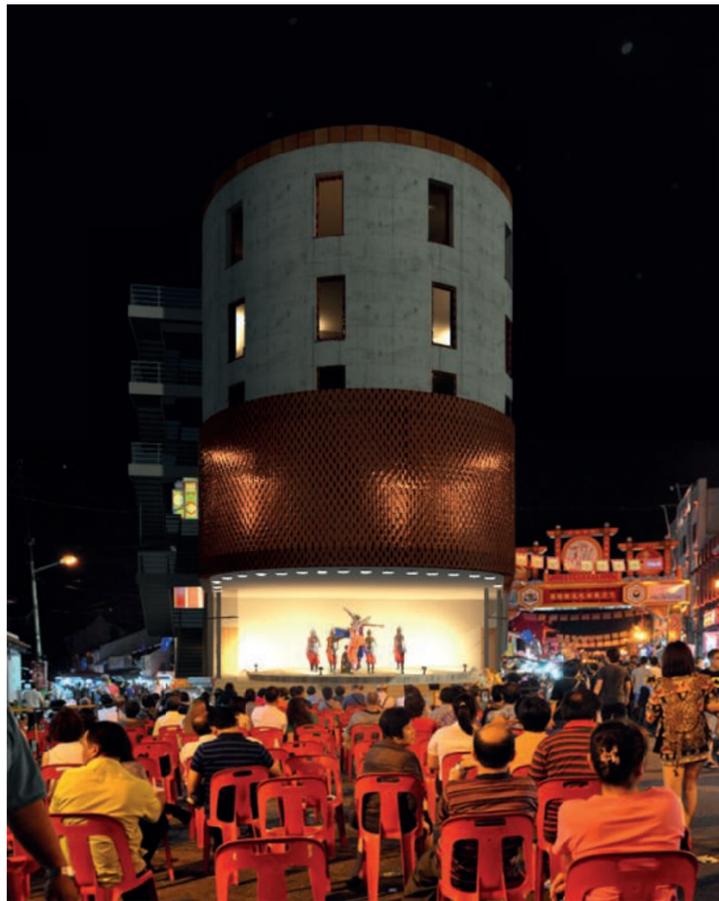


05 Reprise Melaka - Cultural Dance centre and Hostel

Yr3|2020

For the international module of my degree we had to opportunity to go to Malaysia for our design project. We were able to select our own briefs that we felt would be accomodation and beneficial to the conetext.

I decided to design a cultural dance centre with added accomodation, which will be located in Melaka, Malaysia. This building type was chosen because of the site which already occupies a performance stage as well as the variety of dance culture found in Melaka. It seemed appropriate ot try and bring the cultures together in one place for the community to enjoy together.



Ground Level

- Performance space (has retractable wall so connects to the exterior)
- Backstage with storage for chairs.
- Reception and waiting room.
- Lift and Stair access to above floors.

Level 1

- 2 Large dance studio spaces
- 1 Small studio space
- Male & Female changing rooms which include lockers

Level 2

- Indoor & outdoor seating for cafe
- Cafe kitchen
- Plant room/Storage room
- Staff break room
- office

Level 3

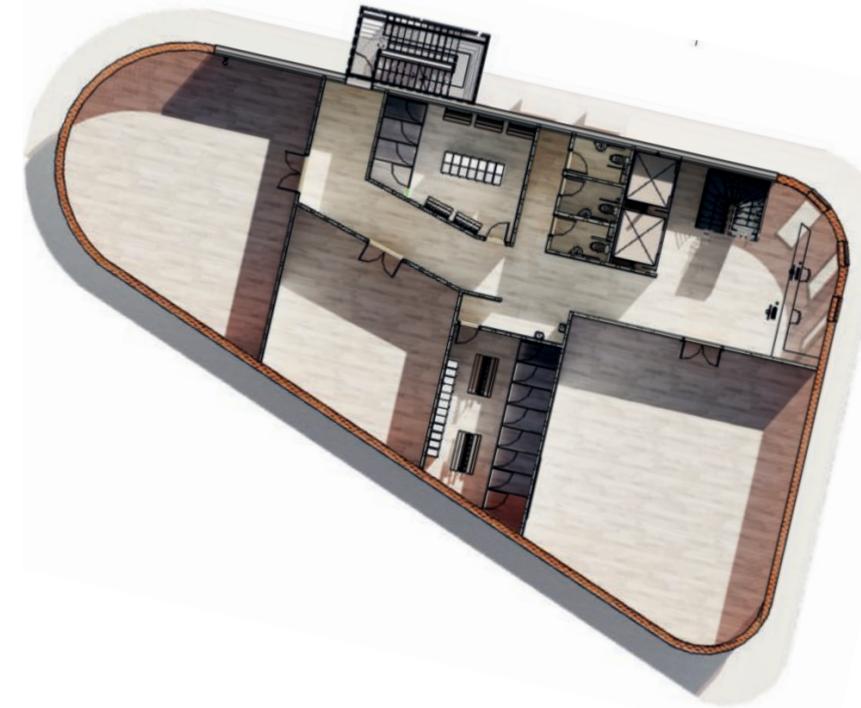
- Reception & waiting room
- Communal lounge for hostel guests only
- Laundry facilities (washer/dryer)
- 24/7 Security office

Level 4

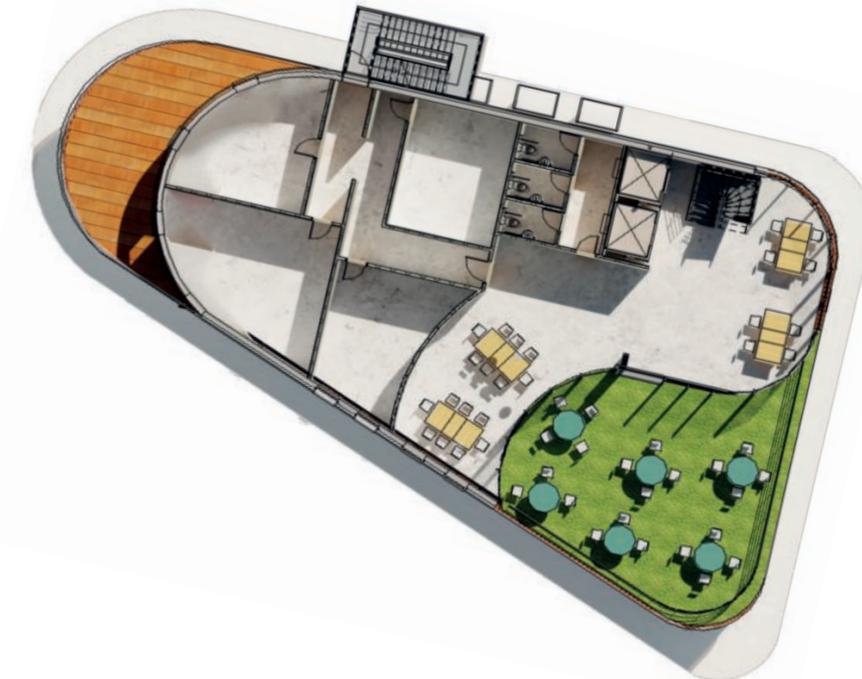
- 2 dorm rooms (male & female) : Each sleeps 10
- 1 twin room with ensuite : Sleeps up to 4
- 2 single rooms with ensuite : Sleeps up to 2
- Washroom facilities (male & female) : Showers and Wc's



Level 1



Level 2



Level 3



Level 4



Here are some interior images of the Cultural arts centre and hostel. The building includes areas such as a performance space which opens up to the public on the ground floor. A cafe with extending roof terrace to allow extra outdoor seating, appropriate for the hot climate. As well as Hostel accommodation with male and female dorm rooms and wash rooms.

